

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

OCTOBER 2013

VOLUME 12, #2

Greetings from the Dean... Dear Colleagues,

My CD collection falls mostly into two categories: organ and Irish, with a scattering of other folk and classical (even Broadway). I may go from Peter Conte on the Wannamaker Organ to The Clancy Brothers & Tommy Makem, Virgil Fox to Cherish the Ladies, J.S. Bach to Gordon Bok. But among my 100's of CD's, you will not find one by Metallica. Let's just say it's not my taste.

But as I write this early on September 22, I am sorely tempted to pick up a ticket for Mariano Rivera Day at Yankee Stadium, where there is much speculation that Metallica will appear in person to play the song that Mo enters to, *Enter Sandman*. I would enjoy that, not because it's my favorite piece of music (it's not—musically, I much preferred it when Sparky Lyle came in to Elgar's *Pomp and Circumstance*), but because of its association with a great ball player who is also, by all accounts, a great human being. Lesson 1: there is a place for music that's not to my taste. Lesson 2: All good things must come to an end.

I also have an invite to the NYC Ballet's 3:00 performance of Swan Lake. I would also enjoy that, as well as the company of the friend who asked me.

But...I was also looking forward to Richard Elliott's recital at St. Barnabas in Irvington at 4:00 (we even switched our September meeting date to avoid a conflict with this event, hosted by our member Donald Butt). And if I make that, I should be able to also make a 2:00 concert by the Zinkali Trio at the Greenburgh Public Library. The trio is comprised of chapter members Laura Ravotti (piano) and Susan LaFever (horn), along with Elise Carter (flute), and I very much enjoy their music. I also like to support my friends. Lesson 3: you can't do everything.

Well...that's what I wrote this morning. I wound up watching the pregame ceremonies on TV, then headed out to the Zinkali Trio concert, and finally to the Richard Elliott recital. It was a lovely way to spend the afternoon, and I'm glad I made the choice I did (though I think I would have enjoyed myself no matter which choice I made). Lesson 4: there are often many good ways to spend a Sunday afternoon, and it's better to pick one than none.

Often enough, an AGO chapter meeting is a great way to spend a Sunday afternoon. Our October 20 meeting promises an interesting presentation, as well as a chance to get your hands on one of the newest organs in the county. And, for those of you who receive *The Trompette* by e-mail, don't forget our September 29 dinner meeting at the Church in the Highlands. Details were in last month's issue. Please e-mail me (krwkrwkrw@aol.com) or call (914-376-5907) if you haven't already done so; this will help ensure we have the right amount of food prepared. We look forward to your company!

Kevin Walsh

WESTCHESTER AGO EXECUTIVE BOARD

DEAN

Kevin Walsh
SUB-DEAN
Eileen Laurence

SECRETARY

Karen Longwell

TREASURER

Kathryn Jones

REGISTRAR

Douglas Kostner

DIRECTORS

Laura Ravotti, Class of '14
Frank Miller, Class of '14
Lana Kollath, Class of '15
Edwin Wallace, Class of '15
Terence Flanagan, Class of '16
Mi-Won Kim, Class of '16

PROFESSIONAL DEVELOPMENT & EDUCATION

Dr. Robert A. Chase

NEWSLETTER EDITORS

Alice Avouris
Lois Simmonds

CHAPLAIN

John Cecconi

CHAPTER COORDINATORS

MEMBERSHIP

Joyce Gardner

ACTING PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

Westchester AGO 2013-2014 Program Schedule
(tentative)

Sunday, October 20, 2013 at 4:00 p.m.

Symbolism in Bach

at Emanuel Lutheran Church in Pleasantville.

Bob Chase presenting, with probably two other members playing selected pieces.

After the meeting, an open console on this new Kegg pipe organ.

Sunday, November 17, 2013 at 4:00 p.m.

Paul Jacobs recital at Hitchcock Presbyterian

(co-sponsored with Hitchcock Presbyterian)

December

No meeting – Advent/Christmas

Sunday, January 5, 2014, at 4:00 p.m.

Twelfth Night Party at the Home of Helen Darling

Sunday, February 9, 2014 at 4:00 p.m.

“Every Time I Feel the Spirit”

at Reformed Church of Cortlandtown

Bring your favorite spirituals (organ or choir).

Sunday, March 30 at 4:30 p.m.

Sight singing workshop with Liz Fleischer

at Reformed Church of the Tarrytowns

April

No meeting. Easter is April 20.

May tbd.

Organ crawl in Pelham/New Rochelle.

Details aren't nailed down yet.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Frank Miller

October 13, 2:00 p.m.

Judith Abel

November 10, 2:00 p.m.

Frank Miller

December 8, 2:00 p.m.

Kathryn Jones

January 12, 2:00 p.m.

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her..

PCMK Musicale: Amphion String Quartet

Saturday, November 2, 2013, 4:00 pm

The Presbyterian Church of Mount Kisco

605 Millwood Road, Mount Kisco, New York

www.pcmk.org 914-666-7001

The program will include works by Beethoven, Britten and Ravel.

Reception following the recital.

Suggested donation: Adults, \$20, Students -- \$10.

Part of the proceeds will benefit Midnight Run, serving the homeless in NYC.

The Sanctuary is handicapped accessible.

Emanuel Lutheran Church *presents*

Richard Erickson, Cantor of Holy Trinity Lutheran Church

in the inaugural recital on the new

Kegg pipe organ

Sunday, October 6 at 4:00 p.m.

197 Manville Rd., Pleasantville, NY 10570; 914 769-1559

A freewill offering will be gladly accepted.

Reads & Mixtures

FYI: New Address

Henry Brooks
1780 Grand Concourse
P.O. Box 133
Bronx, NY 10457

From Frank Miller: “This past summer I had the opportunity to visit other churches and speak with their music directors/organists. We compared notes on messages that were left for us or a substitute. Here are some of the (best?)”

“Play silently during the Pastoral Prayer.”

“I don’t know what the Hymns are – but you probably know them.”

“You can see everything in the mirror...but it’s backwards.”

“Play a short Postlude. It looks like rain.”

“I don’t know what key I sing this in. Just follow me.”

“The key of F is just too low and G is too high.”

(New trumpet player) “Are you sure my c is Bb? It says C in my music.”

“Everything works on the organ except some of the keys.”

“Turn on the organ before playing.”

(On Sunday) “The piano will be turned on Monday.”

“Our only tenor is sick. Can you sing and play at the same time you are directing?”

“Those are fake pipes...just like our past organist.”

“If the piano is locked, don’t use it.”

“The combination action isn’t acting.”

“Please avoid the following hymns for the Pastor’s last Sunday: ‘All my Heart Rejoices,’ ‘The Strife is O’er,’ ‘Now Thank We All our God,’ ‘Why Not Now.’”

“The choir will not robe this Sunday – they are dirty.”

“Sorry about the music rack light. The Holy Water sprinkled to bless the new organ caused the bulb to explode.”

“Please do not play Broadway music like “Phantom of the Opera” like you did last Sunday for the Postlude.” (The organist played the “Toccatà” from Bach’s “Toccatà and Fugue in D minor.”)

Frank Miller Westchester AGO

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org *Kevin Walsh, Dean and Acting Placement Director.*

Organist/Choir Director, St. Andrew's Lutheran Church, Ridgefield, CT (Oct. '13)

Entry Level: No; Job Type: Part-time; Job Duration: Indefinite
Location(s): 6 Ivy Hill Road Ridgefield, Connecticut, 06877, Posted: September 18, 2013
Salary: \$13,000.00 - \$20,000.00 (Yearly Salary); Salary Negotiable: Yes
Number of Weekly Services: 1; Number of Weekly Rehearsals: 1
Ensembles: Adult Choir ; Organ Description: new Holtkamp Pipe organ
Contact Person: Rev. Carla Meier Email Address: pastormeier@standrewselca.com Evening
Phone: 203-438-0606; Daytime Phone: 203-438-0606
Congregation Size: 200 - 300

Job Description

St. Andrew's Lutheran Church, Ridgefield, CT, a congregation of over 300 members with a rich musical heritage and strong liturgical tradition is seeking an interim organist from January through July, 2014 when, upon a retirement, both the organist and adult voice choir position will be available. St. Andrew's has a new sanctuary with a newly installed Holtkamp pipe organ and a 15 person voice choir. For specifics on responsibilities for the interim organist or the organist/choir director positions, or to send a resume please email pastormeier@standrewselca.com.

Interim Organist/Choir Dr, St. Andrew's Lutheran Church, Ridgefield, CT(10/13)

Date: September 18, 2013 by Carla Meier
Web page: <http://www.standrewselca.com>
St. Andrew's Lutheran Church, Ridgefield, CT, a congregation of over 300 members with a rich musical heritage and strong liturgical tradition is seeking an interim organist from January through July, 2014 when, upon a retirement, both an organist and an adult voice choir position will be open. St. Andrew's has a new sanctuary with a newly installed Holtkamp pipe organ and a 15 person voice choir. For specifics on responsibilities for the organist or the organist/choir director positions, or to send a resume please email pastormeier@standrewselca.com.

Assistant Music Director, Highbridge Voices, Bronx. (Oct. 2013)

Date: September 18, 2013 by Mary Clementi
Web page: <http://www.highbridgevoices.org>
Highbridge Voices is an 'extended-day' music and academic program in the Highbridge section of the South Bronx. The mission of Highbridge Voices is to use the performing arts to inspire excellence in the lives of children, ages nine to seventeen, living or attending school in the Highbridge community. Each semester, 70 students in grades four through six participate in the Concert Choir program. They prepare a full-length concert in conjunction with the 60-voice

Chamber Choir (made up of students in grades seven through twelve). This concert is comprised of classical, folk, Broadway, and popular choral music which is performed in a number of different languages. This is the musical focal point of the program. Weekly, students spend fifteen hours in program related activities – choral rehearsals, music theory and history classes, academic classes, homework assistance, and individual voice lessons.

The full posting is available at <http://www.choralnet.org/view/426207>.

How to apply: Please send an email expressing your interest in the position to musicjobs@highbridgevoices.org with both your performing and teaching résumés attached as a .pdf or MS word document. In the subject line please write:

Assistant Music Director – YOUR LAST NAME

This position will remain open until filled. All properly submitted résumés will receive an email acknowledgement within two weeks. No calls please.

For more information on our organization, please visit our website at www.highbridgevoices.org.

Part-time Organist, St. Peter's Church, Haverstraw, NY (Oct. 2013)

contact@npmny.org [<mailto:contact@npmny.org>] Position requires knowledge of Catholic liturgy, and proficiency in organ (Jardine tracker organ).

Responsibilities: provide music for weekend (three Masses), funerals, weddings and select holy day liturgies. Salary \$20,000. Position available immediately.

Email/mail letter of interest, résumé, and letters of reference to:

Fr. Thomas Madden

St. Peter's Church

115 Broadway

Haverstraw, NY 10927

pastor@saintpeterschurch.us

Organist/Pianist, Community Congregational Church, Short Hills, NJ (Sept., 2013)

Posted: August 20, 2013; Job ID: 14555433; Entry Level: No; Job Type: Part-time

www.CommunityChurch.org. Job Duration: Indefinite; Required Travel: None

Salary: \$12,000.00 - \$17,000.00 (Yearly Salary)

Number of Weekly Services: 1; Number of Weekly Rehearsals: 1

Community Congregational Church in Short Hills, NJ is currently seeking an organist/pianist/choral accompanist. Duties include:

- One rehearsal at 8:30am and one service at 10:30am every Sunday;
- Clean and clear playing of congregational hymns selected by the Worship Team;
- Accompanying the choir in services and rehearsals, as well as potentially two concerts during the year (Christmas and Easter seasons);
- Communicating with the Dr. of Music Ministries and Worship Team weekly in regards to repertoire or other concerns for the week's rehearsal and worship service;

The organ is a 3-manual, 3,345 pipe, 1965 Austin pipe organ extensively renovated in 2008. Compensation commensurate with experience and follows guidelines set by the AGO. The church is hoping to fill this position *asap* and eagerly awaits applicants! Please send your resume to Ellen@CommunityChurch.org. For more information about Community Congregational Church, please visit www.CommunityChurch.org.

Part-time Organist, Old Dutch Reformed Church, Kingston, N.Y., 12401 (9/2013)

Posted: August 8, 2013

Job Duration: Indef.; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years

Required Travel: 0-10% ; Salary: \$11,000.00 - \$13,000.00 (Yearly Salary; negotiable)

Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir

Hours per Week: 8 – 15; Benefits: Book/Music Allowance

Job Description: The Old Dutch Reformed Church, Kingston, N.Y., is searching for a part-time organist. The Church has a Moller organ with 35 ranks and 2,221 pipes.

Job Requirements: The position requires 10-12 hours per week. The organist plays for Sunday worship, and other special services, and accompanies weekly rehearsals for adult choir or other musical ensembles. Extra compensation is given for weddings and funerals.

Successful candidate must enjoy working with a ministry team; be flexible and creative; able to play classical and contemporary music.

**Part-time Parish Organist/Organ Scholar, St. Stephen's Church,
Ridgefield Ct. 06877 (Sept. 2013)**

Entry Level: No; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate

Min Experience: 1-2 Years; Congregation Size: 300 - 400

Posted: August 6, 2013; Required Travel: 0-10%

Salary: \$15,000.00 - \$25,000.00 (Yearly Salary; negotiable)

Weekly Services: 2; Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir

Hours per Week: 8 – 15; Organ Description: 3 manual, 34 rank, Moeller

St. Stephen's Church in Ridgefield, CT seeks to fill the position of Parish Organist. The position could be filled by an Organ Scholar of exceptional quality, or someone seeking a more permanent position. This is a salaried, 12 month, 1/4 time position (10 hrs. per week). Start date is October 1st and the position will remain open until filled.

St. Stephen's Church is a medium sized Episcopal parish with a beautiful sanctuary which possesses near perfect acoustics. Our three-manual 1960's vintage Moeller organ has 34 ranks and was refurbished and expanded in the 1980's under the watchful eye of then Minister of Music, Alec Wyton. St. Stephen's serves the community as a center for musical events such as our annual Christmas Concert which draws over-capacity crowds annually. This singing congregation seeks an organist that will be a creative leader of our Hymns, provide thoughtful and appropriate voluntaries, and work as a team player within the staff.

The Parish Organist will report to the Minister of Music and serve at the discretion of the Rector. Aside from providing organ music for the 8 and 10 AM services each Sunday (only one service during July and August), the Parish Organist will accompany Wednesday afternoon Chorister rehearsals (4:30-6:30) and assist with the RSCM Voice for Life program. Adult choir rehearsals are Wednesday evenings or Saturday mornings (3 Wednesdays, 2 Saturdays per month). Other responsibilities include playing for all special services such as Holy Week and Ash Wednesday, three Evensong services per year, and two concerts per year. Weddings and Funerals are available on a "right of first refusal" basis.

Salary is based on the AGO standard for education and experience. To apply, please send a letter of interest and a brief resume to Minister of Music, Scott Toperzer at stoperzer@ststephens-ridgefield.org Links to audio and video examples are welcome.

Street Address: 351 Main Street Daytime Phone: 9144336997; Evening Phone: 9144336997

NYC Men's Chorus Seeks Next Part-Time Artistic Director (August, 2013)

Date: July 11, 2013

Location: New York, [New York](#), USA [Web page: http://www.empirecitymenschorus.org](#)

The Board of Directors of The Empire City Men's Chorus, under the leadership of Board President Jeremy Davidson, announces with a heavy heart the retirement of ECMC Artistic Director Christopher Clowdus after five years of distinguished service and programming.

In conjunction with Mr. Clowdus's retirement as Artistic Director, the Empire City Men's Chorus Board of Directors has initiated a search for a new artistic director. For additional information, please e-mail us at president@empirecitymenschorus.org or visit our website: empirecitymenschorus.org

Director of Music needed: Central Baptist Church, Norwich, CT (August, 2013)

Website: www.centralbaptistnorwich.com ; 2 Union Square, Norwich, CT

Salary: \$19,000.00 - \$23,000.00. Weekly services: 1. Weekly rehearsals: 2

Ensembles: Chancel Choir, Handbells. Congregation: under 100

Organ: 4-Manual Rodgers Trillium Masterpiece (TM-1038)

Contact: Rev. Nancy Forsstrom; cbc.pastor@yahoo.com, daytime: 860 889-8313; evenings: 870 213-1134

Music Director/Organist, United Church of Christ, Southbury, CT (August, 2013)

283 Main Street North, Southbury, Connecticut, 06488

Salary: \$30,000.00 - \$32,000.00. Weekly services: 1; Weekly rehearsals: 2

Ensembles: Adult Choir. Organ: Allen. Congregation: 750-1000

Contact: Music Search Committee, united.ch.christ@sbcglobal.net. Daytime: 203 264-8807

Organist/Choir Director, St. Peter's Lutheran, Huntington Station, NY (August, 2013)

Website: www.stpetersli.com

11 Ogden Court, Huntington Station, New York, 11743

Salary: \$14,000.00 - \$18,000.00. Weekly services: 1. Weekly rehearsals: 1

Ensembles: Adult Choir. Organ: Casavant Opus 3004. Congregation: 750

Contact: John Litke; spbs.splc@gmail.com Fax: 631 549-0555. Daytime: 631 423-1013

Organist/Choir Director, First Congregational, Washington CT (August, 2013)

Website: www.firstchurchwashingtonct.org

6 Kirby Road , Washington, Connecticut, 06793

Salary: \$18,000.00-\$20,000.00. Weekly services: 1. Weekly rehearsals: 1.

Ensembles: Children's Choir, Handbells, Intergenerational Choir

Organ: Tracker Organ by Gabriel Kney. Congregation: 100-200

Contact: Karen Esslinger; Congreg.Church@snet.net. Daytime: 860 868-0569

Minister of Music, Trinity Lutheran, Milford, CT (August, 2013)

21 Robert Treat Parkway, Milford, CT 06460

Salary: \$15,000.00 - \$17,000.00. Weekly services: 2. Weekly rehearsals: 2

Ensembles: Adult Choir, Children's Choir. Organ: Allen Renaissance (electronic)

Congregation: 100 - 200

Contact: Chris Files. trinitymilford@optonline.net Daytime: 203 878-2002

Music Director, Church of the Holy Rosary, Bronx, NY (August, 2013)

1510 Adeo Avenue, Bronx, NY 10469

This would be a 30 hour a week job and the salary would be based on experience of the candidate. *I am told there are many extras and perks to this job as well. The pastor values music and liturgy very much, so the priority for good music comes first. Jayson Rodovsky Engquist, Placement Director.* The projected start date would be the month of August.

CONTACT: Mark LaRosa: tedeum20@gmail.com

Ensembles: Adult Choir, Children's Choir, Teen Choir

Weekend Masses: Saturday Vigil at 5:00 PM (play and sing). Sunday: 8:30 AM (paid cantor);

10:00 AM Family Mass with Children's Choir paid cantor); 11:30 AM Solemn Mass with

Adult Choir (paid cantor); 1:00 PM (Teen Choir once a month) (paid cantor)

Plus the usual R.C. special services.

Accompanist, Hudson Valley Chorale, Rockland County, NY (August, 2013)

Web page: <http://www.hudsonvalleychorale.com>

Pay is \$75 per rehearsal and \$150 for each of the two (2) performances.

Choral rehearsals Monday evenings from 7:30PM -9:30PM located at the Dominican Convent, 175 Route 340 Sparkill, NY and any additional rehearsals if required.

2 Concert performances – Sunday, Jan. 12, 2014 at 3PM and Saturday, May 17, 2014 at 7:30 pm.

To apply, please send a brief letter of interest and resumé summarizing education and experience via email to:

Dr. Jason Tramm, jaytramm@hotmail.com and cc: Hudsonvalleychorale@gmail.com

Director of Choirs, 3rd St. Music School Settlement, NY, NY (August, 2013)

Web page: <http://www.thirdstreetmusicschool.org>

Please send resume, letter of and three references to Shalisa Kline Ugaz, Director of Programs at: skugaz@thirdstreetmusicschool.org

Substitute Singer Positions, Church of St. Catherine of Siena, NYC (August, 2013)

Web page: <http://www.stcatherinenyc.org>

411 E. 68th Street, New York, NY 10065

The Church of Saint Catherine of Siena seeks professional, substitute singers for all voice parts in an octet. Substitutes must generally be available on [Sunday mornings](#) and Wednesday evenings. These [positions](#) are ideal for those with superb sight-singing and strong leadership capabilities. Substitutes need to be comfortable singing straight tone.

Those asked to audition are expected to successfully and beautifully sight-sing Gregorian chant in modern notation and a renaissance Mass.

Compensation is competitive. Those interested may send a CV, a statement of interest, and

recordings/clips (if available) to the Director of Music, Organist, and Choirmaster Daniel Sañez at: dsanez@stcatherinenyc.org

Conductor, Jubilee Chorus, NYC (August, 2013)

Web page: <http://www.jubileechorus.com>

One of the Jubilee World's ministries The Jubilee Chorus is readying to re-launch its operation in New York City this summer. Once again, The Jubilee Chorus will gather like-minded artists who wish to use their talent of singing for the glory of God.

The ministry is currently accepting applications for these positions:

Conductor; Accompanist; Soprano; Alto (Mezzo-Soprano); Tenor; Bass (Baritone)

Those who are interested to become part of Jubilee Chorus can send their applications to:

info@jubileechorus.com. E-mail : info@jubileechorus.com. website: www.jubileechorus.com

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

VOCAL POSITIONS AVAILABLE

Professional Singers: Tenors, Baritones, and Basses needed (August, 2013)

Location: Tri-state area of New York, NY

Seeking professional singers, good sight-readers with experience in church and synagogue music, to perform for the coming Jewish High Holy Days in September 2013 and other engagements throughout the year. Salary offered.

Auditions by appointment. *Call Choirs Unlimited* at: 718-934-3252 (Leon Berger)

Alto and Bass, Fifth Ave. Presbyterian Church, NY, NY, (August, 2013)

Web page: <http://www.fapc.org/worship/music-and-fine-arts/choir>

To be considered for a live audition, please submit a letter of interest to FAPC's Director of Music, Ryan Jackson, via email: rjackson@fapc.org

Please include a current resume and at least one sound file.

Tenor and Bass soloists: Rossini "Stabat Mater" Danbury, CT (Connecticut Master Chorale and Orchestra)

Posted May 20, 2013 by Tina Heidrich; Web page: <http://www.cmchorale.org>

Tenor and bass soloists position available for performance of Rossini's "Stabat Mater" with Connecticut Master Chorale and Orchestra

Concert: Sunday March 2, 2014 at 3:00pm.

Dress rehearsal: Friday, February 22, 2014 at 7:30pm

Concert location: First Congregational Church of Danbury, CT

Reply to: info@cmchorale.org. No agents, please.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Check out *Greetings from the Dean*, *Concert
Calendar*, *Empty Benches*, and more!
Symbolism in Bach October 20th at Emanuel
Lutheran, Pleasantville!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor