

≈≈ The Trompette ≈≈

The Newsletter of the Westchester Chapter of the American Guild of Organists

MAY 2011

VOLUME 10, #9

From the Dean's Bench...

Hello Everyone, and Happy Spring (finally!)

This past month certainly seemed to be busier than usual with many opportunities to hear great music, all in or near Westchester. A friend who is a member of the Hitchcock Presbyterian Church Choir invited me to come with her to one of their Lenten organ recitals, followed by a great fellowship luncheon, and the playing of the young Julliard student, Gregory Zelek, was so extraordinary I promised myself the treat of coming again the following week to hear another 'rising star'. The more opportunities one has to hear these artists, the more greedy our ears become for more! Eileen Laurence's magnificent concert at Riverside Church in NYC, directing six bell choirs (including the Katonah Celebration Ringers) at their Annual Riverside English Handbell Festival, was preceded by another short, knock-out organ recital by Christopher Johnson. But back to the bells . . . many years ago the Chapter introduced us to the joys of English handbell ringing in a program presented by Rose Marie Wildman at the Pleasantville Emanuel Lutheran Church. For several years after that program I was accepted as a novice member of their adult ringers and will never forget the joy of making music in this unusual way! Just to be part of this line of musicians, like notes on a piano, or legs on a caterpillar(!) all coordinated, graceful in motion by necessity (or the rhythm would be 'off') and feeling such satisfaction to get the right 'swing' at just the absolute right moment – it's sad that I became too busy to continue. The concert at Riverside was truly magical with many special bell effects, but mainly beautiful for the musicality of these perfectly coordinated, ensemble players. Of all ages, they were impressive in their ability to control the dynamics of the bells, especially 'pianissimo'. That must come from many more years of experience than I had! If there is a message in this, it's not to let our busy schedules prevent us from going to hear what will inspire and remind us of why we decided to be musicians in the first place.

Speaking of Wanamaker Organ Day, we have a van filled! Originally we had arranged for two vans, if needed. The deadline is now past, but if you would like to be put on a waiting list for consideration if someone cancels, please contact me. You can read more about this event in the April *Trompette*, or on-line at: www.wanamakerorgan.com.

Following our program on May 22nd there will be a very short annual meeting (and installation of our new Directors) and then refreshments outside, weather permitting!

See you then!

Alice Avouris

WESTCHESTER AGO EXECUTIVE COMMITTEE

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Joseph Nigro, Class of '11
Karen Longwell, Class of '12
Laura Ravotti, Class of '12
Lowell Knauer, Class of '13
Janine Wallour-Thwaite, Cl.of '13

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Westchester AGO

Chapter Events for the 2010-2011 Season

Saturday, May 22 at 3 P.M.

The Toccata Experience

The Old Dutch Church, Sleepy Hollow, NY

Hosts: Jeremy Goldsmith and Mi-Won Kim

Coordinator Tom Zachacz

Saturday, June 25

Wanamaker Organ Day, Macy's Department Store, Philadelphia

Host: Kevin Walsh

(See details on page 7)

Our next Chapter event will be:

***"The Toccata Experience:
A Workshop on Analysis and Learning"***

Sunday, May 22nd at 3:00 PM*

**note time change*

Gavin Black

Presenter

The Old Dutch Church

Sleepy Hollow, NY

*Following the program we will hold a short
ANNUAL MEETING and introduce our newest Directors
whose terms will begin on July 1st*

What's in a name?

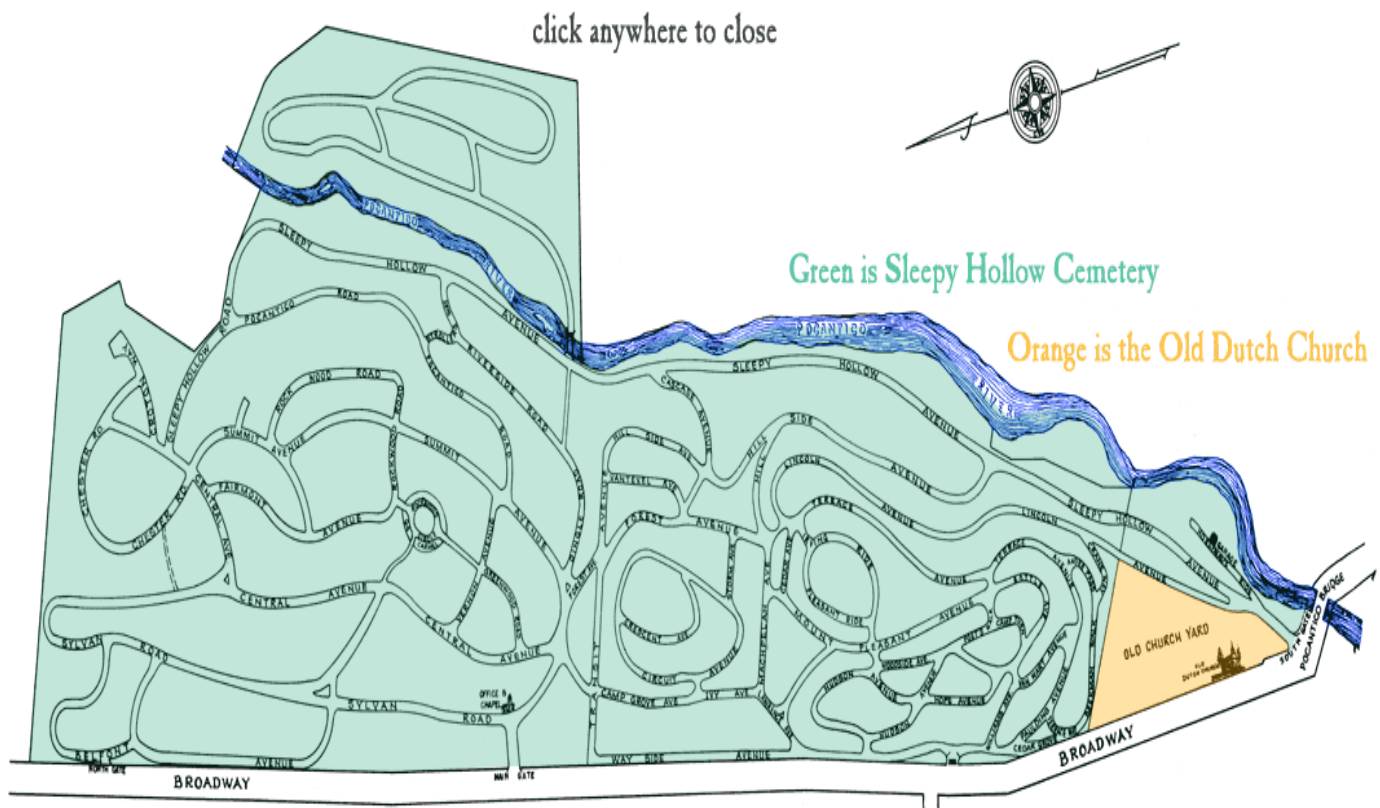
We are told that the word “toccata” has its roots in the Italian word *toccare* -- to touch.

What, then, qualifies Bach's and Widor's most-famous organ works as *toccatas*? Can you play them? Would you like to learn them? Do you desire some insights about them?

Anyone familiar with Gavin Black's thoughtful and informative articles on learning keyboard music in *The Diapason* already know of his special gift of conveying relevant observations about the music at hand. A brilliant performer and recording artist as well as a teacher, Gavin Black has plenty of information to share with us.

Join us at the Old Dutch Church in Sleepy Hollow, on North Broadway (Route 9). The Church is located at the southernmost tip of Sleepy Hollow Cemetery, and is situated directly across Broadway from Phillipsburg Manor.

Please note that the program will begin at 3:00pm – an hour earlier than usual – due to the fact that the Church does not have electrical lighting. Parking is available at the base of the Church grounds.



Concert Calendar

Huguenot Memorial Church

901 Pelhamdale Avenue, Pelham Manor, NY

Sunday May 1st at 4:00 PM

THREE ORGANISTS SPECTACULAR

Kathryn Jones, Joseph Nigro, and Thomas Zachacz offer selections by Bach, Franck, Duruflé, Reger, Murrill, Dubois, Fedak and others.

Suggested offering: \$10. ~~ Information: (914) 738-3488

The Osborn

101 Theall Road, Rye, NY

Sunday May 8th at 2:00 PM

2nd SUNDAYS at the OSBORN CHAPEL

Noriko Yamada will perform selections by Manz, Bach, Schubert and Handel
Admission is Free

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To view the schedule of music events at Grace Church, White Plains, go to:

www.dtmusic.org/

To view the schedule of musical events at Hitchcock Presbyterian Church, Scarsdale, go to:

www.hitchcockpresby.org/secondary/4_0.html

*After silence, that which comes nearest
to expressing the inexpressible is music.*

Aldous Huxley (1894-1963)

Reads & Mixtures

AN APPRECIATIVE AUDIENCE.....

Here's a comment from Sub-Dean **Judith Abel** who performed a free organ recital recently in the chapel of the Wartburg Adult Care community in Mount Vernon:

“Wartburg is a nice place for anyone who wants to try out a recital for an appreciative audience. The organ is 100 years old, a tracker with a straight pedal board, but it has a new blower and has been recently repaired to decent working condition. It presents challenges, but so what?” Contact information is as follows:

Pastor Carol Fryer, Wartburg Adult Care Community, Mt. Vernon 914-424-5715

NEW CHAPTER MEMBER – Please add to your Directory:

Susan LaFever

Organist/Choir Director, St. Luke's Episcopal Church, Eastchester

RIVERSIDE HANDBELL CONCERT 4/10 DVD IS AVAILABLE

For those of you who missed the concert at the Riverside Church in Manhattan when KCR played and **Eileen Laurence** was the guest conductor, the DVD of the live concert came out well according to the Riverside director, Bonnie Laub. You are welcome to order copies @\$15 each. You can send Eileen Laurence a check payable to KPC with KCR Festival Fund on the memo line and she will place an order with the Riverside Church. Mail the check to her home address.

OSBORN CONCERTS

Members are invited to attend the Osborn Chapel organ concerts on Second Sundays of every month at 2 p.m. Should anyone wish to schedule a recital at the Osborn, please be in touch with Jayson. An honorarium is paid to the organist for each event.

AGO CONVENTION

Don't forget the Regional Convention! **AGO Morristown 2011: Celebrate the Past—Forge the Future** is the theme of the combined Region I and II Regional Convention, hosted by the Metropolitan New Jersey Chapter, Sunday, July 3, 2011 through Wednesday, July 6. Check it out at www.AGO2011NJ.COM or look in the latest TAO magazine for complete information.

THE CHORISTERS GUILD WORKSHOPS

The Choristers Guild and their educational workshops coming up in June and July. You may be interested in their Philadelphia conference, Friday and Saturday, June 24 and 25 (also Wanamaker Organ Day), on children's choirs. Their website is www.choristersguild.org.

DO YOU HAVE A YEN FOR EDITING?

Because our Editor, Tom Zachacz, is moving, we are looking for a permanent Editor for *The Trompette*. Thanks to Past Dean **John Cecconi**, we won't be missing any issues while looking for just the right person for the job! Please contact the Dean or any other Board member if you are interested or would like more information.

CHILDREN'S CHOIR REPERTOIRE

At our program, Creating and Maintaining Children's Choirs, Lana Kollath shared her most successful choral repertoire with us:

“All of the following selections are anthems I have used with my children’s choir at Elizabeth Ann Seton Church. We meet once a week for one hour and perform all the music for one mass per month (4 hymns, psalm, mass parts, anthem and round). We also sing for Christmas Eve and perform at a nursing home twice a year.”

