

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

APRIL 2014

VOLUME 12, #8

Greetings from the Dean.... Dear Colleagues,

Most of you will see this before our March 30 meeting, so let me start off with a gentle plug for that. It's a *very* practical session, a sight singing workshop with Liz Fleischer, at Reformed Church of the Tarrytowns, at **4:30**—that's half an hour later than our usual time. Bring your choir members, your cantors, your soloists—and if you know any colleagues who don't belong to the chapter, invite them to come along and discover what the AGO offers all of us.

You don't have to be a Christian to belong to the AGO...but the nature of the guild is that most of us work in Christian churches, and with Easter falling on April 20, an April meeting just isn't practical. So our next meeting will be in May. Originally, we planned for an organ crawl in Pelham, but we ran into some unexpected problems on that. (Long story; if you want details, catch me after the next meeting.) However, God never closes one door without opening another, and we are thrilled that organist/composer David Hurd will present a workshop on his hymn tune improvisations at Huguenot Church in Pelham (which would have been the last stop on the crawl) on May 18 at 4:00. More details in next month's issue, but please plan on joining us for what should be a fascinating afternoon (and, again, feel free to bring a colleague who doesn't yet belong to the chapter).

Elsewhere in this issue you will find the Nominating Committee's report. I'd like to thank them for their work in coming up with the slate of candidates, and I'd like to thank those who accepted the invitation to appear on the ballot, and their willingness to serve our chapter. But there are lots of ways of serving the chapter. Right now, we could use someone to take on the role of Placement Director. I've been wearing that hat as well as Dean since Jayson had to relocate for family reasons, but it would be best if someone else could take that on. It involves keeping the sub list current, notifying subs of requests we get from churches or organists, as well as notifying the newsletter editor of permanent positions that become available. We learn about most of those by e-mail, but sometimes we find out about them from the AGO's national site, or from ChoralNet. You **MUST** have internet access (you can access placement@agowestchester.org from the internet, or you access it using Outlook or some other e-mail program). If you think this is a way you'd like to serve, send me an e-mail.

To those of you who are busy preparing for Holy Week and Easter services, may your music be a blessing to your congregations, your choirs, and to you. To all of you, I wish you a nice, warm, sunny spring—and, for what it's worth, News12 says it will be 61 and sunny for our March 30 meeting. I sure hope they're right!

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Westchester AGO 2013-2014 Program Schedule

April: No meeting. Easter is April 20.

Sunday, May 18, 4:00 p.m.: DAVID HURD WORKSHOP
Huguenot Memorial Church, Pelham Manor
901 Pelhamdale Ave, Pelham, NY 10803

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Noriko Yamada

April 13, 2014, 2:00 p.m.

Frank Miller

May 11, 2014, 2:00 p.m.

Judith Abel

June 8, 2:00 p.m.

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

(MARCH 13, 20, 27,) **April 3, and 10 – Two concerts left in the
Marguerite Manley Memorial Organ Concert:**
Thursday Lenten Organ Recitals at 12 noon with lunch at 12:30PM
Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale NY 10583

The Marguerite Manley Lenten Organ Recital Series features some of the "Rising Stars" in the organ world. Come on Thursdays during Lent and enjoy a 30-minute organ concert by young organists on the magnificent J. W. Walker & Sons organ in the sanctuary. Then enjoy some time of fellowship over a light lunch, served in the Hancock Room. A Freewill offering will be taken to help defray the cost of lunch.

March 27 – Ryan Kennedy
April 3 – Griffin McMahon
April 10 – Colin MacKnight

The Treasure House Chorale *in their*
25th anniversary season
perform Mozart's
REQUIEM

Sunday, April 6th, 2014, at 3:00 p.m.
The Church of Saint John and Saint Mary,
30 Poillon Road, Chappaqua, New York 10514

Tickets available at the doors at the time of the concert.

Performing concerts of sacred music since 1990 throughout the tri-state area. For more information, call 914-318-3268 or visit our website at <treasurehousemusic.org>

Master Singers of Westchester, Les Robinson Hadsell, Director
Performs J. S. Bach Mass in B Minor
Sunday, April 6, 2014 at 3:30 p.m
Bedford Presbyterian Church
Les Robinson Hadsell, Director

With soloists, chorus, and orchestra. Bedford Presbyterian Church, at the intersection of Rts. 172 and 22. Tickets: \$25 for adults, \$20 for students and seniors. Reservations: 914-232-8038 e-mail: mastersingers@optonline.net. There is a reception immediately following the concert.

David Enlow Organ Recital Sunday, April 6, 2014, 3 pm
Union Church of Pocantico Hills,
555 Bedford Road, Pocantico Hills, NY 10591
914-631-2069. Admission: \$10 (in advance or at the door)

PCMK Musicale Sunday, April 6, 2014
at The Presbyterian Church of Mount Kisco

Bach's Cantata 131 will be presented during the 10 a.m. Worship Service by the Congregational Choir, soloists and orchestra. The Sanctuary is handicapped accessible. For further information call 914-666-7001 or visit the church's website www.pcmk.org

Discount tickets available to the
Riverside Handbell Festival
April 6 at 4:00 PM

Abi Gray, Director of Handbells at Riverside Church, has arranged for student discount tickets to the **Riverside Handbell Festival**, Sunday, April 6 at 4:00 PM. For groups of 10 or more students the entire group with parents and chaperones can come at a 50 % discount. This offer is for all students - not just those involved in music programs. With the 50 % discount for your group, student tickets are just \$7.50 and adult/chaperone tickets are \$10.

Please reserve your tickets by calling the music office at Riverside Church at 212-870-6722 or e-mail music@theriversidechurchny.org. Include the name of your school or church along with the number of students and adults attending. Tickets can be purchased in advance with a check or they can hold your group tickets for you to pick up the day of the concert.

The Katonah Celebration Ringers and the *Emanuel Ringers of Pleasantville* are among the 6 invited choirs to participate in this concert under the direction of David Harris, director of the acclaimed Raleigh Ringers. Riverside Carillon at 3:00, and an organ recital in the nave at 3:30.

Collegium Westchester and St. Thomas Orchestra

perform **Gabriel Fauré**

Requiem

Saturday, April 12, 7:30 p.m.

St. Bartholomew's Church

82 Prospect St. White Plains

Members of the St. Thomas Orchestra along with members of Collegium Westchester will perform the Fauré *Requiem* along with Mozart's Piano Concerto in A K 488. Bernard Tamosaitis (St. Thomas Orchestra) and Eric Kramer (Collegium Westchester) conduct. Soloists are Kiri Parker (soprano), Thomas Jamerson (baritone), and Eric Kramer (piano). \$20 for adults, \$10 students, \$40 family. For more information: www.storchestra.org or www.collegiumwestchester.org, cicwhv@aol.com, 914.924.4740.

Ryan Kennedy Organ Recital
Wednesday, April 16th at 12:10 p.m.
Grace Episcopal Church, White Plains

Organist Ryan Kennedy, First Prize winner of the 2013 American Guild of Organists Region II Competition, plays works of Bach, Vierne, and Dupre on the magnificent Guilbault Therien Organ of Grace Church. Free admission.

Grace Episcopal Church, 33 Church Street, White Plains, NY 10601
914-949-0384, www.DTmusic.org

ORGAN RECITAL to assist with expenses of Schantz organ
Sunday, May 4, 2014, 3:00 p.m.
The CHURCH IN THE HIGHLANDS,
35 Bryant Ave, White Plains, NY 10605
(914) 949-2023

There will be an organ recital at Church in the Highlands on May 4th at 3PM. Performing organists will be ***Robert Chase, Terry Flanagan, Joyce Gardner, Janet Jacobson, Morley Jewell, and Joe Nigro.*** A Free will offering will be taken to assist with the expenses of major repair to the Schantz organ.

Reads & Mixtures

REPORT OF THE NOMINATING COMMITTEE

In accordance with our By-Laws, we are announcing the Nominating Committee's slate of candidates for this year's election. Additional nominations may be made by petitions signed by at least five voting members in good standing. Such petitions must be received by the Secretary (Karen Longwell) prior to April 20, 2014. Ballots will be printed in the May issue of *The Trompette*.

Dean: John King

Sub-Dean: Lana Kollath

Secretary: Karen Longwell

Treasurer/Registrar: Kevin Walsh

Director, Class of 2017: Margaret Kim

Director, Class of 2017: Frank Miller

Our thanks to the Nominating Committee of Sub Dean Eileen Laurence (Chair), Judy Abel, Susan LaFever, Joe Nigro and Ed Wallace. *Kevin Walsh*

WELCOME NEW MEMBER!

Dr. Michael Mulder
Organist, St. James Episcopal Church, North Salem

CHARLES CALLAHAN TO BE HONORED AT AGO RECITAL AND GALA BENEFIT RECEPTION IN ST. LOUIS

Celebration of the His Lifetime Achievements Will Benefit the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring award-winning organist and composer Charles Callahan on Friday, April 25, 2014, at 7:00 p.m., at the Cathedral Basilica of St. Louis in St. Louis, Mo. Mr. Callahan will perform a solo recital featuring works by American composers. The gala benefit reception will follow at the Chase Park Plaza Hotel.

The Recital is free and open to the public. Gala Benefit Reception Tickets are \$125 (\$100 tax deductible) and can be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating and will have their names printed in the commemorative program book. The deadline to be included is April 1.

Display advertising is offered in the commemorative program book. Ad sizes include an inside cover (\$1,500, includes four gala tickets), full page (\$1,000, includes two gala tickets) and half page (\$500, includes one gala ticket) insertions. Advertising orders can be placed online at www.agohq.org. E-mail gala@agohq.org for further information. The advertising deadline is April 1. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to participate from a distance by making a contribution to the AGO Endowment Fund in honor of Charles Callahan. Contribute online at www.agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be included in the commemorative program book. All proceeds from the Gala will honor Charles Callahan in perpetuity through the AGO Endowment Fund.

CHARLES CALLAHAN

A native of Cambridge, Mass., Charles Callahan is well known as an award-winning composer, organist, pianist, and teacher. Callahan's compositions are performed frequently in church and concert; his writing style has been described by The Washington Post as "gentle, confident lyricism."

Dr. Callahan is a graduate of the Curtis Institute of Music and the Catholic University of America, with additional study in England, France, Germany, and Belgium. He holds the AGO's Associateship and Choirmaster certificates.

Among his notable compositions are two commissions from Harvard University and commissions from the Archdioceses of St. Louis and New York for Papal visits, scored for full orchestra, choir, and congregation. His *Mosaics*, a symphonic work in four movements for organ and orchestra, was premiered at the Cathedral Basilica of St. Louis.

Dr. Callahan is frequently consulted on the design of new organs and the restoration of and improvements to existing instruments. His two volumes on American organ building history, *The American Classic Organ* and *AEolian-Skinner Remembered*, have become standard reference works.

An active church musician and concert organist, Charles Callahan has performed on many of the great organs of the world and has a dozen solo recordings to his credit. A member of the American Guild of Organists and the American Society of Composers, Authors and Publishers, he lives in rural Vermont. ■

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists
National Headquarters and THE AMERICAN ORGANIST Magazine
475 Riverside Drive, Suite 1260
New York, NY 10115

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Dean and Acting Placement Director.

MUSIC DIRECTOR POSITION, Pleasantville, NY (4, 2014)

St. John's Episcopal Church, 8 Sunnyside Ave., Pleasantville, NY 10570

St. John's is in search of a new Music Director for two diverse Worship Services each Sunday. The first is a contemporary Family Service, the second a more traditional Episcopal Service. Please see our web-site for a complete job description: stjohnspleasantville.org. You may send your resume to The Rev Mary B. Gregorius at mothermarystjohns@gmail.com

St. John's Episcopal Church is in search of a dynamic, imaginative and resourceful Music Director who will strive to inspire the musical life of the Parish, and lead music in two distinct Worship Services each Sunday. The successful candidate will possess a genuine desire to teach with kindness, lead with confidence and inspire the church community. The Music Director will be charged with the critical task of creating from the ground up a fully graded music program.

Our Family Worship Service requires someone with a sincere aspiration to embrace and cultivate the young student instrumentalists and singers in our Parish community. Must possess electronic keyboard skills and have an ability to work in a diverse mix of Sacred Music. The successful candidate will be comfortable scoring music for the available instrumentation and will develop a children's choir. All music in this service will be accessible to young children and their parents. Our Music Director will also help to prepare pageant presentations at Christmas and Easter.

The Rite II Service will incorporate St. John's two (2) manual, Flentrop tracker organ, built in 1976. The candidate will build a choir capable of leading congregational singing and offering anthems appropriate to the season. While more traditional in its structure, music for this Service must be energetic, engaging and occasionally incorporate student musicians with an overall goal of heightening the Worship experience of the diverse generations.

The Parish Music Director will work collaboratively with and under the direction of the Rector of St. John's incorporating all the responsibilities of a Minister of Music in the Episcopal Church. As such, our Music Director will need to have some training, or a willingness to be trained, in Scripture, liturgy, the Church Seasons and her/his pastoral responsibilities for those entrusted to their care. The successful candidate will be required to attend Diocesan required workshops on Safe Guarding our Children; Anti-Racism and Anti-Sexual Harassment.

Position Requirements:

BA in Music or Certification from the American Guild of Organists

Demonstrated ability with organ, electronic keyboard and piano

Flexibility within various musical genres; classically Anglican, children's, folk/rock, gospel.

Ability to score for various instruments as needed, including guitar chords

Ability to create choirs for both children and adults

Other Information:

Compensation at AGO recommended standards. Expectation for this position is 10 hours per week Four Sundays off per annum; at least 2 in July/August. Please note; the Music Director must be available throughout Advent, Christmas Eve and Day, during Lent, Holy Week and Easter.

Please submit your resume to the Rev Mary B. Gregorius at mothermarystjohns@gmail.com or by mailing to St. John's Episcopal Church, 8 Sunnyside Ave., Pleasantville, NY 10570

Cantor/organ accompanist White Plains (4/14)

Our Lady of Mount Carmel Church in White Plains is engaged in a search for a musician(s) to lead singing and provide organ accompaniment for the congregation's singing at any or all three week-end Masses: 5:30 PM Saturday and 9:00 AM and 11:45 AM on Sunday. Experience with Catholic liturgy preferred. Interested applicants are asked to contact Father Ralph at the Parish office: (914) 948-5909.

Organist/Choir Director, Saint Gregory the Great, Harrison, NY (3/14)

Contact: Father Richard M. Guamieri, 914 835-0677
Saint Gregory the Great Church, 215 Halstead Ave. Harrison, NY 10528

**Part-time Director of Music Ministry, Christ Episcopal
and San Marcos, Tarrytown (3/14)**

Posted: January 27, 2014

www.ChristChurchTNY.org. Salary: \$17,000.00 - \$18,000.00 (yearly salary); negotiable.

Duration: indefinite. Hours per week: 8-15. Weekly services: 1; weekly rehearsals: 2

Ensembles: Adult Choir, Children's Choir. Congregation: 100-200

Contact: The Rev. Susan Copley, 43 South Broadway, Tarrytown, NY 10591.

phone: 914 631-2074. fax: 914 366-6134 revsusancopley@gmail.com

Job Description : Christ Episcopal Church & San Marcos is a diverse, inclusive, growing parish and we seek a part-time Director of Music Ministry. We desire that the music at Christ Church reflect our Episcopal liturgy as well as the diversity, liveliness and energy of our parish family. We celebrate music that reflects a broad range of musical styles from traditional hymns, to ancient chant, to contemporary music, Gospel, jazz and more. We seek someone who will direct our adult choir, nurture our beginning children's choir and who has skill to lead intergenerational music while making the 'sound of the congregation singing' our highest shared goal. We seek someone who is able to accompany the choirs and the congregation on the organ and piano.

Job Requirements: Trained musician: Serve as organist/pianist on Sunday Mornings. Be available to play Christmas Eve as well as Holy Week Services. Choral directing skill- especially for adult choir. Desire to engage whole congregation in music.

Will welcome vocalists and variety of instruments to participate in music ministry.

Plan music selections for worship reflecting Episcopal liturgy.

General Music Teacher, Bronx, NY (February, 2014)

Listing Date: December 27, 2013 by [Avid Williams](#) . Small, charter middle school seeking a full-time music teacher. General Music program in place with vocal/choral emphasis. Position begins immediately. School located in the South Bronx. Certified applicants preferred but candidates

working towards certification will be welcomed with strong classroom management skills. The music position that you applied for is a unique position in an urban district. We are looking for a teacher with a specific skill set that will support our students in their journey to attend college or enter a career. To aid us in this process please keep the following points in mind.

This music position is a full general music program in a middle school, grades 5 through 8. Our successful music candidate will have a deep knowledge of urban music and strong technical skills. The successful candidate will also demonstrate the ability to successfully engage students in developmentally appropriate instruction. A knowledge of the professions one may enter with a strong music background is essential. We are looking for an all-around professional that understands the needs of our student population. More importantly, we are looking for a candidate with the ability to provide a pathway to college and career readiness through music. If you believe that you might be this candidate, please send an attached letter addressing the points above.

Please submit resumes to: Fajones70@aol.com

Temp organist/accompanist, West Haven, CT (February, 2014)

Listing Date: December 27, 2013 by [Jeff Hutchins](#) The Episcopal Church of the Holy Spirit, in West Haven, CT, seeks an organist for the months of January thru May 1st. This is a temporary position while the Director of Music recovers from a disabling arm condition.

Director of Music will be present at all rehearsals and services, conducting the volunteer choir and otherwise leading the music (in a very friendly and lighthearted manner!).

Rehearsals are Wednesday Night (7:00 Call for a 7:30 rehearsal - out by 9:00) and Sunday a.m., 9:30am call for 10:00am service. Currently budgeted \$175 a week. There will be extra appearances in Holy Week (April 17,18,19,20. Negotiable \$) Seeking a positive and friendly accompanist/organist with excellent sightreading skills, and an ability to work politely with all people. Please contact Jeffhutchinsmusic@gmail.com

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [Lois Simmonds](#)

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

A word from the Dean, AGO Board Nominations, David Hurd May 16th, honoring Charles Callahan, Job Listings, and more!

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor