

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

JUNE 2013

VOLUME 12, #10

Greetings from the Dean... Dear Colleagues,

I'm writing this the day after our Member Recital. It was different from past years, but it turned out to be quite enjoyable. Because we didn't have a lot of performers signed up well in advance, our host Lowell Knauer didn't publicize at the church. That turned out to be a fortunate move, because it allowed us to all gather in the choir loft in a more relaxed way, as Lowell, Lana Kollath, Tim Keenan-Devlin, Alice Avouris (on flute) with Joyce Gardner on the organ, Ed Wallace and Dale Bonenberger treated us to some lovely music. And there were some surprises. Reger's *Benedictus* and Copeland's *Fanfare for the Common Man* - on a Noack tracker??? Well, yes, and they worked splendidly! A well-designed small organ is capable of a lot more than we sometimes give it credit for. Thanks to all who played, and to Lowell for hosting us, and to everyone who came out and turned a dreary afternoon into a lovely day.

That, of course, is not to knock a well-designed large organ, like the Casavant at Rye Presbyterian, where on April 21 Christopher Houlihan performed one of the finest recitals I have ever heard to a large and very appreciative audience. We will have a chance to hear him again at the Regional Convention in Hartford—and I'm very much looking forward to it. In fact, I'm looking forward to the whole convention. Inexpensive hotel, no airfare, only three days off from the day job...and a great program. I hope many of you will take advantage of this.

I also hope many of you will take the time to send us your suggestions for next year's programs. The Board will meet on this over the next few weeks, and we'd really love to plan programs that will get YOU to come to them. Please let us know what you'd like. We do have one event already nailed down. On Sunday, November 17, we'll be co-sponsoring a recital by Paul Jacobs at Hitchcock Presbyterian in Scarsdale. Please save the date - you'll be glad you did.

Some of you may be wondering where your renewal notices are. In the past, the registrar sent them to all our members in mid May (and second notices in June...and third...and...), and you sent your money to the registrar and we sent national their cut with cumbersome manual forms. This year, we and 6 other chapters are pilots in a program for national collection of dues. This will give you the option of paying online or by mailing a check, and it will let you update your information online. Please bear with us as we work through this test - those of us who've done the actual work on the renewals are really excited about this, as we help bring the Guild into the 21st Century. It's essential for us, at both the chapter and national levels. We are looking at a bright future, and we hope you'll all be part of it!

Kevin Walsh

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Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580

(800) 252-4793

www.theosborn.org

Judith Abel, June 9, 2013

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

23rd Annual Handbell Concert

First Presbyterian Church in Katonah

31 Bedford Rd., Katonah NY.

Sunday, June 2, 2013, 7:00 PM

Free

Celebration Ringers under the direction of Georgia Roelof
Chamber Ringers, Adult Bell Choir, and

Katonah Celebration Ringers under the direction of Eileen Laurence
6 octaves of handbells, and hand chimes: a total of about 45 ringers from 3rd grade through adulthood participating.

Vocal Duo

Alla Borzova, soprano; Helen Fousteris, mezzo-soprano

In a program of classical and contemporary duets and arias

Friday, June 7, 7:00 PM

St. Joseph of Arimathea Episcopal Church

2172 Saw Mill River Road

(Rte 9A, corner of Worthington Rd.)

White Plains, New York 10607

The program will feature music by Mozart, Offenbach, Puccini, Rossini, Tchaikovsky, Borzova, Corigliano, & Dmitriev. The detailed program includes the following duets: Mozart's "Ah guarda sorella" from *Così fan tutte*, Corigliano's "As Summer Brings a Wistful Breeze" from *Ghosts of Versailles*, Offenbach's "Barcarolle" ("Belle Nuit") from *Les Contes d'Hoffmann*, Tchaikovsky's Duet of Lisa and Polina from *Queen of Spades*, and Duet of Tatiana and Olga from *Eugene Onegin*, and Dmitriev's "Classical Roses" from the cycle *Chanson Russe*. The featured arias include Mozart's "Ach, ich fühl's" from *Die Zauberflöte*, Puccini's "Signore, ascolta!" from *Turandot*, Tchaikovsky's "Podrugy milyye" from *Queen of Spades* and Rossini's "Non piu mesta", from *La Cenerentola*. The program will also feature the second scene from Borzova's recent comic chamber opera *The Wedding Gift of Pirate Granny*. The duo will be accompanied by the New York City Opera's collaborative pianist Saffron Chung.

The concert also will feature Theo Popov on theremin, an electronic musical instrument, controlled without physical contact from the player. Invented by Russian inventor, Léon Theremin, in 1928, it was used in movie soundtracks, in concert and popular music. The eerie sound of theremin is reminiscent of a human voice with enormous range. Mr. Popov will perform Saint-Saens's Le Cygne from *Carnaval Des Animaux*, Tchaikovsky's "Autumn Song", and Massenet "Meditation" from *Thais*. He will be accompanied by Alexander Dmitriev on piano. Tickets for the June 7th concert, which include a reception with the artists following the concert, are \$20 (15 for seniors/students) and can be reserved by calling the church office at (914) 592-7163 or bought at the door.