GENERAL ANTHEMS

| | |
|--------------------------------------|--------------------------|
| The Lord’s My Shepherd | Malcolm Archer |
| Sing and Dance, Children of God | Michael Bedford |
| The Love of God Comes Close | John Bell |
| I’m Going on a Journey | Bonnemere, Arr. By Hayes |
| Like as a Father | Cherubini |
| Simple Song | Drexler & Edwards |
| For the Beauty of the Earth | arr. John Ferguson |
| Come, Sing a Song to the Lord | Hal Hopson |
| Ave Maria | Simon Lindley |
| When in Our Music God is Glorified | Bob Moore |
| Festival Alleluia | Allen Pote |
| Song for Beginnings | Kevin Riehle |
| Look at the World | John Rutter |
| Hymn of Promise | Natalie Sleeth |
| Seek and You Will Find | Natalie Sleeth |
| Cantad al Senor (O Sing to the Lord) | Harriet Ziegenhals |

CHRISTMAS AND ADVENT

| | |
|----------------------------------|------------------------|
| Hodie Christus Natus Est | Michael Bedford |
| Prepare the Way of the Lord | Michael Bedford |
| A la nanita nana | arr. Eddleman |
| O Thou That Tellest Good Tidings | Handel arr. By Bankson |
| Christ Was Born on Christmas Day | Pat Messick |
| Will You Be Ready? | Mark Patterson |
| Carol of the Children | John Rutter |

LENT

| | |
|---------------------------------|-------------------------|
| A Lenten Love Song | Helen Kemp |
| Lord, Take My Hand and Lead Me | Theodore Beck |
| Savior, Like a Shepherd Lead Us | William Bradley Roberts |

SELECTED SPIRITUALS

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|---|-------------|
| From hymnals: Wade in the Water; Nobody Knows the Trouble I’ve Seen; I Shall Not be Moved; Amen, Siakadumisa; Siyahamba | |
| This Little Light of Mine | John Helgen |

OTHER CHALLENGES

| | |
|---------------------------|-------------------------|
| Salve Regina Chant | |
| Adeste Fideles in Latin | |
| Shalom, My Friends | Israeli folk song round |
| By Babylon’s Fair Streams | round |

NOTE ABOUT THE WANAMAKER TRIP:

For those 14 people who have signed up for the Wanamaker Day: We will leave from the Valhalla Methodist Church, 200 Columbus Avenue, Valhalla, NY 10595 at 7:00 a.m. Transportation is provided by Glen Road, Inc. and we will be traveling in a 14-seater van with seat-belts. Breakfast and lunch not provided, so please bring your own! Cost is \$30 for Chapter members and \$60 for guests. If you have not already done so, please mail your check made out to Westchester AGO to Alice Avouris.

From Your Newsletter Editors...

Thank you all for your cooperation in getting us your material by the 20th of each month. We want to be able to deliver the Newsletter to you on or about the 1st of each month, and it takes a week or more to finalize the copy and layout, get it to and from the printer, and address, stamp and mail all of the postal copies.

The Trompette is sent out by email, and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [Lois](#) Simmonds

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions cannot be printed.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged alphabetically by organization and will indicate the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[John](#) Cecconi (MS Word is preferable)

The Dean and the Executive Board encourage you to send informative articles and any other items of interest for publication in the Newsletter.

Be sure to visit the Chapter Website: www.agowestchester.org

Thank you!

John Cecconi
Lois Simmonds
Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Alice's musings; Concert Schedule; Gavin
Black; Wanamaker Day details; Aldous
Huxley quote; Children's Choir Repertoire
...and much more!**

*Mark your calendar now and you won't miss an
important date!*

Westchester Chapter of the American Guild of Organists

The Trompette

John Cecconi &

Lois Simmonds, Editors