

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

December, 2012

VOLUME 12, #4

Greetings from the Dean... Dear Colleagues,

I'm writing this a few days before Thanksgiving, so it's especially appropriate to begin with some words of thanks. First, my thanks to Dan Clayton for his fascinating presentation at our November meeting, and to Janine Wallour-Thwaite for hosting the meeting at St. Peter's Episcopal Church in Peekskill. It turned out to be a fascinating evening, topped off with one of our livelier coffee hours. I was half expecting to hear someone shout, "Have ye no homes to go to?" but the conversation and coffee were too good to end. Thanks, too, to everyone involved with the Bronxville Organ Crawl: Christopher Wells and Vaughn Mauren at Christ Episcopal Church, John Strybos and oboist Josh Hall at St. Joseph's Church, Mark Peterson at The Reformed Church and Deborah Reiss and Jason Thoms at Concordia College. This was a great afternoon, and perhaps all the more special because it came just hours before Sandy hit us.

Sandy, of course, brought its own challenges. Rescheduled recitals, reduced attendance, cancelled rehearsals and *a capella* services were the least of our challenges as we, and those we serve, coped with the storm's aftermath. I hope that our music brought comfort to those who most needed it. I hope too that you have all been able to put this storm behind you.

December, of course, is a very busy time for most of us. Christmas, of course, brings extra services, more ambitious programs, concerts and extra rehearsals. And that's only the musical side - like most of society, we need to do our shopping, get our Christmas cards mailed, and go to a holiday party or two. That's all well and good - until it gets overwhelming. Sometimes we need to take a deep breath and remind ourselves of what the season is about. "Peace on earth" may need to start in the choir loft. To allow ourselves to be so wrapped up in the musical details that we turn into Scrooges is to miss the point. We need to celebrate our holidays ourselves. Let the music that you make speak to you as well as to your choir and congregation. Go to a colleague's holiday concert and just enjoy it. Don't worry about the snow - if God snows out three of your upcoming rehearsals, that's his problem! Please don't get me wrong - this doesn't mean we give anything less than our best. However, in order to *give* our best, we have to *be* at our best.

Let us also remember that not everyone celebrates Christmas, and that some who do, celebrate it as a secular holiday and not a religious holy day. The nature of the AGO is such that most of our members work in some kind of Christian church, and I don't think that's likely to change, but we don't limit ourselves to those who do. If some of what I wrote is less timely to our non-Christian colleagues, please see if it translates to your own busy seasons. We extend our best wishes to all our members, whatever you celebrate or don't celebrate, and we look forward to seeing you all in January.

Let me end as I began...with a word or two of thanks. Thanks to Eileen Laurence for hosting our Twelfth Night party on January 6! And thanks to all of you for making this such a wonderful chapter!

Kevin Walsh

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Westchester AGO 2012-2013 **Program Schedule**

No meeting in December

Sunday, January 6th, 2013 at 4:00 p.m.
TWELFTH NIGHT PARTY at the home of
Eileen Laurence (see invitation and directions below)
5 Trading Post Lane, Putnam Valley, NY 10579

Sunday, February 24, 2013 at 4:00 p.m.
Virgil Fox Centennial
Location to be determined

No meeting in March

Sunday, April 21, 2013 at 4:00 p.m.
Christopher Houlihan Recital
Rye Presbyterian Church

Sunday, May 19, 2013 at 4:00 p.m.
Members Recital, St. Ann's Church, Ossining
Host: Lowell Knauer

Concert Calendar

Charis Chamber Voices

ARTHUR SJÖGREN, ARTISTIC DIRECTOR

A Candlelight Christmas Concert

Celebratory works from around the world for choir, organ, piano & harp,
including songs by BRITTEN · PACHELBEL · HOWELLS
and the American premiere of works of MICHAEL WALDENBY

PLUS SEASONAL FAVORITES FOR AUDIENCE SING-ALONG

Saturday, 1 December 2012 · 4 PM, at the Presbyterian Church of Mt. Kisco,
605 Millwood Rd, Mt. Kisco, and

Sunday, 2 December 2012 · 4 PM at Bedford Presbyterian Church
NY 44 Village Green, Bedford, NY

General Admission \$25 / \$20 Seniors & Students

www.CHARISVOCALS.COM · 914.931.6575

Second Sundays at the Osborn: Frank Miller
December 9, 2:00 p.m.

Kathryn Jones
January 12, 2013, 2:00 p.m.

Noriko Yamada is looking for organists to play at the Osborn Retirement Home in their organ recital series which takes place once a month. Please contact her at NYamada4@gmail.com or 914-921-1648.

Master Singers of Westchester
is having a concert with harp and piano on Sunday, December 9, 2012 at 4 p.m. at the
Bedford Presbyterian Church, Bedford, NY
(Village Green at the intersection of Route 172 and Route 22)
Tickets are \$25 for adults, \$20 for students and seniors.
Ticket reservations (914) 232-8038 or mastersingers@optonline.net

The Taghkanic Chorale
Christmas through the Centuries
Saturday, Dec 8 at 8pm, Presbyterian Church of Mount Kisco
Sunday, Dec 9 at 4pm, Trinity Episcopal Church, Ossining
Stephen Fox, Director; Laura Ravotti, accompanist

Program:

Alma Redemptoris Mater Giovanni Pierluigi da Palestrina
Riu, Riu, Chiu Flecha el Viejo
Hymn to the Virgin Benjamin Britten
Opus 54 -- Legend Pyotr IlyichTchaikovsky
Sussex Carol Trad. Arr. P. Ledger
The Blessed Son of God Ralph Vaughan Williams

Ceremony of Carols Benjamin Britten (Procession and five carols)
Bethlehem Down Peter Warlock
Angelus ad Pastores Jan Pieterszoon Sweelinck
Ave Maria Josquin des Prez
Wassail Song Ralph Vaughan Williams
Hush thee, Princeling Norman Dello Joio

Tickets: info@taghkanicchorale.org , call 914-737-6707, or purchase the day of the performance.

Christmas Concert at Christ Church, Pelham
Sunday, December 9, 4:00 p.m.
Featuring the Choirs and soloists of Christ Church
and Huguenot Memorial Church, Pelham
in a performance of the Christmas portion of *Messiah*
and other festive anthems and carols
For further information, contact Christ Church, 914 738-5515
Or Huguenot Church, 914 738-3488
www.concertsatchristchurchpelham.org

Saturday, December 15, 2012, 7:30 PM

Christmas in New City

7th Concert for Advent and Christmas - A Program of Classical & Contemporary Sacred Music, and Christmas Carols for all, with works of Beethoven, Gounod, Wilcocks, and others.

The Saint Augustine Choir and Guest Soloists

Accompanied by Chamber Orchestra, Mr. Joseph J. Nigro, Conductor. Reception follows.

[Church of St. Augustine](#), 140 Maple Avenue, New City, NY.

Tickets are \$15, available at the door or in advance by calling 914-318-3268.

Free Benefit Handbell Concert

December 16, 2012 4:00 PM

First Presbyterian Church, 31 Bedford Rd.,

Katonah, NY 914-232-4568

Katonah Celebration Ringers under Eileen Laurence

and the *Emanuel Ringers* under Eiko Cornelius

A Free will offering will be given to ***HelpHOPELive.***

As hosts of the **annual benefit concert** given by the *Emanuel Ringers* from the Emanuel Evangelical Lutheran Church in Pleasantville and the *Katonah Celebration Ringers* of the First Presbyterian Church of Katonah, the Katonah handbell ringers chose ***Help Hope Live***, <http://www.helphopelive.org/> as their benefit recipient. This organization helps anyone dealing with the many challenges related to a transplant or catastrophic injury.

The Emanuel Ringers and Katonah Celebration Ringers have a long-standing annual tradition of playing benefit concerts together, alternating between their two churches, to collect funds supporting a charity chosen by the host ringers. Together these 21 musicians play 11 octaves of Schulmerich bells and 10 octaves of Malmark hand chimes during their concert. These Ringers toured together last summer in Ireland, Wales and England before they participated in the 15th International Handbell Symposium in Liverpool. For more information please call The First Presbyterian Church of Katonah at 914-232-4568.

Lessons and Carols

Tim Keenan-Devlin, organist

December 16, 4:00 p.m.

The United Methodist Church of Pleasantville, NY

A reception will follow the program.



Huguenot Memorial Church
Ministry of Music presentation
Sunday, December 16th, 10:30 a.m.
Marc-Antoine Charpentier's *Midnight Mass*
Kathryn Jones, Director of Music

Christmas Concert
Sunday, December 23rd, 2:00 p.m.
St. Paul's Church, Mount Vernon, NY
Kathryn Jones, organist, and Claire Kuttler, soprano
Historic Erben 19th century pipe organ.

And a few more events, further afield . . .

Camerata Chorale Concerts

[Camerata Chorale](#), directed by Lee Pritchard, will be presenting a concert of American music, on Saturday, December 1 at 8:00 p.m. at [The Poughkeepsie Reformed Church](#), 70 Hooker Avenue, Poughkeepsie; and on Sunday, December 2 at 4:00 p.m. at [New Paltz United Methodist Church](#), at the corner of Main and Grove Streets, New Paltz. The concert will include music from William Billings to Randall Thompson to Samuel Barber to Leonard Bernstein and much more! Camerata Chorale is celebrating 50 years of choral music in the Hudson Valley, and Lee Pritchard has been the director since 1966. Another celebratory concert with a commissioned work is planned for the spring. For ticket information, call **Connie Lacey** at 845-897-5962.

54th Annual Handel's Messiah Performance

Sunday, December 2, 2012, 3:00 PM, [Cadet Chapel](#), US Military Academy, West Point, NY

Open to the public and free of charge (free-will offering accepted). Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu

Bach Cantata Series Concert: Advent Cantata No. 62 "Nun Komm, der Heiden Heiland"

Presented by [Kairos: A Consort of Singers](#). Sunday, December 2, 2012, 4:00 PM.

This beautiful Advent Cantata, which features bass and tenor arias and the dulcet tones of the oboe, had its inaugural performance on the first Sunday in advent in 1724. Concertgoers will also be treated to two movements of Albinoni's Oboe Concerto in d minor, op. 9, no. 2 featuring Allison Rubin, oboist. Performed under the direction of Edward Lundergan and accompanied by chamber orchestra, this is the fourth and final concert of the 2012 season in Kairos's critically acclaimed Bach Cantata Series. The cantata will be performed within the context of an evensong service in the chapel at [Holy Cross Monastery](#), Route 9W (1615 Broadway), West Park, NY. The service is open to the public with a \$10 suggested donation, all of which will be used to fund the Bach Cantata Series and ensure future performances. It is suggested that you arrive at the venue at least 20 minutes before the performance. For further information and directions, visit www.kairosconsort.org or call 845-256-9114 .

Reads & Mixtures

Second Annual High School Organ Festival & Competition Winston-Salem, NC

With prizes guaranteed to be at least \$3500 and potentially over \$10,000, UNC-School of the Arts, Salem College, and the Winston-Salem Chapter of the AGO are pleased to announce the Second Annual High School Organ Festival & Competition the weekend of January 25-27, 2013. The festival and competition is open to any High School Senior or younger. The competition will be held at First Baptist Church of Winston-Salem (<http://www.timothyolsenorganist.com/FirstBaptist.html>), and the Festival portion will be held on the campuses of UNCOSA (<http://www.timothyolsenorganist.com/Crawford.html>) & Salem College (<http://www.timothyolsenorganist.com/ShirleyHall.html>).

This year's competition application requires a CD submitted with letters of reference by Dec. 14, 2012.

Included during the weekend is a masterclass with world-renowned Injury-Preventive Keyboard Technique pedagogue, Barbara Lister-Sink; an introduction to Alexander Technique; and a masterclass and individual lessons with UNCOSA & Salem College organ professor, Dr. Timothy Olsen, all of which is included in the application fee. Eight finalists will be chosen from the application pool, and will be notified by Dec. 21, 2012. For more information and an application form, please visit <http://www.timothyolsenorganist.com/OrganCompetition.html>, or contact Professor Timothy Olsen: olsent@uncsa.edu



Available: 1973 Cortese pipe organ with 13 (?) ranks and 10 stops. All open divisions with two manuals, concave-radiating pedal board and crescendo pedal. Lighted music desk, manual and pedal board. Pipes are freestanding with no decorative casework. Console and bench with "colonial" finish alternating between medium oak and ivory paint. Instrument has a full sound which is perfectly suitable for accompanying hymns and choir. The organ with open pipes is quite adequate for performing for Baroque works, but has somewhat limited capabilities for French/Romantic works.

Organ specifications:

Great: 16 Gemshorn
8 Montre
8 Flute a cheminee
8 Gemshorn
8 Gemshorn celeste
4 Prestant
4 Flute a fuseau
2 Doublette
IV Fourniture
8 Trompette
4 Clarion
Zimbelstern
Great 16
Unison off
Positif 4

Positif:
8 Flute a cheminee
8 Gemshorn
8 Gemshorn celeste
4 Gemshorn
2 Octavin
II Sesquialtera
IV Fourniture
16 Basson
8 Trompette
4 Clairon
Tremblant

Positif 16
Unison off
Positif 4

Pedal:
16 Soubasse
8 Bourdon
8 Octave basse
4 Basse de chorale
4 Gemshorn
4 Flute a fuseau
II Mixture
16 Basson
4 Clairon

Couplers:
Positif/Great 16
Positif/Great 8
Positif/Great 4
Great/Pedal 8
Great/Pedal 4
Positif/Pedal 8
Positif/Pedal 4

Accessories:
General Cancel
Full Organ
Crescendo Pedal

Welcome New Members!

Dr. Samuel Chapin, DMA, CAGO
Organist/Choir Director, Union Church of Pocantico Hills

John Conner
Substitute

Tyrell Lundman
Organist, White Plains Presbyterian Church

Empty Benches

Music Director, Milford, Connecticut (December, 2012)

St. Peter's Church, Episcopal, 71 River St. Milford, Connecticut, 06460, Part-Time
Salary: \$10-\$17,000,00 yearly salary; negotiable. One weekly service, one weekly rehearsal
Adult Choir; Pipe organ, 2 manual, 23 ranks, well-maintained Wm. Baker and Co., 1985
Congregation size: 200-300

Contact: The Rev. Cynthia Knapp, Priest-in-Charge

St. Peter's Church (Milford, CT) 203-874-8562 [office] 203-321-9104 [cell]

E-MAIL: cynthiacknapp@gmail.com; Stpetersmilford@sbcglobal.net

Job Description

We are seeking a musician to grow the faith community through their ministry. We have a strong choir and a praise band and are looking for someone who is able to blend traditional hymns with Taize-style and contemporary Christian music to draw the congregation closer to God and to one another in worship. Our choir and other musical talent give us strong potential for a creative leader to inspire us. Responsibilities include the 10am service, weekly rehearsal direction and accompaniment for adult choir. Proficiency in piano and organ necessary, familiarity with Episcopal liturgy helpful, academic degree not required. The position is currently 10 hours a week but has the potential to grow if an additional service is added. Salary dependent on ability and experience. The salary is negotiable but based on the AGO guidelines. We are looking to fill the position as soon as possible.

ORGANIST NEEDED IMMEDIATELY (December 2012)

St. Andrew's Episcopal Church (Stamford, CT)

American Guild of Organists (AGO)

Service: SUNDAYS @ 10:00 AM (Holy Eucharist)

ACCESS TO ORGAN CONSOLE BY 9:00 AM

Saint Andrew's Episcopal Church (Anglo-Catholic Parish)

CONTACT PERSON(S): Mary Carolyn Morgan OR Fr. Bartlett Gage

1231 Washington Blvd. CITY/STATE/ZIP: Stamford, CT 06903, TEL: 203-325-4359

[church office]

RECTORY: 203-327-0308 [Fr. Gage] CELL: 203-952-4637 [Fr. Gage]

FAX: 203-359-1389 E-MAIL: frgage@yahoo.com

FEE: \$ 250.00 will be mailed. NO CHOIR.

