

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

NOVEMBER 2013

VOLUME 12, #3

Greetings from the Dean... Dear Colleagues,

Most of us know that improvisation is a valuable skill for organists. If we can't improvise a fugue on a given subject, many of us can create an interlude between two pieces, or add something to cover the tail end of the collection or distribution of Communion, or stretch out a processional, or cover for a soloist who's having a coughing fit. I got an interesting lesson in improvisation last Saturday (Oct. 19). I was sitting with three of our Past Deans at a memorial service for long-time member Art Mader. After the prepared eulogies, one of the ministers invited anyone who wanted to share anything to come forward (or, if they couldn't come forward, he'd bring the wireless mike to them). I quickly got the elbow and the very soft whispers, "Are you going to say something?" So I improvised. I had a simple beginning ("I'm Kevin Walsh, and I'm the Dean of the Westchester County Chapter of the American Guild of Organists") and a decent ending ("May the angels lead him into paradise"—borrowed from the *In Paradisum* of the *Requiem*). Then it was simply a matter of getting from one phrase to the other in a few steps. I don't think anyone confused me with Bishop Sheen, but at least I sounded better than Senator Cruz!

Art Mader was a gentleman, as well as a fine musician. A life-long Methodist, he'd played in a Lutheran church for 20 years while still being an active member of his own church. It was wonderful to see the ministers from both churches participating in the service, and it was wonderful to hear clergy and the people in the pews talk about how much Art's music meant to them. While Art was a unique person, much of what was said about the importance of his music could be said of our music. We are given a gift to touch people in ways we don't always appreciate. We speak to their hearts on the happiest of occasions, and on the saddest. We share special occasions, and ordinary time. We may play some different music in our assorted houses of worship and schools and concert halls, but we share the same gift. May we always use it well!

On a happier note, last Sunday we gathered at Emmanuel Lutheran in Pleasantville, where Bob Chase gave a fascinating and fun presentation on Symbolism in Bach's music. It sounds like a dry topic, but it was anything but dry. Our host Michael Brittenback, along with Terry Flanagan and Lana Kollath helped out playing some pieces on the church's new Kegg organ. We are blessed to have such talented and generous members.

I'm looking forward to the Paul Jacobs recital at Hitchcock Presbyterian on November 17. Details are elsewhere in this issue, and I hope to see many of you there. Paul is the only organ soloist ever to win a Grammy award. Wow! It's going to be a great afternoon!

Kevin Walsh

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Westchester AGO 2013-2014 Program Schedule

Sunday, November 17, 2013 at 4:00 p.m.
Paul Jacobs recital at Hitchcock Presbyterian
(co-sponsored with Hitchcock Presbyterian. See important information below.)

December: No meeting – Advent/Christmas

Sunday, January 5, 2014, at 4:00 p.m.
Twelfth Night Party at the Home of Helen Darling

Sunday, February 9, 2014 at 4:00 p.m.
“Every Time I Feel the Spirit” at Reformed Church of Cortlandtown.
Bring your favorite spirituals (organ or choir).

Sunday, March 30 at 4:30 p.m.
Sight singing workshop with Liz Fleischer
at Reformed Church of the Tarrytowns

April: No meeting. Easter is April 20.

May tbd. Organ crawl in Pelham/New Rochelle.

INFORMATION ABOUT THE NOVEMBER MEETING: IMPORTANT!

For our November event, we join with Hitchcock Presbyterian Church in Scarsdale to present an organ recital by Grammy Award-winning artist Paul Jacobs on Sunday, Nov. 17, at 4:00. ***Admission is free for chapter members who have paid their 2013-2014 dues***, and for members of Hitchcock Presbyterian Church. For everyone else, admission is \$10, - still a bargain.

For advance member tickets, please e-mail John King at kingorgan@gmail.com. For all other tickets, please send your check to: **John King**
Hitchcock Presbyterian Church
6 Greenacres Ave
Scarsdale, NY 10583-1445.

If John receives your order by November 11, he will mail you your ticket(s). For orders received after that date, we will hold your tickets at the door.

If you have not renewed...this might be the push you need. (See the renewal instructions elsewhere in this newsletter.)

We would like to see a packed church for this concert, but we also want to make sure there's room for all our members who will be attending. While we will have a member list at the door, ***we strongly encourage you to order your ticket in advance.*** Tell your friends, students, post it at your churches...and join us for a wonderful afternoon of music, and a reception afterwards to meet Paul, and catch up with all your colleagues.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Judith Abel

November 10, 2:00 p.m.

Frank Miller

December 8, 2:00 p.m.

Kathryn Jones

January 12, 2:00 p.m.

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

PCMK Musicale: Amphion String Quartet

Saturday, November 2, 2013, 4:00 pm

The Presbyterian Church of Mount Kisco
605 Millwood Road, Mount Kisco, New York
www.pcmk.org 914-666-7001

The program will include works by Beethoven, Britten and Ravel.
Reception following the recital.

Suggested donation: Adults, \$20, Students -- \$10.
Part of the proceeds will benefit Midnight Run, serving the homeless in NYC.
The Sanctuary is handicapped accessible.

. COLLEGIUM WESTCHESTER PRESENTS OPERA EXERPTS

COLLEGIUM WESTCHESTER Chorus and Orchestra

will open its 2013-14 season with chamber music

Saturday November 23, 8:00 p.m. First Presbyterian Church
34 S. Highland Avenue (Route 9), Ossining, NY

Sunday November 24, 8:00 p.m. St. Bartholomew's Church
82 Prospect Street (3 blocks southwest of Lexington Avenue)
White Plains, NY

Admission is free. Contributions are gratefully accepted.

The program will include Bach's Motet BWV 227, Wagner's *Siegfried Idyll* and Copland's *Appalachian Spring Suite*. **Eric Kramer, conductor.**

For further information please contact www.collegiumwestchester.org or call 914-282-8611.

For these performances, we are seeking a volunteer pianist for the Copland Appalachian Spring Suite. We're doing the chamber version for 13 instruments, so it is an interesting part.

Rehearsal is minimal: Wed. evening plus Sat. afternoon before the performance, plus sound-

check before Sunday's performance. Please contact EricKramer@CollegiumWestchester.org or 914-282-8611 if interested. To hear the group, see http://youtu.be/GhDOZ3hR_w4, http://youtu.be/Y2Rdxhn_7jc or <http://youtu.be/h0AY3fDJ6iE>. "We are also always on the look out for fresh blood in the Collegium Westchester chorus, and would invite you to spread the word to any who might be interested. They should contact mail@collegiumwestchester.org or 914-282-8611 to arrange an audition. We have only about 4 rehearsals per program, on various evenings and a Saturday afternoon within the two weeks prior the performance, so the level of singers is relatively high." *Eric Kramer*

The TreasureHouse Chorale

and Chamber Orchestra and Soloists

will perform their twenty- fourth annual Advent-Christmas Concert

"Gloria!"

featuring the magnificent Gloria in D Major by **Antonio Vivaldi**, and also works by Mendelssohn, Palestrina, Rutter and others. Program concludes with a

Festival of Carols.

The Chorale and chamber orchestra have been performing concerts of sacred music since 1990, and will present three magnificent concerts, in three beautiful churches, from Lower Westchester to Putnam County.

PERFORMANCES: Sunday, December 1st, 2013, 3:00 pm,

Church of the Annunciation, 470 Westchester Avenue, Crestwood, NY 10707

Sunday, December, 8th, 2013, 7:30 pm

Saint James Church, 14 Gleneida Avenue (Route 52), Carmel, NY 10512

Sunday, December 15th, 2:00 pm,

Church of Saint John and Saint Mary, 30 Poillon Road, Chappaqua, New York 10514.

Tickets /Information for all concerts please call 914-318-3268.

All tickets available at the doors at the time of the concert.

For directions or more information, visit our web site at

[<www.treasurehousemusic.org>.](http://www.treasurehousemusic.org)

Reads & Mixtures

MEMBERSHIP RENEWAL

Did you renew your membership yet?