Collegium Westchester Chorus and Orchestra

Erik Kramer, conductor

Saturday, June 8, 2013, 8:00 p.m.

First Presbyterian Church

34 South Highland Avenue, Ossining NY

(Route 9, opposite Ossining High School)

Collegium Westchester Chorus and Orchestra will continue its 2012-13 season with a program including excerpts from Mozart's The Magic Flute (Overture and Act I Finale) and Puccini's La Bohème (Act II). Admission is free, but donations are gratefully accepted. For more information, call 914-282-8611 or visit www.collegiumwestchester.org.

This event is made possible in part by the Arts Alive program of ArtsWestchester, with funding from the Decentralization Program of the New York State Council on the Arts.

Reads and Mixtures

If you change your e-mail address or any other contact info, don't forget to let us know!

Kevin Walsh, Dean

Doug Kostner, Registrar

Alice Avouris, editor

Regions I and II Convention Update

By Jason Charneski, Convention Coordinator

as of May 18, 2013

REGISTRATION NEWS

Attention, Students! There is a special \$50 convention registration rate for you. This, coupled to the fact that the convention will pay for your banquet ticket (a \$55 value), means the convention is actually PAYING you to come!

Full registrations will be accepted through the convention's opening day (Sunday, June 30).

Day registrations are available. This option can be appealing to those who want to attend for a day or two but cannot be in attendance for the duration of the convention.

Please remember that online registration, through the convention's website:

www.hartfordago2013.org, is convenient. Should you have any questions or wish to register in a more personal way, please contact Jason Roberts, registrar, via phone at 860-521-0245.

EXHIBIT SPACE SOLD OUT: OTHER OPTIONS FOR YOU TO PROMOTE YOUR GOODS

All exhibit space has been sold. We're thrilled to have 20 exhibitors. Good news, indeed, and here's more good news: there are two ways for you to promote your products or events: 1. place an ad in the program book – the deadline is June 24. Please contact Floyd Higgins, program book coordinator, via e-mail at advertising@hartfordago2013.org or phone at 860-729-4161; or, 2. place a flyer or a trinket in the convention totebag (\$50 for 300 copies) – please contact Jason Roberts, registrar, about that. Jason's phone number is 860-521-0245. He also can be contacted via e-mail at jasonnroberts@yahoo.com (note the second "n" in his e-mail address).

MAKE YOUR HOTEL RESERVATION BY JUNE 7 IN ORDER TO GET THE CONVENTION RATE!

The convention rate for hotel rooms (\$99 for a double or a king) is available for reservations made through June 7. Please call the hotel – the Ramada Plaza Hartford Downtown – directly at 860-549-2400 to make your reservation. Mention the American Guild of Organists' convention in order to get the convention rate. There have been some issues with the hotel reservations system indicating that convention-rate rooms are not available; this is incorrect. Should you encounter any difficulty securing the \$99 convention rate, please let David Chrzanowski, hotel coordinator, know. David may be reached via phone at 860-205-5829 or e-mail at djcruz@comcast.net. Convention-rate rooms are available to anyone – you need not be registered for the convention in order to get the rate (think about friends, family members, or church members who might want to attend concerts but not attend workshops, classes, etc.: here's an opportunity for them to stay overnight at a fantastic price!)

MAJOR EVENT CHANGE OF VENUE

Nathan Laube's concert – the last of the convention – will be given at Christ Church Cathedral in Hartford (date and time remain the same – July 3, at 8:00 p.m.) instead of South Church in New Britain. The advantage of this change is location, location, location. Please check the convention website (www.hartfordago2013.org) regularly for updates. The list of events open to the public is printed below. It's an exciting time. Come. Appear. Inspire!

EVENTS OPEN TO THE PUBLIC

Saturday, June 29

- 9:30 a.m. - AGO/Quimby Region II Competition for Young Organists
- 1:00 p.m. - Center Church, 675 Main Street, Hartford.
- 3:15 p.m. - AGO/Quimby Region I Competition for Young Organists
- 5:50 p.m. - Center Church, 675 Main Street, Hartford.

Sunday, June 30

- 5:00 p.m. - Bach Vespers, offered by an ensemble from Holy Trinity Lutheran Church, New York City, directed by Richard Erickson. St. James's Episcopal Church, 19 Walden Street (at the corner with Farmington Avenue), West Hartford.
- 8:30 p.m. - Opening Concert: Isabelle Demers, organist. St. John's Episcopal Church, 679 Farmington Ave. West Hartford. Donations received at the door. This concert is made possible through the generosity of Foley-Baker, Inc., Pipe Organ Services, Tolland, Ct.

Monday, July 1

- 9:15 a.m. - Winner's Concert: AGO/Quimby Region I Competition for Young Organists. Center Church, 675 Main Street, Hartford.

10:00 a.m. Convention Convocation. Center Church, 675 Main Street, Hartford.
11:00 a.m. Winner's Concert: AGO/Quimby Region II Competition for Young Organists. Center Church, 675 Main Street, Hartford.
12:00 p.m. Concert: Anne Kirk Laver, organist. Immanuel Congregational Church, 10 Woodland Street (corner of Farmington Avenue), Hartford. Donations received at the door.
8:00 p.m. Concert: CONCORA (Connecticut Choral Artists); Richard Coffey, conductor; Jeffrey Wood, organist and pianist. Music by Britten, Rorem, Whittacre, and the premier of the work for choir and organ commissioned by the convention, "God's Grandeur," by Martha Sullivan (text by Gerard Manley Hopkins). St. Patrick/St. Anthony Church, 285 Church Street, Hartford. Donations received at the door. This concert is made possible via a gift from the Richard P. Garmany Fund of the Hartford Foundation for Public Giving. Additional support is provided by the Greater Hartford Arts Council.

Tuesday, July 2

10:00 a.m. Concert: Jason Roberts, organist. Cathedral of Saint Joseph, 140 Farmington Avenue, Hartford. Donations received at the door. This concert is made possible through the generosity of the New York City Chapter of the AGO.
12:00 p.m. Concert: Christa Rakich, organist, with instruments. St. Peter Claver Church, 47 Pleasant Street, West Hartford. Donations received at the door. This concert is made possible through a gift from the Boston Chapter, AGO.
8:00 p.m. Concert: Christopher Houlihan, organist. Trinity College Chapel. Trinity College, 300 Summit Street, Hartford. This concert is made possible through the generosity of Trinity College.

Wednesday, July 3

10:30 a.m. Concert: Todd Wilson, organist, featuring the premiere of Ostinato Fantasia by Kenneth Fuchs, for organ, commissioned by the convention. Asylum Hill Congregational Church, 814 Asylum Avenue, Hartford. Donations received at the door.
8:00 p.m. Closing Concert: Nathan Laube, organist. Christ Church Cathedral, 45 Church Street (at Main Street), Hartford. Donations received at the door. This concert is made possible through the generosity of Messrs. Czelusniak et Dugal, Inc., Organbuilders, Northampton, Massachusetts.

Longwood Gardens International Organ Competition June 18 - 22

10 young organists from around the globe compete in the inaugural Longwood Gardens International Organ Competition for the \$40,000 Pierre S. du Pont First Prize. Experience the preliminary and final rounds as 10 of the organ world's brightest young talents compete before a panel of top judges. The recently restored Longwood organ is among the world's largest organs, featuring 146 ranks and 10,010 pipes.

Preliminaries: Tuesday, June 18 at 2:00 & 7:00 pm; Wednesday, June 19 at 2:00 & 7:00 pm

Finals: Saturday, June 22 at 1:00 & 7:00 pm

Tickets: Preliminary Individual Rounds (June 18 & 19):

Reserved Seating: \$30; Members: \$25

Ticket prices are for 2:00 pm or 7:00 pm preliminary round performances on either June 18 or June 19.

Final Round (June 22): Reserved Seating: \$60; Members: \$51

Ticket prices include 1:00 pm and 7:00 pm final round performances on June 19.

See it all and save! Reserved Seating: \$153; Members: \$130
Ticket includes admission to all preliminary rounds and final round of the International Organ Competition, June 18–22.
Buy tickets online (via www.ticketphiladelphia.org or by calling 215-893-1999.
Tickets limited. Sell out likely. longwoodgardens.org

Empty Benches

Music Director, Christ Episcopal Church, Guilford, CT (June, 2013)

11 Park St. Guilford, CT 06437

Website: www.christchurchguilford.org

Part time; duration: 1-2 years

Salary: \$16,000.00 - \$17,000.00 yearly; Minimum education: BA/BS/Undergraduate

Weekly Services: 1; Weekly rehearsals: 2; Congregation: 100 - 200

Ensembles: Adult Choir, Children's Choir; organ: 2-manual pipe

Contact person: Music Director Search Committee: cecsec@snet.net

Daytime phone: 203-453-2279; Fax: 203 453-5576

Job Description

Christ Episcopal Church of Guilford, CT seeks a Music Director to lead the music ministry of a parish with average Sunday attendance of 150. The primary responsibilities of this 3/8-time position include playing the organ for services at 10a.m Sundays and on Holy Days, directing two choirs (an adult and children's choir), and planning the music for all services by selecting appropriate hymns, anthems, and service music.

Christ Church houses a two-manual organ built in 2003 by the Southfield Organ Co. of Springfield, Mass. For more information on the music program and the church, please visit the church's website:

www.christchurchguilford.org

Interested candidates are asked to send a cover letter and resume to Christ Episcopal Church, attn: Music Director Search Committee, 11 Park St, Guilford, CT 06437, or in digital format to cecsec@snet.net.

Job Requirements

The candidate should be skilled in teaching volunteer singers, both adults and children. Strong leadership, organizational ability, keyboard skills, and a collaborative spirit are also essential. Yearly salary is currently \$16,000. The position will commence mid-August 2013 for an initial term of one to two years. Applications are being accepted through May 31, 2013.

Conductor for Community Choral Group: Stamford Chorale, (June 2013)

Posted: May 10, 2013

The Stamford Chorale is seeking a Choral Director for our 35-40 member, non-profit community chorus. TSC started in 1946. Our singers have experienced and embraced music from the masterpieces of the Classical choral repertoire to Contemporary and Broadway. We are looking for a choral director who can help us "make beautiful music." Our director should have a knowledge of choral music and experience in programming a diverse choral program. Our season runs for two sessions, September - December and January - May/June, with 2 performances per session. Rehearsals are weekly from 7:30 PM--9:30 PM.

For consideration, please send a brief cover letter and resume to: thestamfordchorale@gmail.com

A sample program from a performance that you have programmed (or a link to a website or Youtube video) would be appreciated.

Part-Time Minister of Music: Orange, CT (Ch. of the Good Shepherd) (June 2013)

Posted: May 7, 2013

Church of the Good Shepherd Orange, Connecticut, 06477

Website: www.thegoodshepherdorange.org

Duration: indefinite; Minimum education: BA/BS/Undergraduate

Salary: \$13,000.00 - \$18,000.00; Number of weekly services: 2; weekly rehearsals: 1

Ensembles: adult choir; supervise: 5 or more

Congregation: 100 - 200; Continuing education allowance

Contact: Rev. Ann Ritonia; daytime: 203 795-6577; 680 Racebrook Rd.

Job Description

Interim Part Time Minister of Music (option to apply for permanent position)

Job description (10-15 hrs. per week) Salary: 13K-18K commensurate with experience

Principal Function

The Minister of Music is responsible for all music at Church of the Good Shepherd Church. This includes the selection of music, leading the choirs, playing the organ and piano and recruiting and mentoring musicians to enhance every aspect of the music program.

Primary Goal

The Minister of Music's chief goal is to make congregational, choral and instrumental music at Church of the Good Shepherd an instrument of prayer for the entire parish to the Glory of God.

Accountability: The Minister of Music reports directly to the Rector.

Professional Requirements

BA/BS in Applied Music or Music Education with experience in accompanying and choral direction.

Duties and Responsibilities

1) To implement his/her principal function, the Minister of Music will:

- a) Select and prepare all congregational, choral and instrumental music used at all Sunday services, Holy week, Easter, Christmas and other worship services, with special attention to the encouragement and enhancement of full and active participation by the assembly.
- b) Play at weddings, funerals and other special services as directed by the Rector. The music minister will be compensated for Weddings and funerals in addition to his/her regular salary accordance with Parish wedding and funeral policies.
- c) Select and prepare choral and instrumental music for special music programs in consultation with the Rector.
- d) Recruit and mentor volunteer singers and other musicians for all the worship services including the contemporary service; and with the approval of the Rector and as provided for in the annual budget recruit, and supervise paid instrumentalists for Easter and Christmas as well as instrumentalists, accompanists and singers as needed. In addition maintain roster of contact information for all musicians and choir members.
- e) Lead regularly scheduled rehearsals, publish and disseminate rehearsal schedule and notify choir members of schedule changes in advance of any changes or cancellations.
- f) Meet with the Rector bi-weekly to plan, coordinate and review the music of all services and special events at Church of the Good Shepherd so as to continually enhance the way in which the musical needs of the parish are being met.
- g) Select music two weeks in advance of regular Sundays and one month in advance of Holy Week and Christmas week. Music selections should be provided to the Parish administrator with clear and complete instructions on useage by Tuesday morning each week. Bulletins should be proofed and returned to the Parish Administrator no later than Wed in order to ensure printing can take place on Thursday of each week.
- h) Ensure the Church's musical instruments are properly maintained and repaired, and provide recommendations for improvements and changes to these instruments as needed.
- i) Provide pastoral guidance, care, musical and Christian formation to musicians building a strong sense of community and teamwork and encourage active participation in all aspects of Parish life.

2) To develop the Parish Music Ministry, the Music minister will:

- a) Research, select and order new music that will enhance and broaden Church of the Good Shepherd's musical repertoire and enhance congregational participation.
- b) Manage the development, maintenance and organization of the Parish Music Library.
- c) Obtain, maintain and manage all copyright permissions that may be required as well as prepare and submit usage reports.
- d) Maintain a practice regimen to enhance his/her vocal and instrumental skills.

General Policies

- 1) Office - The Minister of Music will be provided facilities for his/her work, including choir rehearsal space, access to a computer, copier and organ and piano that are in good repair.
- 2) Hours of Work - The Minister of Music's position is part-time (12 hours per week). He/she will meet and work with other staff members during regular business hours (9:00 a.m. -1:00p.m. M-Th) at least 1 day a week, taking into account his/her evening and weekend rehearsal and performance commitments at Church of the Good Shepherd. There will be no choir rehearsals during the summer.
- 3) Office Help - The Minister of Music will have the support services of church staff.
- 4) Continuing Professional Education - The Minister of Music may spend up to two weeks per year attending continuing education events. Money will be provided in the Worship Budget for this. The nature of the continuing education events will be established in consultation with the Rector. The time spent at such continuing education events will not be a part of scheduled vacation time.
- 5) Staff Meeting - The Minister of Music will regularly attend weekly staff meetings.
- 7) Annual Evaluation - An annual evaluation of the Minister of Music's performance will be conducted by the Rector and the Senior Warden.
- 8) Leave Time - The Minister of Music will have two weeks of paid vacation each year and four Sundays off per year. The music minister will arrange for substitute musician in his/her absence and notify the Rector two weeks prior to vacation and time scheduled time away or in the event of illness. Absences in addition to the Four Sundays and vacations time unless approved by the Rector will not be compensated.
- 9) Private Lessons - The Minister of Music may use Church of the Good Shepherd's facilities for private instrumental or vocal instruction up to ten hours per week during his/her "off" time. Such instruction must be scheduled so as not to interfere with church activities and must comply with "safe church policies."
- 10) Attend Safe Church training and recertification as required and undergo background check
- 11) Provide References upon request

To apply, please e-mail your resume and cover letter to rectorofcgs@optonline.net

Part-Time Organist: Union Memorial Church Stamford, CT (June 2013)

Posted April 30, 2013

Contact: Pastor Blaine Edele: unionmemorialchurch@gmail.com

The base salary offer is \$21,000.

Our choirs, both handbell and chancel, contain only volunteers, no paid sectional leaders are anticipated to be employed in fall 2013.

Our handbell choir, with 8 regular members, rehearses one evening a week from October until May. They perform 5 or 6 times a year.

They sound wonderful. Our chancel choir rehearses during the hour prior to worship, so we do not sing any complicated pieces.

We have 8-10 members, although some Sundays as few as 5. We do not currently have a children's choir, but have 5 children interested in starting such a group in the fall of 2013.

We anticipate that the choir director/organist/pianist will work 8 hours a week from September through the end of May, and less during the summer. In the past we have hired soloists to perform on Sundays during the summer, when the chancel choir does not perform.

PIANO: We have a marvelously upright Steinway. I don't know any model numbers, but the sound is great.

ORGAN: We have an Austin pipe organ, Opus. # 2231, pneumatic, built in 1955 and extensively refurbished in 1991. Two manuals, eleven ranks.

Organ stops are: PEDAL: Contra Bass 16', Bourdon 16', Principal (great) 8', Flute (swell) 8', couplers with the Great 8', Great 4', Swell 8' and Swell 4' and Chimes 4'.

SWELL: has Rohr Gedeckt 8', Viola 8', Viola Celeste 8', Fagatto 8', Tremolo, Couplers on Swell 16', Unison off, and Swell 4'. GREAT has Diapason 8', Hohl Flute 8', Dolce 8', Octave 4', Grave Mixture II, Couplers with Great 16', Unison off, Great 4', Swell 16', Swell 8', Swell 4' and Chimes.

We desire a musician who has flexibility in musical styles and can promote congregational singing. We use the Pilgrim Hymnal, but want to broaden our worship songs to include more contemporary music and diverse ethnic flavors. Our congregation is small in number, 60-75 normally at worship. The congregation reflects some ethnic diversity. We have great harmony among the members of the choirs and the congregation. We wish for the new choir director to enhance the harmony among our voices and our relations.

School Accompanist, Edison, NJ (June 2013)

Posted April 22, 2013

Web page: <http://www.whschool.org>

Accompanist needed at the Wardlaw-Hartridge School in Edison, NJ for 2013-14 school year.

We are a Pre-K through 12th grade school.

Lower School, Middle School and Upper School concerts plus various other events throughout the school year. Concerts are typically on Thursday evenings at 7:30 p.m.

Must be available during the school day for rehearsals.

Pay is \$150 per concert or major dress rehearsal and \$45 for each regular rehearsal time.

Pay for the year is typically around \$6,200, give or take.

For more information, please contact Sharon Byrne at: sbyrne@whschool.org

Director of Music/Organist, First Church Congregational, Fairfield, CT (June 2013)

Posted April 18, 2013 (official deadline is passed.)

Website: www.firstchurchfairfield.org

Part-time; Duration: indefinite; Salary: \$25,000.00 - \$35,000.00

Weekly services: 2; Weekly rehearsals: 2

Minimum Education: BA/BS/Undergraduate; Ensembles Chancel Choir, Handbells

Organ: Recently installed (Nov. 2010) Klais of Bonn, Germany. 3-manual console, 36 stops.

Benefits: Retirement/pension, Vacation; Congregation: 750 – 1000

Contact: Jane Bernd, 148 Fairfield Beach Rd. Fairfield, CT 06824

Daytime: 203-259-8396; e-mail: firstchurchmusicsearch13@gmail.com

Job Description

This part time position will direct the sacred music ministry of the church and oversee all musical ensembles and events as the organist and choral conductor. If you are interested, please send your resume and contact information to firstchurchmusicsearch13@gmail.com no later than Wednesday, May 15, 2013. The Search Committee also requests a performance sample so provide any appropriate link in your email submission. You may also submit a CD to Jane Bernd c/o First Church Congregational, 148 Fairfield Beach Road, Fairfield, CT 06824.

Job Requirements

Bachelor's Degree (in Organ or Sacred Music) and/or CAGO certificate.

Music Director needed (Confidential Congregation) in South Bronx (May, 2013)

Organization: Confidential.

225-17 115th Avenue, South East Queens, New York, 11411

Posted: April 11, 2013.

Hourly wage: \$25.00 - \$35.00; 2 weekly services; 3 weekly rehearsals

Ensembles: Adult Choir, Children's Choir, Intergenerational Choir

Hammond Organ; Congregation: 100 - 200

Contact: Pastor; popccambria@aol.com; Fax: 7183419865

Job Description

A growing Lutheran congregation of African descent seeks experienced organist and keyboardist to direct choirs and provide music for worship services. The applicant must be able by playing traditional church music, including liturgy and hymns, as well as gospel and contemporary. The obligation involves playing for regular Sunday worship services, conducting three choir rehearsals per week and playing for funerals and other occasional services. The position is offered for a three month trial period with the possibility of permanent appointment upon successful evaluation.

Music Director: Granby, CT (First Congregational Church, UCC) (May, 2013)

Posted: April 12, 2013

Web page: <http://www.firstchurchgranby.org>

First Congregational Church of Granby, United Church of Christ, a vibrant and musically diverse Open and Affirming congregation, seeks a part-time Director of Music. We place high value on our music as part of our worship experience and seek someone to help us by continuing to grow our talents and faith.

The Music Director serves as a resource to support, foster, and coordinate the worship and spiritual life of the congregation through its music. As a member of the professional staff, the Director of Music works with the ministers, organist, and worship team to plan worship services and other musical activities.

We seek an energetic and creative individual who will nurture the diverse musical talents and interests of our congregation and who will challenge us to grow musically. The position has direct responsibility for our adult choir and mixed-age chime choir and has oversight and coordination of two children's choirs. We enjoy a broad range of musical genres, from global, to jazz, to gospel, to traditional sacred music.

We seek a person with a BA or equivalent experience. The congregation is seeking a team player with excellent people skills who is familiar with (but is not limited to) liturgical music and is comfortable in a church setting.

This is a 10-hour/week position and pays \$12,000.

Please email: ginny@firstchurchgranby.org with your resume (and to set up an interview).

Pianist/Accompanist needed: Pennington, NJ (Hopewell Valley Chorus) (May, 2013)

Web page: <http://www.hopewellvalleychorus.org>

The Hopewell Valley Chorus is seeking a PIANIST/ACCOMPANIST to begin in September 2013. We are a non-auditioned adult community chorus of about 65 members, located in Pennington, New Jersey. We perform two or three times a year locally and participate in a variety of community outreach

activities. We perform music from a variety of genres, including classical, jazz, and pop, as well as commissioned and newly-composed works. Michele Zuckman is music director/conductor. Rehearsals take place on Monday evenings from 7:30-9:30 p.m. at Hopewell Valley Regional High School in Pennington, NJ most weeks between September and May. We perform two major concerts a year (December and May) and host the annual Spring into Song concert (usually in March), featuring singing ensembles from our area in a joint concert to fund music scholarships for the Trenton Children's Chorus.

Accompanist responsibilities include: playing warm-ups and parts during rehearsals, leading sectional rehearsals, occasionally leading a full rehearsal in the conductor's absence.

Excellent sight-reading skills and collaborative spirit are desired.

This is a PAID position.

If you are interested in being considered, please submit your resume electronically to: hopewellchorus@aol.com or mail to:

Hopewell Valley Chorus
PO Box 93, Pennington, NJ 08534

Resumes should be submitted by May 1. We will invite finalists for an interview and an audition with the chorus in late May/early June.

Please see www.hopewellvalleychorus.org for more information about the chorus.

Organist/Choir Director: Trumbull, Connecticut (May, 2013)

Posted: March 28, 2013

Holy Cross Lutheran Church, 5995 Main St., Trumbull, CT 06611

Website: www.holycrosstrumbull.org; Salary: \$16,500.00-\$18,500.00

Part-time, three weekly services; one weekly rehearsal, Adult Choir

Johannus electronic (Sweelinck 30 model) digital organ - 3 manuals (8 years old)

Congregation size: 300-400; Paid vacation.

Contact: Rev. Emil Witschy, pewhclc@mindspring.com; 203-268-7555; Fax: 203-268-5499

Job description: Three services per week - two on Sunday morning (organ) and one on Monday evening (typically piano). Sunday services follow LCMS liturgy; one Sunday per month follows a contemporary liturgy setting (with guitar)

Special services - approximately 15-20 per year

Provide music for weddings and funerals held within the church (if available)

Lead church's choral program including an Adult Choir and other groups as interest and demand occur.

Lead rehearsals as necessary.

Cooperate with Pastor and Worship Commission in general planning and leadership of the music program. Manage the church's music library.

Job Requirements

Organist experience with multi-keyboard organ in a church setting

Experience in leading choirs; Willingness to play piano; Familiarity with Lutheran liturgical practices desired; Interest in helping the congregation grow its music program.

Part-time Organ Scholar needed: New York City (Grace Episcopal Church) (May, 2013)

Posted: March 20, 2013

Grace Episcopal Church, 802 Broadway, New York, New York, 10003, United States

Website: www.gracechurchnyc.org. Job Function: Organist. Internship.

Salary: \$8,000.00-\$15,000.00. Weekly services: 2; rehearsals: 1

Ensembles: Adult Choir, Choir of Girls, Choir of Men and Boys; Organ: Taylor and Boody

Contact: Patrick Allen, helfensteinch@yahoo.com, 917.733.5117

Job Description: Organ Scholar, 16 hours per week, One year appointment with the potential for two additional years, three year maximum.

Ideal: Undergraduate or GradStudent pursuing Organ/Church Music in the New York City area.

Purpose: To give a young musician experience in all facets of a diverse parish - pastoral music program.

Work with the Organist in planning and then executing the Sunday Evening and Wednesday Evening 6:00 p.m. Rite II Eucharist. Play the Tuesday Bach at Noon offering from September through May. Administer and host the Monday Bach at Noon offering, when no guest is available play, September through May. Play as requested occasional Weekend Organ Meditations. Light Administration and Music Library Work and experience working with the Organist managing the Music Website and other areas of program communication and publicity.

Be present on Sunday morning and at other special musical liturgies/offerings as requested to assist at the organ with occasional voluntaries and accompaniments and to gain conducting experience working with the choirs.

Work with the Organist in planning and then executing the Summer Music Program from mid June through Labor Day. The Organ Scholar must be present and play for all services and Wednesday Bach at Noon during this period. Work with the Organist and Associate Musician to host and support guest choirs and artists when present. It is understood that the music staff of Grace Church will provide all musical support as determined by the Rector and Organist. Outside deputies will not be used when music staff should be present. Work with the Organist in the daily care and maintenance of the musical instrument collection, Organs, Bells and Pianos. A review will be conducted with the Organist and HR Representative of the Church each season. As a matter of protocol, this offer is contingent upon satisfactory completion of a background check, to be conducted through the Episcopal Diocese of New York with your cooperation. We will initiate this background check after you have started your introductory period at the Church. Final number of hours, salary and starting date to be determined with finalist for position based on qualifications, experience and agreed upon duties. Termination of Working Relationship is based on 30 days notice.

Part-time Associate Musician needed: NYCity (Grace Church, Episcopal) (May, 2013)

Posted: March 20, 2013

Grace Episcopal Church, 802 Broadway, New York, New York, 10003, United States

Website: www.gracechurchnyc.org. Associate Musician; Organist/Choir Director

Salary: \$8,000.00-\$12,000.00. Weekly services: 1; Weekly rehearsals: 1

Ensemble: Adult Choir. Organ: Taylor and Boody

Contact: Patrick Allen, helfensteinch@yahoo.com, 917.733.5117

Job Description: Associate Musician, approximately 8 hours per week

Ideal: Senior Colleague looking for part time work with exceptional church music/choral – voice training skills. Work with the Organist primarily in the area of choral/vocal training, conducting and choir administration. Light office and Choral Library Work. Maintain the Adult Choir Secure Area of the Music Website. Basic Keyboard and Service Playing Skills required. Primary Service Responsibility will be the Sunday 11:00 Service and other special Musical Offerings by the Grace Choirs as determined with the Rector and Organist. Work with the Organist in planning repertoire, interpretation and all other creative/musical aspects of the life of the choirs, especially focused on the Adult Choir. Work with the Organist in developing special musical, educational and outreach offerings to the greater community through choral and vocal music. Handle the Administration/Communication responsibilities of the Professional Singers including scheduling auditions, contracting, communications and payroll. Work with the Organist and Organ Scholar to host and support guest choirs and artists when present .

It is understood that the music staff of Grace Church will provide all musical support as determined by the Rector and Organist. Outside deputies will not be used when music staff should be present. A review will be conducted with the Organist and HR Representative of the Church each season. As a matter of protocol, this offer is contingent upon satisfactory completion of a background check, to be conducted through the Episcopal Diocese of New York with your cooperation. We will initiate this background check after you have started your introductory period at the Church.

Final number of hours, salary and starting date to be determined with finalist for position based on qualifications and agreed upon duties.

Termination of Working Relationship is based on 30 days notice.

Minister of Music, Darien United Methodist Church, Darien, CT (May, 2013)

Posted: March 28, 2013

Minister of Music/Organist

Darien United Methodist Church, 345 Middlesex Road, Darien, CT 06820

Website: www.umcdarien.org

Salary: \$12,000.00-\$25,000.00

Ensembles: Adult Choir, Handbells; Organ: Allen Quantum 300. Congregation: 100-200

Contact: Church Office, umcdarien@aol.com; 203-655-1469

**Music Director/Organist needed St. Mary's Roman Catholic Church,
Milford, CT 06460 (April, 2013)**

70 Gulf Street, Milford, CT 06460

website: <http://www.saintmarychurchmilford.org>

Contact: Father Aiden Donahue, adon62060@aol.com

Salary: negotiable. Job type: full-time. Hours per week: 35-40

Weekly services: 3; rehearsals: 2. Ensembles: Adult Choir, Children's Choir

Organ: 2007 Casavant. See

http://www.saintmarychurchmilford.org/content/uploads/organ_disposition

Job Description: This is a full-time position with benefits at a large Roman Catholic parish with a vibrant music program. The position will be open in Fall 2013.

**Full-Time Minister of Music: First Presbyterian Church,
Haddonfield, NJ (April, 2013)**

Web page: <http://www.haddonfieldpres.org>

Responsibilities include: direction/coordination of nine vocal and bell choirs; supervision of six staff members; coordination of music for three Sunday morning services and special musical presentations. Minister of Music must be able to express clearly his/her Christian faith. He/she will work closely with pastoral and program staff.

Salary: \$65,000 plus health insurance and pension.

Applications are available on-line at www.haddonfieldpres.org or call Bill Getman at 856-429-1960.

Music Director, The Anglican Singers, New London, CT (April, 2013)

New London, CT, 06320. Website: www.anglicansingers.org

Salary: \$6,500.00-\$7,000.00 (Yearly)

Contact: Katherine Brighty BrightKat@snet.net

Job Description

The Anglican Singers, artists-in-residence at St. James Church, New London, CT, seek applicants for a musical director beginning August 1, 2013. The auditioned group, which is independently organized and devoted to perpetuating the English choral tradition as found in the Anglican service of Choral

Evensong, presents 6-7 evensongs per season (Sept.-May), as well as a service of Advent lessons and carols. The singers have performed at venues in New England, New York, Quebec and England, in addition to their home base in New London. A week-long residency at Ely Cathedral is scheduled for July 2014. For a complete job description and further information, please visit www.anglicansingers.org. Application deadline is April 19. Please send cover letter and resume/CV to: The Anglican Singers, PO Box 1884 New London, CT 06320 or email to Katherine Brighty BrightKat@snet.net

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

VOCAL POSITIONS AVAILABLE

Bass needed (Sacred Polyphony) Bronx, NY

Posted May 6, 2013

Bass needed for Corpus Christi Mass, Sunday, June 2 at 11:30 AM. Practice is Saturday June 1 at 7PM. Music by Guerrero. The church pays \$150.

Please contact Heitor Caballero at: HeitorCaballero@optonline.net

Please submit a recording sample.

Tenor and Bass soloists: Rossini "Stabat Mater" Danbury, CT (Connecticut Master Chorale and Orchestra)

Posted May 20, 2013 by Tina Heidrich; Web page: <http://www.cmchorale.org>

Tenor and bass soloists position available for performance of Rossini's "Stabat Mater" with Connecticut Master Chorale and Orchestra

Concert: Sunday March 2, 2014 at 3:00pm.

Dress rehearsal: Friday, February 22, 2014 at 7:30pm

Concert location: First Congregational Church of Danbury, CT

Reply to: info@cmchorale.org. No agents, please.

Paid Soprano and Alto needed (sacred polyphony mass) Bronx, NY

Posted April 22, 2013

Soprano and Alto needed for a Corpus Christi Mass in Bronx, New York.

One rehearsal on Saturday June 1 at 7PM and the mass, on Sunday June 2 at 11:30 AM.

The Schola Cantorum will sing Francisco Guerrero's Missa Surge Propera and 2 other motets. The fee is \$125.

Please contact Heitor Caballero (Music Director) at: HeitorCaballero@optonline.net

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to: Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Dean Kevin's news, Hartford Regional
Convention, Concerts, job listings and more!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris &

Lois Simmonds, Editors