Immediate position at Saint Andrew's Episcopal Church, an historic Anglo-Catholic parish in Stamford, CT, for a supply organist to play for the 10 AM Sunday Mass. Occasional extra paid services. INSTRUMENT: 1987 J.W. Walker & Sons (tracker-action) pipe organ. 2 manuals (21 stops).

Fellow in Sacred Music needed: Greenwich, CT (December, 2012)

[Jamie Hitel](http://www.christchurchmusic.com). Web page: <http://www.christchurchmusic.com>

Christ Church Greenwich invites applicants for the position of Fellow in Sacred Music.

Christ Church is home to multiple choirs, including Choir of Men & Boys, St Cecilia Choir of Girls, St Nicholas Primary Choir, Christ Church Scholars, Christ Church Singers, Christ

Church Bell Choir and Compline Choir. The successful applicant will be an experienced organist and fluent accompanist, at home with Anglican choral repertoire and chant. As a choral conductor, the successful candidate will have experience in working with musicians of all ages and abilities. Previous experience in orchestral conducting is desirable. Applicants should demonstrate good organizational skills and a well-developed understanding of the unique potential of a large music program.

Remuneration package includes stipend, health insurance and rent-free accommodation on campus. Position available January 2013.

Please send résumé, covering letter, and list of three references to Director of Music, Jamie Hitel. Email: jhitel@christchurchgreenwich.org. Closing date: November 30, 2012.

Temporary organist position (from 11/11/2012 through 12/30/21020
United Methodist Church of Westport and Weston (December, 2012)

CONTACT PERSON(S): William Hickson (William.hickson@gmail.com)

We are ideally looking for a substitute organist who can play for us thru to the end of the year, otherwise a small numbers of subs who can between them provide our necessary coverage during this period. There will be an additional fee for extra practices required in the lead up to Christmas services.

Click here to see what weeks are open right now:

https://www.google.com/calendar/embed?src=7h408quoovc53a2qtmii2brq9g%40group.calendar.google.com&ctz=America/New_York

Address: 49 Weston Road, Westport, CT 06880; Church: 203 227 4707

DIRECTIONS: Exit 42 of Merritt, Head North on Weston Road (Route 57) for a quarter mile. UMC Westport / Weston is on left

FEE: \$ 225 mailed within two weeks for Sunday morning. Additional fee if Thursday night practices required for Christmas services.

Accompanist needed (November 2012)
Beth El Synagogue, New Rochelle, NY

Hazzan Ellen Arad is the choir director for a volunteer choir at Beth El Synagogue Center in New Rochelle, NY. We meet twice a month at the synagogue, our next rehearsal being Oct. 25.

I am looking for an accompanist, specifically a pianist, on whom I can rely for our rehearsals, as well as accompany us for occasional synagogue-wide programs. If you might be interested, I would appreciate if you would let me know.

SALARY: \$130 per two-hour rehearsal (\$65/hour rate for all accompanying).

We meet twice a month, on a Thursday evening from 8-10 at Beth El Synagogue in New Rochelle NY.

Hazzan (Cantor) Ellen Miller Arad [E-MAIL: emarad@ix.netcom.com]

56 Lyncroft Road, New Rochelle NY 10804; (h) (914) 576-1851; (c) (914) 720-4801.

Interim organist needed Ridgefield, CT(November, 2012)

by [John Cuk](#) __ Location: Ridgefield, [Connecticut](#), USA

Web page: <http://www.standrewselca.com>

St. Andrew's Lutheran Church in Ridgefield, Connecticut is looking for an interim organist.

One service at 9:30 AM on Sunday.

Combination Pipe/Electronic organ and Yamaha Grand in the sanctuary; accompany the choir for service and a brief warm-up before service.

For more information: Pastor Carla Meier, pastormeier@standrewselca.com, (203) 438-0606

Music Director, part-time Mansfield Center, Connecticut (November, 2012)

Salary: \$7,500.00 - \$9,400.00 (Yearly Salary; negotiable)

One weekly service, two weekly rehearsals. Adult Choir, Handbells; Hours per week: 8 – 15;

Organ: Austin 2-manal; Book/Music Allowance, continuing education allowance

Job Description: The First Church of Christ in Mansfield (Congregational) United Church of Christ is seeking a part-time (8-10 hours per week, September through June) Director of Music who will join a staff consisting of Organist, Senior Pastor, Minister of Faith Formation and Office Secretary. View the full position description at www.myFCC.info. Interested candidates should send a cover letter and CV to FirstChurchMansfield@snet.net or Music Committee, First Church of Christ, P.O. Box 36, Mansfield Center, CT 06250.

Job Requirements: The position requires conducting weekly rehearsals and participation in worship. Degree in sacred music, general music, music education or a related field is preferable, but not required. History of successful choral and ensemble leadership is necessary. Must possess comprehensive knowledge of various types of church music and how to use them effectively in a worship service. Successful candidate will be able to work well in a team environment and possess good interpersonal and communication skills. Should articulate a vision for expanding the music ministry beyond the current ensembles (vocal choir and a chime choir.) Should be able to recruit, coach and motivate people with varying levels of musical experience. Strong organizational skills, leadership ability and enthusiasm are extremely important.

Asst. Professor of Choral Music Education, tenure-track (November, 2012)

State University at Fredonia, NY

Date: October 17, 2012 by [Katherine Levy](mailto:Katherine.Levy@fredonia.edu) ; Web page: <http://www.fredonia.edu>

Job Areas: Music Education, Choral. Job Title: Asst. Professor of Choral Music Education, Tenure-track. Rank: Asst. Professor

The School of Music at SUNY Fredonia seeks a tenure-track Assistant Professor in choral music education with responsibility for teaching music and music education courses at undergraduate and graduate levels as well as conducting one of SUNY Fredonia's four choral ensembles. Desirable secondary areas of expertise include conducting, multicultural and multiethnic music, technology in music education, assessment, and literacy. We seek candidates with experience establishing positive relationships with campus and community partners, public schools, and professional music organizations. Successful candidates demonstrate ability to collaborate within a faculty team dedicated to creating and supporting vigorous music educators, conductors, and community music leaders.

A minimum of 3 years of exemplary K-12 music teaching experience is required and excellence in teaching at the university level is desired. Candidates must have earned a doctorate degree prior to August 2013.

Start Date: August, 2013

Application deadline: Review of applications will begin October 15, 2012 and will continue until the position is filled. To apply, applicants should submit a letter of interest, curriculum vita, brief statement of teaching philosophy, and three letters of recommendation to fredonia.edu/humanresources. Select "employment opportunities" and then "search postings." Under campus title, find "choral music."

Please do not submit supplemental materials, recordings or videos until requested. SUNY Fredonia prides itself on an outstanding workforce. To continually support organizational excellence, the university conducts background screens on applicants. An affirmative action/equal opportunity employer, SUNY Fredonia encourages and actively seeks applicants from minorities, women, and people with disabilities.

Music Director - Organist and/or Pianist, Andover, CT (November, 2012)

Job Description: The First Congregational Church, (United Church of Christ) seeks a part-time Music Director – Organist and/or Pianist to lead our music ministry. Responsibilities include playing the organ and/or piano for Sunday 10 am worship and other special services, directing a volunteer choir, fostering congregational singing, and encouraging people of all ages to participate in the music ministry. Instruments include an E. & G. G. Hook and Hastings 2 manual tracker pipe organ and a Mason & Hamlin grand piano. Compensation range is \$10,000 - \$12,000 per year depending on experience and 4 weeks (including 4 Sundays) of paid vacation based on a full year of service. Job description posted on our website: www.andoverchurch.org. Please submit letter and resume to the Music Committee preferably by email: andoverchurch@sbcglobal.net or by mailing:

Music Committee, First Congregational Church,
UCC, P. O. Box 55, Andover, CT 06232.

Organist/Choir Director (November, 2012)
Woodside, NY 11377

Contact: Rev. Joseph Manovani, stjacobuspastor@gmail.com; WebSite: <http://www.stjacobus.org>

Daytime Phone: 718 424-2307; Evening Phone: 917 533-1679

Salary: \$8000 - \$8500 Yearly Salary; negotiable

Electronic organ: "Has seen better days"

Job Description: Music as Ministry: this job description begins with us sharing our thoughts that the minister of music plays an active and important part of the ministry of St. Jacobus Lutheran Church. Martin Luther once wrote that "Next to the Word of God, music is deserving of highest praise," and here, we take music's role in worship very seriously. The music of worship, work of preparing it and leading people in song are central, important aspects of our life together.

Responsibilities (Please see extensive list of responsibilities in the November issue of *The Trompette*. The editor.)

Job Requirements: We seek a candidate who has adequate skills at playing the organ and piano, who also will fit well with our congregation, worship and choir. We would like him or her to have at least 2 years of experience in church music and be familiar with liturgy and hymns. Our ideal candidate is someone who can comfortably lead the music of this congregation with joy, welcome and inclusion.

Music Director/Organist Shelton, Ct. 06484 (November, 2012)

Salary: \$13,000-\$14,000 Yearly Salary; negotiable; Weekly services: 2, Weekly rehearsals: 1
Organ: Allen electric; Congregation size: 300-400
Contact Person: Timothy Hare pastorhumc@sbcglobal.net; Daytime/ Evening Phone: 917-621-5153
WebSite: www.huntingtonumc.org; Address: 338 Walnut Tree Hill Rd. Shelton, Ct. 06484

Job Description: The Huntington United Methodist Church seeks a Music Director/Organist to provide music for Sunday morning worship services with a focus on directing choral anthems and leading congregational singing. A qualified candidate will be able to collaborate with our pastor about the musical components of our worship, introduce a diversity of anthems to our volunteer choir, lead weekly choir rehearsals, encourage the musical talents of our members through special music opportunities, and thoughtfully contribute to the beauty of our liturgy. We are a progressive congregation with approximately 100 members in worship on a Sunday morning. Our worship themes are derived from the Revised Common Lectionary and we generally offer two services on Sunday mornings: a small Communion service at 8:30am and a traditional service at 10am.

Job Requirements: (Please see extensive list of job requirements in the November issue of *The Trompette*. The editor.)

Organist, New Hamburg, NY 12590 (November 2012)

Salary: \$8,000-\$9,000 Yearly Salary, negotiable; Organ: Allen 2-manual
Contact person: The Rev. Astrid Storm astridstorm@gmail.com
Daytime and evening phone: 917-621-5153; Website: www.stnicholasnewhamburg.org

Job Description

St. Nicholas-on-the-Hudson, a vibrant and growing Episcopal church in the Hudson Valley (New Hamburg - on the Metro North line from NYC), is looking for an organist to play at our Sunday morning 10 am service. We use the Episcopal Hymnal 1982 for hymns and service music. Additional responsibilities include: playing at our Christmas Eve services, organizing soloist(s) for Easter Sunday, possibly working with a small choir for Christmas Eve and Easter Day services, and preparing preludes and postludes. 6 hours/week (includes service and practice/preparation time), salary and job description negotiable. Contact the Rev. Astrid Storm at astridstorm@gmail.com or 917-621-5153.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

For our information – the following listings concern vocal vacancies.

Tenor Section Leader Needed, Newington, CT (December, 2012)

Church of the Holy Spirit is looking for a Tenor Section Leader for Sunday Mass. The choir sings at the 10:30 mass; you are required to be there at 10:15 for a small warm up. Payment is \$50 per mass.
Please E-Mail Rebecca Gay at rebariss@yahoo.com, OR contact Pat Jarvis at 860 989 4712.

Bass/Baritone needed

Nov 25, and Dec. 24 (Christmas Eve), Mt. Kisco, NY (Dec. 2012)

Web page: <http://www.stmarksmtkisco.org>

We need a Bass/Baritone for Sunday morning (Nov. 25, 2013) at St. Mark's in Mt Kisco, NY. Rehearsal at 9, service at 10. Hymns, service music and 2 anthems. We also need the same for Christmas Eve (Dec. 24, 2013). 2 services. Please contact Geoff Smith: mtkisco.music@gmail.com

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: lvsimmonds@hotmail.com

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the "Empty Benches" section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Holiday greetings from our Dean, 12th Night
Celebration information, the Holiday
Concert listings, job openings and more!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris &

Lois Simmonds, Editors