If you haven't yet renewed, most of you can do it online. (If you are a Dual Member and your primary chapter is NOT Fairfield West, you must renew by mail. Everyone else can do it online.)

To renew online, go to this link to log in:

https://ago.networkkats.com/members_online/members/login.asp

Your *username* is the first letter of your first name followed by your complete last name (e.g., kwalsh.)

Your *password* is the 4 or 5 digit number appearing above your name on your The American Organist mailing label. If you don't have it handy, please e-mail Kevin Walsh at krwkrwkrw@aol.com (or call him at 914-376-5907 and he can send it to you.)

Once you have logged in, click on Renew Dues and Subscriptions. You may either renew online with a credit card, or you may print out the invoice and mail it back to National with your check (or your church's check).

If you don't have internet access, or if you are a Dual Member of the Westchester County chapter and your primary chapter is NOT Fairfield West, please contact Kevin and he can print an invoice for you so that you can renew by mail.

Members who have used the new system to renew have found it quite painless, and we urge you to get your renewal in as quickly as possible. If you have any problems with the renewal process, need any help or any additional info, please feel free to either e-mail or to call Kevin.

We recently got a letter from former dean, John Cecconi! Here's an excerpt:

"I've been busy down here in the South. Music activities include:

Weekly rehearsals of my band, now with 7 members.

Rehearsals just started up with the 40-voice Chorale, preparing for a Christmas concert, mostly popular songs.

Playing banjo weekly at the Clubhouse Social (cocktail party), with the piano player from my band. I occasionally fill in on piano.

Singing a solo or duet at a small non-denominational church on Sundays. Occasionally filling in on piano.

Some nursing home events on banjo.

Teaching beginning piano and tenor banjo.

Sounds like a busy and wonderful retirement! *Alice Avouris, Editor*

In Memoriam

Arthur H. Mader, Organist Emeritus of Trinity Lutheran Church, 75, of Mount Vernon, NY, passed away on September 26, 2013, from a long illness. Arthur was born in Brooklyn New York and graduated from the Brooklyn Technical High School. He continued his studies receiving a Bachelor of Electrical Engineering from The Cooper Union and a Masters of Science in Electrical Engineering from The Polytechnic Institute of Brooklyn. He worked as a Senior Engineer in both the defense and medical technology industries. His work resulted in two patents.

His main love was music. He was organist and choir director for churches in Brooklyn, the Bronx and Westchester. His last position, which he held for two decades, was Organist and Music Director of the Trinity Lutheran Church in Scarsdale, NY. He was a member of the Westchester Chapter of the American Guild of Organists and a lifelong member of the Methodist church.

His sister Mary and brother Sheldon predeceased him. Arthur is survived by his wife Jean, brother-in-law Ralph, nieces and nephews. A memorial service will be held at the First United Methodist Church, 227 East Lincoln Avenue, Mount Vernon, NY on Saturday, October 19 at 1:30 PM. He will be committed to the earth on Sunday, October 20, 2013 at 12:30 PM at the Presbyterian Church of Livingston, 271 W. Northfield Rd., Livingston, NJ. In lieu of flowers, donations may be made to the Memorial Sloan-Kettering Cancer Center.

From former dean, Joyce Gardner:

Some of our newer members never had the opportunity to get to know Art, as he has been ill in recent years and unable to attend our meetings. He was a very nice guy. The year I hosted the Twelfth Night

party at my house, Art planned to bring wine. Although he became ill that night, he drove up from Mount Vernon to bring me the wine and then went back home to his sick bed.

Art served on our board and was always willing to help. He had a day job of a technical nature, but always had a church job and loved good music. He lost his leg in a horrendous accident on the parkway, but after being fitted with a prosthesis, continued to play organ for many years afterward. He was a loyal friend of the guild and will be missed by all who knew him.

Welcome, New Members!

Craig Degener

Kyoko Tagami Meredith

Michael Wittenburg

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org *Kevin Walsh, Dean and Acting Placement Director.*

Organist/Director of Music, St. Peter's Episcopal, Bronx, NY

Job ID: 15320912; Entry Level: No; Job Type: Part-time; Job Duration: Indefinite

Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years

Location(s): Bronx, New York, 10461, United States

Posted: October 22, 2013

Required Travel: 0-10%; Salary: \$12,000.00 - \$15,000.00 (Yearly Salary)

Salary Negotiable: Yes; Number of Weekly Services: 1; Number of Weekly Rehearsals: 1

Ensembles: Adult Choir; Hours per Week: 8 - 15

Organ Description: 3-manual 46 rank 1947 Austin

Job Description: St. Peter's Episcopal Church (Westchester Square), Bronx, NY seeks a part-time Organist/Director of Music.

St. Peter's, the oldest Episcopal parish in New York, has a stunningly restored 19th c. Victorian Gothic worship space with a recently refurbished 1947 3-manual Austin organ with 46 ranks of pipes. Salary: \$12000 to \$15000 annually for 10 hours per week (more hours during Holy Week and Christmas; considerably less time during the summer). Four weeks paid vacation (dates to be agreed upon between the Organist/Director of Music and Rector). The use of the facilities is available for private teaching. Please send resume and letter of interest to music@stpetersbronx.com. Position available immediately.

Job Requirements: Responsibilities include directing and developing the Adult Choir, playing the organ for all liturgical occasions (including, but not limited to Sunday morning 10 AM Mass, Christmas Eve and Holy Week services). Weddings and Funerals extra. The Organist/Director of Music will meet regularly with the Rector.

Music Director, United Methodist Church of Danbury (November 2013)

Job ID: 15123741; Position Title: Music director; Job Function: Music Director; Entry Level: No; Job Type: Part-time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years; Posted: October 2, 2013; Salary: \$15,000.00 - \$17,500.00 (Yearly Salary); Salary Negotiable: No Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles: Adult Choir Number Supervised: 5 or more; Hours per Week: 8 – 15; Benefits: Book/Music Allowance
Contact Person: SPR chair - Music director search Email Address: cpierce99@comcast.net Web Site: www.danburymethodist.org; Street Address: 5 clapboard ridge road Fax: 203 743 3461
Congregation Size: 200 - 300

Job Description: The Danbury (Connecticut) United Methodist church seeks energetic and creative music director. Responsibilities include working with the pastor to plan and lead the music for Sunday worship, and selecting and providing music for Sundays and special services throughout the year. We are open to all new ideas! Currently there is one service each week. Candidate will direct a choir that provides diverse styles of music including traditional, contemporary and gospel. The choir rehearses once a week from September to early June. We offer a 1986 Rogers Oxford 925, 3-manual electronic organ and a Samik grand piano. Time commitment is approximately 8-10 hours per week. Salary for this position is in the mid-teens depending on experience. Prefer a candidate who lives 25 miles or less from Danbury. In interested, please email cover letter and resume, or fax to 203-743-3461. Resumes can be mailed to: SPR Chair, Music Director Search, The United Methodist Church of Danbury, 5 Clapboard Ridge Road, Danbury, CT 06811. The deadline for receiving resumes is November 1. If you would like more information about our church, please visit our website at www.danburymethodist.org.

Organist/Choir Director, St. Andrew's Lutheran Church, Ridgefield, CT (Oct. '13)

Entry Level: No; Job Type: Part-time; Job Duration: Indefinite
Location(s): 6 Ivy Hill Road Ridgefield, Connecticut, 06877, Posted: September 18, 2013
Salary: \$13,000.00 - \$20,000.00 (Yearly Salary); Salary Negotiable: Yes
Number of Weekly Services: 1; Number of Weekly Rehearsals: 1
Ensembles: Adult Choir ; Organ Description: new Holtkamp Pipe organ
Contact Person: Rev. Carla Meier Email Address: pastormeier@standrewselca.com Evening Phone: 203-438-0606; Daytime Phone: 203-438-0606; Congregation Size: 200 - 300

Job Description

St. Andrew's Lutheran Church, Ridgefield, CT, a congregation of over 300 members with a rich musical heritage and strong liturgical tradition is seeking an interim organist from January through July, 2014 when, upon a retirement, both the organist and adult voice choir position will be available. St. Andrew's has a new sanctuary with a newly installed Holtkamp pipe organ and a 15 person voice choir. For specifics on responsibilities for the interim organist or the organist/choir director positions, or to send a resume please email pastormeier@standrewselca.com.

Interim Organist/Choir Dr, St. Andrew's Lutheran Church, Ridgefield, CT(10/13)

Date: September 18, 2013 by Carla Meier ; Web page: <http://www.standrewselca.com>
St. Andrew's Lutheran Church, Ridgefield, CT, a congregation of over 300 members with a rich musical heritage and strong liturgical tradition is seeking an interim organist from January through July, 2014 when, upon a retirement, both an organist and an adult voice choir position will be open. St. Andrew's has a new sanctuary with a newly installed Holtkamp pipe organ and a 15 person voice

choir. For specifics on responsibilities for the organist or the organist/choir director positions, or to send a resume please email pastormeier@standrewselca.com.

Assistant Music Director, Highbridge Voices, Bronx. (Oct. 2013)

Date: September 18, 2013 by Mary Clementi

Web page: <http://www.highbridgevoices.org>

Highbridge Voices is an 'extended-day' music and academic program in the Highbridge section of the South Bronx. The mission of Highbridge Voices is to use the performing arts to inspire excellence in the lives of children, ages nine to seventeen, living or attending school in the Highbridge community. Each semester, 70 students in grades four through six participate in the Concert Choir program. They prepare a full-length concert in conjunction with the 60-voice Chamber Choir (made up of students in grades seven through twelve). This concert is comprised of classical, folk, Broadway, and popular choral music which is performed in a number of different languages. This is the musical focal point of the program. Weekly, students spend fifteen hours in program related activities – choral rehearsals, music theory and history classes, academic classes, homework assistance, and individual voice lessons.

The full posting is available at <http://www.choralnet.org/view/426207>.

How to apply: Please send an email expressing your interest in the position to musicjobs@highbridgevoices.org with both your performing and teaching résumés attached as a .pdf or MS word document. In the subject line please write:

Assistant Music Director – YOUR LAST NAME

This position will remain open until filled. All properly submitted résumés will receive an email acknowledgement within two weeks. No calls please.

For more information on our organization, please visit our website at www.highbridgevoices.org.

Part-time Organist, St. Peter's Church, Haverstraw, NY (Oct. 2013)

contact@npmny.org [<mailto:contact@npmny.org>] Position requires knowledge of Catholic liturgy, and proficiency in organ (Jardine tracker organ).

Responsibilities: provide music for weekend (three Masses), funerals, weddings and select holy day liturgies. Salary \$20,000. Position available immediately.

Email/mail letter of interest, résumé, and letters of reference to:

Fr. Thomas Madden
St. Peter's Church
115 Broadway
Haverstraw, NY 10927
pastor@saintpeterschurch.us

Organist/Pianist, Community Congregational Church, Short Hills, NJ (Sept., 2013)

Posted: August 20, 2013; Job ID: 14555433; Entry Level: No; Job Type: Part-time

www.CommunityChurch.org. Job Duration: Indefinite; Required Travel: None

Salary: \$12,000.00 - \$17,000.00 (Yearly Salary)

Number of Weekly Services: 1; Number of Weekly Rehearsals: 1

Community Congregational Church in Short Hills, NJ is currently seeking an organist/pianist/choral accompanist. Duties include:

- One rehearsal at 8:30am and one service at 10:30am every Sunday;
- Clean and clear playing of congregational hymns selected by the Worship Team;
- Accompanying the choir in services and rehearsals, as well as potentially two concerts during the year (Christmas and Easter seasons);
- Communicating with the Dr. of Music Ministries and Worship Team weekly in regards to repertoire or other concerns for the week's rehearsal and worship service;

The organ is a 3-manual, 3,345 pipe, 1965 Austin pipe organ extensively renovated in 2008. Compensation commensurate with experience and follows guidelines set by the AGO. The church is hoping to fill this position *asap* and eagerly awaits applicants! Please send your resume to Ellen@CommunityChurch.org. For more information about Community Congregational Church, please visit www.CommunityChurch.org.

Part-time Organist, Old Dutch Reformed Church, Kingston, N.Y., 12401 (9/2013)

Posted: August 8, 2013; Job Duration: Indef.; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years; Required Travel: 0-10% ; Salary: \$11,000.00 - \$13,000.00 (Yearly Salary; negotiable) Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir; Hours per Week: 8 – 15; Benefits: Book/Music Allowance

Job Description: The Old Dutch Reformed Church, Kingston, N.Y., is searching for a part-time organist. The Church has a Moller organ with 35 ranks and 2,221 pipes.

Job Requirements: The position requires 10-12 hours per week. The organist plays for Sunday worship, and other special services, and accompanies weekly rehearsals for adult choir or other musical ensembles. Extra compensation is given for weddings and funerals. Successful candidate must enjoy working with a ministry team; be flexible and creative; able to play classical and contemporary music.

**Part-time Parish Organist/Organ Scholar, St. Stephen's Church,
Ridgefield Ct. 06877 (Sept. 2013)**

Entry Level: No; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate
Min Experience: 1-2 Years; Congregation Size: 300 - 400
Posted: August 6, 2013; Required Travel: 0-10%
Salary: \$15,000.00 - \$25,000.00 (Yearly Salary; negotiable)
Weekly Services: 2; Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir
Hours per Week: 8 – 15; Organ Description: 3 manual, 34 rank, Moeller

St. Stephen's Church in Ridgefield, CT seeks to fill the position of Parish Organist. The position could be filled by an Organ Scholar of exceptional quality, or someone seeking a more permanent position.

This is a salaried, 12 month, 1/4 time position (10 hrs. per week). Start date is October 1st and the position will remain open until filled.

Salary is based on the AGO standard for education and experience. To apply, please send a letter of interest and a brief resume to Minister of Music, Scott Toperzer at stoperzer@ststephens-ridgefield.org
Links to audio and video examples are welcome.

Street Address: 351 Main Street Daytime Phone: 9144336997; Evening Phone: 9144336997

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

The Celebration Continues...
DON'T MISS the ORGAN CONCERT of the CENTURY...
or at least of the Centennial...



The Marguerite Manley Memorial Organ Concert featuring
Grammy Award-Winning Organist

Paul Jacobs



In Concert
Sunday, November 17th at 4 PM

This concert is FREE to all Hitchcock Church members
Tickets are available to the general public for only \$10.

An extraordinarily expressive performer and an intensely intelligent musician, Grammy Award-winning organist Paul Jacobs is helping the King of Instruments retake its rightful place in classical music. Described by The Chicago Tribune as "one of the most supremely gifted organists of his generation," he unites technical skills of the first order with probing emotional artistry. His performances have transfixed audiences, colleagues and critics alike. Prodigiously talented from his earliest years, at 15 Jacobs was appointed head organist of a parish of 3,500 in his hometown, Washington, Pennsylvania. He studied at the Curtis Institute of Music, double-majoring with John Weaver for the organ and Lionel Party for the harpsichord, and at Yale University with Thomas Murray. Jacobs made musical history at the age of 23 when he played J.S. Bach's complete organ works in an 18-hour marathon performance on the 250th anniversary of the composer's death. Professor Jacobs joined the faculty of The Juilliard School in 2003, and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school's history. He received Juilliard's prestigious William Schuman Scholar's Chair in 2007.

This concert will take place in the Sanctuary on the mighty Walker organ. It will last about one hour, is perfect for adults and children, and will include music by J. S. Bach, Mozart, Schumann, and Guilmant. There is a free reception after the concert to meet the artist and enjoy some fellowship time together. You will not want to miss this amazing performer for this very special occasion. Please reserve your tickets in advance by calling the church office at (914) 723-3311 as this FREE event will sell-out.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:
Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Check out *Greetings from the Dean, Concert
Calendar, Empty Benches, and more! Don't
forget to reserve your ticket to see Paul Jacobs at
Hitchcock Presbyterian, Nov. 17!***

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor