



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

APRIL, 2015

VOLUME 13, #8

Greetings from the Dean...

Dear Colleagues,

Spring is here!... or is it? Many of the schools are celebrating "Spring Break" this week or the next, but as I am writing this, the snow is coming down. Yes, SNOW! Many events this winter has been canceled or postponed due to the snow. On March 1st, we were all excited and set for a first-rate performance by Chelsea Chen. We had about 200 tickets sold or reserved for the event and expected a full house. However, the snow, once again, had a different plan. The snow started coming down about 2 hours before the concert, and it came down hard. My organ scholar, Dan Ficarra and I were out shoveling the walks (see the photo below) until about 15 minutes before the performance in hopes that someone would venture out in the storm to hear this spectacular performance. Well, much to our surprise, about 50 brave souls did turn out. Inside the warmth of the Sanctuary, we were treated to an energized recital. Ms. Chen played beautifully, and people didn't want to leave. She played two encores and then we all enjoyed a beautiful wine and cheese reception. Those who made it, thank you for coming, and for those who couldn't, I urge you to not let the weather keep you from hearing her in the future.

One of my favorite things at an AGO convention is when we all gather and sing hymns together. I am so uplifted and inspired by the organ playing and the glorious singing. Our next event is another one that you won't want to miss. It's a Hymn Festival, led by Dr. John Walker, National President of the AGO. I think it will be like those convention gatherings when we are transported by singing our hymns of faith. We need all of our members to participate—either come as a participant in the audience/congregation, come sing in the choir, send choir members to sing in the choir or in the congregation, bring your clergy along with you to sing or possibly ask them to read one of the scripture lessons. This festival is a wonderful way to have you invite your clergy and congregation to do something together. This event is one where EVERYONE in your church can be a participant. All of the hymns are familiar ones and will sure leave everyone energized. **We have changed the schedule for the event. It is a one day event only. Please see the revised schedule below and promote it so that we have a HUGE turnout.**

JTK, Dean

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The Show Must Go On!

Picture taken by Chelsea Chen just before her concert on March 1st

NEXT EVENT

Hymn Festival for Sunday, April 26.

The Westchester AGO Hymn Festival
Needs **YOU...**

Please sign up in advance...

A registration form is below and due back by April 15th

NEW One Day Only Schedule for the Hymn Festival

Dr. John Walker, current president of the National AGO, will be our guest organist for this exciting event. Dr. Walker is the former chair of the organ department at Manhattan School of Music, and served as Director of Music and Organist at The Riverside Church, Shadyside Presbyterian and Brown Memorial. He is preparing a festival service that will include about 10 hymns, with a reading preceding each one. The festival will be augmented by a massed choir. If you and/or members of your choir would like to be part of this choir, please let John T. King know by April 15th. All are welcome--See the schedule below for participation. We would like to have a large choir and an even larger congregation participating, so if members of your choir can't make the rehearsal schedule, encourage them to come make a joyful noise at the festival service. This is a great opportunity for all of us to work with Dr. Walker, and experience his creative and inspiring hymn playing. Please talk this up with your choirs, congregations and colleagues; it will be a very special event.

The choir for this event will be singing descants and simple SATB arrangements of some of the stanzas of the hymns. In order to plan, we need everyone to sign up in advance. Because rehearsal time is limited on the day of the event, we will send out copies of the arrangements and parts ahead of time. If you or a member of your clergy would like to read, please let me know that, too!



Westchester County Chapter, American Guild of Organists

Hymn Festival Service

with

Dr. John Walker, Guest Organist

Sunday, April 26, 4 PM

at

Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale, NY 10583

Registration Form

Please mail to: Hitchcock Presbyterian Church
6 Greenacres Avenue
Scarsdale, NY 10583

OR Email to Kingorgan@gmail.com

AGO Member's Name: _____

Church Name: _____

Address: _____

Email: _____

_____ Approximate Number of Choir Participants Attending (any # is welcome)

Sop # _____ Alto# _____ Tenor# _____ Bass # _____

Directions and Choir Music Packets to follow receipt of registration

NEW One-Day Schedule: Sunday, April 26

**Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale, NY**

Rehearsal from 2:00-3:30 PM in the CHOIR ROOM

Service from 4:00 PM-5:30 PM

Reception following the Festival Service

PLEASE invite your congregations and clergy to come and sing. All of the hymns will be familiar, but presented in a fresh and inspiring way. This is a wonderful opportunity for your congregants to make a joyful sound to the Lord! We hope to have more in the congregation that we do in the choir loft!

Handicapped Accessible and FREE parking. Encourage your choir members who can't commit to the entire schedule to come and join the congregation in singing the service.

Westchester AGO 2014-2015 Calendar of Events

Community Hymn Festival Sunday, April 26, 4 PM

Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale, New York 10583

with guest organist **Dr. John Walker,**
AGO National President



Sunday Schedule Only:

2:00-3:30 rehearsal for choir participants

4:00 PM Hymn Festival Service

5:30-6:30 Reception

Final Event: Dinner and Long-time Member Recognition--date and location TBD

Have you worked as an organist, choir director or church musician for 40 years or more? Part-time, full-time, either way, we would like to hear from you. As part of the final meeting, we want to recognize YOU and your contributions to our field. Please contact anyone on the board to let us know.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580; (800) 252-4793; www.theosborn.org

April 12, to be announced.

May concert cancelled

June 14, to be announced

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

Hitchcock Presbyterian Church

6 Greenacres Avenue, Scarsdale, NY

John T. King, Minister of Music

2015 Marguerite Manley Memorial Lenten Organ Recital Series

Thursdays at 12 Noon, with lunch following at 12:30

April 2—Daniel Ficarri, Organ Scholar, Hitchcock Presbyterian Church

All performers are students of Paul Jacobs at The Juilliard School.

All concerts are **FREE** and open to the public. Donations are gratefully accepted.

For additional information, please contact the church office at
6 Greenacres Avenue, Scarsdale, NY (914) 723-3311.

United Methodist Church of Mount Kisco

proudly presents an

Organ Concert by Boyd Herforth

Dedicated to the Loving Memory of Geoffrey E. Brock

Sunday, April 12th 2015 at 2:00 pm

Free Will Offering

300 East Main Street, Mount Kisco, NY 10549

914-666-5014; Email office.umcmk@gmail.com

Quartet for the End of Time Concert Celebrates Liberation

Commemorating the seventieth anniversary of the liberation of Europe during World War II, **First Baptist Church of White Plains** will present Olivier Messiaen's *Quartet for the End of Time* on Sunday, April 19 at 5pm. Messiaen composed this timeless musical masterpiece in 1940 as a prisoner of war in Nazi-occupied France. He used the only musical instruments in the camp (Stalag VIII A): a clarinet, a violin, a cello with only three strings, and a broken piano. The first performance took place there on January 15, 1941 to an audience of prisoners. Messiaen's musical monument was a creation of faith, an affirmation of God's eternal love even as civilization came crashing down. Finding inspiration in the apocalyptic imagery of Revelations, the work also draws heavily on the music of ancient Greece and India, and on birdsong. Believing that the natural world was the handiwork of God, the composer identified the music of birds as "far surpassing the human imagination in fantasy," and their calls animate his music throughout. *Quartet* begins with the dawn chorus of birds Messiaen heard in the camp every morning at 4am.

The musicians for the current performance are **Molly Aronson, cello; Naum Goldenstein, clarinet; Blanca Cecilia Gonzalez, violin; and Markus Kaitila, piano.** *Molly*, a founding member of the Anderson Hill Trio and RT9 Ensemble, has performed as a part of the Mohawk Trails Concerts, Classical at Cornelia St. Cafe, Interlochen Faculty Chamber Series, and First Night Northampton. *Naum* is a teacher, a third generation clarinet player, and a graduate of the Jerusalem Academy of Music, where he studied with Yevgeny Yehudin. He has been playing solo concerts since the age of fifteen. Originally from Bogotá, Colombia, *Blanca* is co-concertmaster of the *Jeunes Virtuoses de New York*. Among the many venues in which she has performed are Carnegie Hall, Avery Fisher Hall, Bargemusic and the Blue Note. The winner of many national piano and chamber music competitions, *Marcus* was born in Helsinki, Finland. He has given concerts throughout Finland and appeared extensively in Europe and the US.

A reception follows the concert. Tickets available at the door (cash or check payable to John Wolfe, no credit cards)
\$15 / Students: \$10 / Children: Free / Free parking

First Baptist Church of White Plains, 456 North Street, White Plains NY www.firstbaptistwhiteplains.org

For further information or to order tickets in advance contact: John Wolfe, Music Director,
First Baptist Church of White Plains (717) 253-2886 or johnwolfe@johnwolfemusic.com

St. Columbanus Inaugural Organ Concert

Saturday, May 2, 2015 at 7:30

St. Columbanus Church

122 Oregon Rd. Cortlandt Manor, NY 10567

Featuring Organist **Frank Miller**

To celebrate St. Columbanus' new 41-rank Allen organ

Mr. Miller has performed at Radio City Music Hall, Lincoln Center, Carnegie Hall, and many other venues in the New York area. He has accompanied Judy Collins, Liza Minnelli, Luciano Pavarotti, among others. His knowledge of MIDI and digital technology has allowed him to design and install many such organs. He composes music, plays for seven Masonic Lodges, and has even helped to voice the CF-15DK Allen organ that St. Columbanus installed in October 2014.

Please join us for some exciting secular and sacred music highlighting the many sounds that this new instrument can make! As an extra treat, you'll hear the voices of 3 of St. Columbanus' choirs - Junior, Teen and Senior Choir - singing American spirituals under the direction of Karen Longwell.

Come join us!

Suggested donation to help the choir fund: \$10.00

New Choral Society presents Beethoven's

MISSA SOLEMNIS, Op. 123

with orchestra and Metropolitan Opera soloists—

Jennifer Check, MaryAnn McCormick, Eric Berry and Brandon Cedel

Dr. John T. King, Conductor

Saturday, May 2 at 8:00 PM and Sunday, May 3 at 4 PM

Hitchcock Presbyterian Church

6 Greenacres Avenue. Scarsdale NY 10583

Tickets are \$25, \$20 and \$15 for Seniors

Order online at www.newchoralsociety.org or call (914) 725-1678

Susan LaFever

will be appearing as horn soloist *with the*

Ars Musica Chorale and Orchestra

in a double performance of its Masterworks Concert,

“Mozart's Splendid Finale,”

an exploration in music and letters of Mozart's final year of life.

AMC will present excerpts from some of the best works of one of history's greatest musical minds, ranging from the simple grace of *Ave Verum Corpus* to the dramatic flair of *Die Zauberflöte* to the delicately joyful *Horn Concerto No. 1*. The evening culminates in Mozart's heartrending *Requiem*.

Ms. LaFever will also be organist for the *Requiem*.

Conducted and curated by music director Dusty Francis, the performances are

Saturday, May 30, 8pm at the Ridgewood, NJ United Methodist Church
and

Sunday, May 31, 5pm at St. John the Baptist R. C. Church, Hillsdale, NJ.

For ticket information, go to: www.arsmusica.org.

Reads and Mixtures

WELCOME NEW MEMBER!

Humberto Carrasquero

(The following is a contribution from Frank Miller. Continue to read at your own risk. *The Editor*.)

HOW I GOT INTRODUCED TO THE ORGAN:

Hello! My name is "Spring", Spring Waters and I am a fourth generation licensed plumber. My Great Grandfather – Art Esion Waters and his wife Morning Dew Waters passed the plumbing trade down to my Grandparents, Flush D. Waters and his wife Flo N. Waters. They then passed the trade to my parents, my father Luke Werm Waters and my mother Fara Faucet Waters. I also have a brother in the trade Mud D. Waters. I had heard about the American Guild of Organists but really wasn't interested until I found out that most of them work with pipes. Pipes! I love pipes. I work with them every day. So, I packed up my wrenches, torches, pipe dope, snakes, rags and hack saws. Put them in my tool chest and went to a meeting at a church.

Everyone was friendly and pointed out some pipes to me – but they really didn't have to. They were funny looking and in the oddest places. Far too many had not been connected on the ends. They were made with way too much lead making them illegal. Some were made of wood and would not last long in wet conditions. Some looked like they were already rotting. They all had a restrictive type of gate valve called a "lang..." something or other that would restrict the flow of anything. Some pipes had very odd shapes and used a kind of shuttering valve at the bottom to restrict passage. But these pipes had a good idea. The bottom could be removed without a torch or hack saw so that this flat, flapping valve could be taken out and discarded. Someone had the right idea of reducing the diameter to keep the water pressure the same over long lengths. But, they forgot to connect them together. And some of the pipes were ridiculously small. Even a dentist would not be able to use them. (Besides of that lead problem mentioned earlier)

Then, to top it all off...one of the members sat down at the keyboard and the pipes started to make sounds! What were they thinking? My customers do not want pipes to make noise or any other kind of sounds! Then they told me that only air goes through the pipes...no gas and no water. What a waste! Does the EPA know about this? What school did these people attend? One of the members told me that some of the pipes were pure tin and I immediately asked if I could buy some to make solder.

The no-plumber pipe members were nice to me in the collation that followed the unnatural demonstration of the pipes. I grabbed my toolbox and some literature and went home. I was invited back – but once in a lifetime of stuff like this is enough!

HONORED



Keith Robellard

On November 16, 2014, the First Congregational Church of Chappaqua, N.Y., honored **Keith Robellard** for his 25 years at the church as director of music. In addition to playing the

organ, he directs the adult choir, handbell choirs, "Hims of Faith," and musicals presented at the church. Educated at Baldwin-Wallace College Conservatory, Robellard has worked for the Manhattan School of Music, where he was director of chamber music, and the First Reformed Episcopal Church, both in New York City. He is accompanist-choir director at Temple Beth El of Northern Westchester and serves on the faculty of Rippowam Cisqua School. He was dean of the Westchester AGO Chapter from 1997 to 1998. At a luncheon attended by church members, synagogue members, private students of his, and faculty and students from Rippowam Cisqua School, Robellard was officially given the title Minister of Music.

As published in the March, 2015, issue of *The American Organist*

Free Yamaha Electone 6000. 2-manual (5 octaves) with pedals (2 octaves). Bench included. Please contact Karen Mantz: Cell:914-588-5403; kbmantz@aol.com

AGO Northeast Regional Convention

When: June 28, 2015 – July 1, 2015 all-day
Where: The Omni New Haven Hotel at Yale
155 Temple Street, New Haven, CT 06510
Contact: Lars Gjerde, 585-200-8903,

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Organist/Music/Choir Director, St. John's Lutheran, Mamaroneck, NY (4/14)

Posted: 3/18/2015. Salary: \$15,000.00 - \$20,000.00, yearly; Negotiable.

122 Fenimore Rd. Mamaroneck, NY 10543. www.stjohnsny.org.

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite.

Min. Education: BA/BS/Undergraduate. Min. Experience: 3-5 Years

Weekly services: 1. Weekly rehearsals: 1. Ensembles: Adult Choir.

Hours per Week: 1 – 8. Organ Description: Pipe organ. Congregation: 400-500.

Contact: The Rev. Dr. Marvin Henk. Marvhenk1996@gmail.com.

Daytime: 914 698-4348; Evening: 914 844-3701.

Job Description: Duties and Responsibilities:

1. Play the organ
2. Oversee the entire music program providing leadership to other musicians and members of the choir active in the program and
3. Participate in the planning of worship and other musical activities in the congregation; arrange special performances by musicians and singers.
4. Schedule all choirs and ensembles participating in worship.
5. Hold rehearsals and direct the following groups (where needed): Adult choir, Children's Choir
6. Communicate and work with the Music and Worship representative from the Church Council
7. Prepare the annual budget requirements for the music program.
8. Supervise the maintenance of all instruments (organ, piano, hand bells, etc)
9. Participate with the Church staff, Pastor, members of the Church Council and other leaders in facilitating congregational goals, assuming responsibility for tasks as mutually agreed with Pastor.
10. Maintain professional competency by practicing, performing, and attending continued education opportunities.
11. Act as a music resource to the Sunday school as needed.
12. Encourage participation and include members of the congregation in the music program.
13. Be open to the ideas from the congregation toward the music program at St. John's.
13. Work collaboratively with Pastor on the Music selection and Music program on a weekly basis.

Job Requirements: Desirable Skills and Qualifications:

1. Bachelor's degree in music or higher.
2. Experience in choral conducting
3. Knowledge of Lutheran theology, liturgical practice and use of music in Lutheran worship.
4. Ability to work well with others and participate collegially with staff members, the Pastor and congregational leaders.

Organist/Choir Director Grace Lutheran, Yorktown Heights, NY (4/15)

Posted: 3/11/2015. Salary: \$17,000.00 - \$20,000.00, Yearly, Negotiable.

Grace Lutheran Church – ELCA, 3830 Gomer St. Yorktown Heights, NY 10598

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min. Education:

BA/BS/Undergraduate. Min. Experience: 1-2 Years. Required Travel: None.

Number of Weekly Services: 2; Weekly Rehearsals: 2. Hours per Week: 1-8.

Ensembles: Adult Choir, Children's Choir, Handbells. Number Supervised: 1.

Organ Description: Allen 3-Manual Protégé Series L-341 (DK). Benefits: Vacation.

Congregation Size: 500-750.

Contact: Pastor Timothy Kennedy. pastortjk@aol.com Daytime: 914 524-5737;

Evening: 914 844-8470. Fax: 914 245-5893.

Job Description: Worship on Sundays 8:30 and 11:00 - Choirs at both liturgies (9:30am July and August - no choir)

Worship: Thanksgiving Eve; 3 Services Christmas Eve; Christmas Day; 2 liturgies Ash Wednesday; Wednesday evenings in Lent; Maundy Thursday, Good Friday
Occasional use of bell choirs

Music Internships, Grace Baptist, Nanuet, NY (4/15)

Posted: February 24, 2015. Source: Barefootstudent

Grace Baptist Church in Nanuet, NY is offering three paid internships for musicians interested in leading or participating in congregational music ministry. If interested, please contact Pastor Will with your questions and / or completed application at pastorwill@gbcnanuet.com or (845) 671-0904.

PURPOSE The purpose of this internship is to encourage your spiritual growth as you work through some of the practical and pastoral concerns of leading or participating in a local church music ministry. **BENEFITS** -Gain experience in a “real-world” ministry setting -Build your resume for future ministry opportunities -Exposure to a wide range of new and old church music - Accountability for reading through the New Testament -Strengthened biblical thinking and convictions about music ministry

- being able to questions such as: What is the single most important thing in worship What elements make up a worship service And why or why not How do you choose songs that are appropriate for congregational worship and in a way that cares for the spiritual wellbeing of your congregation What are the practical “non-theological” concerns of putting together a service What are the roles of those participating in worship, especially the musicians, pastors, and members of the congregation -\$5,000 stipend -\$200 worth of worship planning resources **REQUIREMENTS FOR APPLICATION** -Must be a Christian with a desire to learn -Be between the ages of 18 and 26 -Be able to play an instrument commonly used in worship (piano, voice, guitar, organ, keys, bass, drums, etc.) but not necessarily be a music major or sense a calling to vocational music ministry. -Be available for Sunday morning worship and Thursday night rehearsals. Those who are available during school breaks, etc. will be given first preference. -Email completed application (available at gbcnanuet.com) to pastorwill@gbcnanuet.com. **INTERNSHIP REQUIREMENTS** -One year commitment of about 8 hours a week -Sign and adhere to Grace Baptist’s “Music Ministry Covenant” and “Staff Confidentiality Agreement” -Listen to / familiarize yourself with the new worship CD which will be provided each month -Attend rehearsals and help lead worship on Sunday mornings -Turn on / off the sound system and ensure it is ready for rehearsal (no previous sound experience required) -Make copies and prepare music folders for team members -As a group, meet with the pastor once a week for 1-1.5 hours for the purposes of: discipleship in the biblical and soul-care concerns of music ministry, evaluating one worship service each month, accountability for reading through the New Testament in a year, complete a year-end internship evaluation, other small responsibilities as assigned **FOR MORE INFO** visit www.gbcnanuet.com or email pastorali@gbcnanuet.com.

Musical Theater Director West Orange, N.J. (4/15)

Company: Musical Theatre Conservatory. Posted: February 7, 2015. Source: ActiveHire
MTC is a performing arts school looking for a Musical Director for their Summer Broadway Boot Camp. The program is located in N.J. and runs from June 29th-July 17th with a final show in NYC on July 18th. Applicant must play piano very well and have experience working with children in Musical Theatre. Ability to transpose, site read, write simple arrangements and harmony parts would be helpful. Please contact Randy for an interview. (*Please see AGO website for more information.* Alice Avouris, Editor.)

Director of Music/Organist, Rye Presbyterian (3/15)

Posted: February 25, 2015. Job ID: 22256806;
882 Boston Post Rd. Rye, New York, 10580. www.ryepc.com

Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite
Min Education: Master's Degree. Min Experience: 3-5 Years.
Required Travel: None. Salary: \$70,000.00 - \$75,000.00 (Yearly Salary); Negotiable.
Weekly Services: 2. Weekly Rehearsals: 3. Ensembles: Chancel Choir, Children's Choir.
Number Supervised: 1. Hours per Week: More than 40. Congregation: more than 1000.
Organ Description: Organs: Casavant iv/70 (1982) in the sanctuary; ii/7 (1957) in the chapel.
Benefits: Health Insurance, Retirement/pension, Sick Leave, Vacation
Contact: Dr. John Miller, jmiller@ryepc.com 914 967-0842.

Job Description: Rye Presbyterian Church, an 1,100-member church in Rye, NY, is seeking a full-time Director of Music/Organist. The candidate must be an exceptional musician with a broad musical background capable of stretching the palette of our congregation's high expectations. He or she should embrace the challenge of enriching our worship, and extending our ministry of music beyond worship services and outside the walls of our sanctuary. In addition to the necessary talents at the organ and as a choir director, the candidate must be a strong leader with an infectious enthusiasm for the ways in which sacred and secular music can shine into the hearts of our parishioners and cast a welcoming net into our community. A strong personal Christian commitment and a collegial relationship with our co-pastors and staff are key components for this position. For more information contact Dr. John Miller at jmiller@ryepc.com.

Church Music Director, 1st Presbyterian, Katonah (3/15)

Summary: The First Presbyterian Church of Katonah, NY is seeking a full-time Music Director. Interested candidates must be highly qualified to play the organ and the piano, as well as direct the vocal choir and the junior and senior handbell choirs.

Location: 31 Bedford Road, Katonah, NY 10536

About the church: First Presbyterian Church of Katonah, NY (www.katonahpresbyterian.org) has been in our present location in the center of Katonah for more than 100 years. Our 325 active church members come from throughout northern Westchester County, Putnam County, and Connecticut.

Our music program is a strong one and our congregation has a great love of all music, both vocal and orchestral, as it supports our worship.

Responsibilities include:

- Develop and implement the music ministry in consultation with the Pastor and the Worship Committee, and ensure that appropriate music is part of all worship services as needed.
- Plan, prepare, and play piano and organ music for all regular and special worship services.
- Direct the adult vocal choir, selecting appropriate anthems and other works to fit the themes and biblical/theological foundations of worship as developed by the Pastor.
- Direct and rehearse the handbell choirs.
- Integrate handbells into the worship service.
- Organize outside engagements for the handbell choirs.
- Lead other vocal and instrumental ensembles for worship services as appropriate.

Qualifications include:

- Minimum qualifications include a Bachelor's degree in music or comparable music training.
- A.G.O. Service Playing Certification or proven experience as a church organist.
- Ensemble leadership, keyboard, and accompaniment skills as well as musical knowledge and organizational skills.

Salary: Commensurate with experience/degree

A more detailed list of responsibilities and qualifications are available upon request.

Contact: Debra Lang (debralang18@gmail.com)

Music Director, Park Ave. United Methodist Church, NY, NY (3/15)

Posted: February 9, 2015. Salary: \$20,000.00 - \$30,000.00; yearly; negotiable.

106 East 86th St. NY, NY 105128 **Website:** <http://paumcnyc.org>

Entry level: No; Job Type: Part Time; Duration: Indefinite;

Education Min.: Masters Degree; Experience: 3 – years. Travel: None.

Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir, Children's Choir.

Number Supervised: 5 or more. Hours per Week: 15-20. Congregation: 400-500.

Organ Description: Opus 1022 (q1591) Featuring electro-pneumatic key, stop and combination action, three manuals, 45 stops, 41 ranks and 2,392 pipes. More info about the Schantz Organ at PAUMC can be found at: <http://paumcnyc.org/a-history-of-our-organ>. Benefits: Book/Music Allowance, Sick Leave, Unemployment, Vacation

Contact: Rev. Cathy Gilliard jobs@paumcnyc.org; 212 427-5421;

For more info, please see the AGO website – *Alice Avouris, Editor*

Organist/Pianist St. Peter's Lutheran, Baldwin, NY (3/15)

Posted: 1/23/15. Salary: \$12,000.00 - \$18,500.00, Yearly; Negotiable.

St. Peter's Lutheran Church, Baldwin, Long Island NY 11510. (one block from LIRR stop).

Website: www.st.petersbaldwin.org

Entry Level: No; Job Type: Part-Time; Duration: Indefinite. Min Education: None. Hours per Week: 1–8.

Weekly Services: 2; Weekly Rehearsals: 1; Ensembles: Adult Choir

Organ Description: 23 rank Nicholson. Congregation: 300 - 400

Contact: The Rev. Ed Barnett; stpetersoffice@verizon.net 516 223-1951

Job Description: organist/musician. Two Sunday liturgies (8 & 10.15am). *Evangelical Lutheran Worship* hymnal. Salary commensurate with experience and AGO guidelines.

Job Requirements: Organ/keyboard skills, liturgical competence.

Organist/Choir Director Christ Episcopal, Suffern, NY (3/15)

Posted: January 8, 2015. Salary: \$9,000.00 - \$10,400.00, Yearly. Not Negotiable.

65 Washington Ave., Suffern, NY 10901. Entry Level: No; Job Type: Part-Time; Duration: Indefinite.

Hours per Week: 1 – 8. Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir.

Number Supervised: 5 or more. Required Travel: 0-10%. Organ: 2-manual draw-knob.

Benefits: Vacation. Congregation: 200-300.

Contact: The Rev. Dale L. Cranston, Dale.Cranston@gmail.com

Daytime: 845 357-1615 Ext. 12. Fax: 845-357-3741.

Job Description: Very rapidly growing and energetic historic parish in Suffern, New York seeks competent organist and choir director. One Rite 2 traditional Eucharist each week at 10 AM on Sunday. Loving and supportive, positive congregation. Accurate hymn execution required. Choir rehearses after Church on Sunday or at times determined by musician. Excellent two manual, draw knob Allen, great acoustics. Beautiful buildings with 7 Tiffany windows. Congregation enthusiastically supports music program. Very active social outreach with a fun congregation. Easy going Rector. Fully inclusive parish. Want to expand the music program to include outside soloists and classical/religious music groups. Creativity a definite plus.

Job Requirements: One Service on Sunday Mornings at 10. Weddings and funerals are supplemental. Only required Service not on Sundays would be Christmas. Anxious to invite in musicians when available. Direct one adult choir. Would love to expand congregation's knowledge of composers, history of organ repertoire and the background of hymns. Positive, cheerful and cooperative outlook and work ethic.

Part-Time Organist/Choirmaster All-Saints Episcopal, Scotch Plains, N.J. (2/15)

Posted: January 14, 2015; Salary: \$16,000.00, Yearly, Negotiable.

559 Park Ave. Scotch Plains, NJ 07076. WebSite: www.allsaints-spnj.org

Weekly Services: 1, Weekly Rehearsals: 1; Ensembles: Adult Choir. Number supervised: 1;

Hours per Week: 1 – 8. Organ: Pipe Organ. Benefits: Book/Music Allowance, Vacation.

Congregation: Less than 100

Contact Person: Jane Rockman, church@allsaintsspnj.org 908 322-8047. Fax: 908 322-8006

Job Description: All Saints' Episcopal Church seeks an experienced, part-time Organist-Choirmaster to lead our Music Ministry. The ideal candidate will be familiar with the Episcopal Church's liturgy and have knowledge of traditional and contemporary music to enhance our worship. 12-member adult choir (SATB), and a youth choir; well-maintained pipe organ. Mid-week adult rehearsal; holiday services. Email allsaints-spnj@verizon.net or write The Rev. Jane Rockman, 559 Park Avenue, Scotch Plains, NJ 07076

Director of Music Ministries, Congregational Church of Naugatuck, CT. (2/15)

Posted: January 13, 2015. Job Type: Part-Time. Duration: Indefinite.

15 Old Middle St. Naugatuck, Ct. 06770; WebSite: www.congonuag.org

Salary: \$22,000 - \$25,000, Yearly; Negotiable. Min. Education: BA/BS/Undergraduate

Min. Experience: 2-3 Years. Entry Level: No. Hours per Week: 20 – 25. Congregation: 400 – 500.

Organ Description: 1962, 3 – manual Austin.

Contact Person: Gordon Rankin. gordonr@congonaug.org 203 729-3037, Ext. 13.

Job Description: REPRESENTATIVE RESPONSIBILITIES:

- Foster a love of music for all church members through a variety of mediums and opportunities.
- Work with the Pastors in planning worship that utilizes music to create a vibrant worship life for our community. Consult with the Music Ministry Team on ways in which music can be used to enhance and nurture the faith life of the congregation.
- As a member of the church staff, cooperate in overall functioning of the church. Actively communicate with choir members, parents and congregation regarding musical events, plans and activities.
- Enthusiastically develop, encourage and support the goals of church music with the worship leaders and choirs to reflect the liturgy, while incorporating current trends and changes in church music. Encourage active participation in musical activities by introducing varied instruments and forms of music to the church.
- Perform competently as musician and organist. Provide music leadership for Sunday morning worship, ecclesiastical holidays and celebrations and, when appropriate, ecumenical services support by the church. Provide sacred music for weddings and funerals or, as necessary, arrange for alternative musicians. Assist the Pastor in arranging for an appropriate substitute during vacation periods.
- Rehearse and conduct the Chancel Choir and the Carillon Bell Choir. Coordinate other musical ensembles (either by providing direct leadership or arranging for alternative leadership) featuring a variety of ages and instrumentation (vocal, bells, chimes, drums, etc.).
- Facilitate use of Curtiss Music Fund in conjunction with Pastor and Music Ministry Team. As appropriate, arrange for funded additional musicians for special services (i.e. Christmas Eve, Easter, etc.)
- Oversee and approve outside groups use of the instruments.
- Arrange for and oversee professional instrument maintenance.
- Arrange for maintenance of music library.
- Arrange for concert performances by visiting choirs, soloists, etc., in conjunction with the Music Ministry Team.
- Perform other duties within the scope of the position as reasonably required by the Pastors or Diaconate.

Job Requirements: QUALIFICATIONS: Bachelor of Music or equivalent, quality keyboard skills on Organ and Piano, ability to direct choirs, leadership skills, ability to communicate and work with others.

Organist/Director of Music, St. Luke's Episcopal, New Haven, CT (2/15)

Posted: January 12, 2015. Salary: \$25,000, Yearly; Negotiable. Job Type: Part-Time.

WebSite: <http://www.stlukeschurchnewhaven.org/>

111 Whalley Ave. New Haven, CT 06511

Indefinite. Min Education: None. Min. Experience: 0 – 1 Year. Number of Weekly Services: 1; Weekly Rehearsals: 3; Ensembles: Chancel Choir, Children's Choir. Number Supervised: 5 or more. Hours per Week: 15 – 20. Organ: Russell. Congregation Size: 200-300.

Benefits: Book/Music Allowance, Sick Leave, Vacation

Contact Person: Rev. Richard D. Meadows, fr.meadows@gmail.com. 203 865-0141

Job Description: St. Luke's Episcopal Church seeks an Organist/Director of Music who will be responsible for the overall Music Ministry of the Church

A complete job description is available on the website: www.stlukeschurchnewhaven.org

Organist, St. Luke's Episcopal, Perth Amboy, NJ (2/15)

Posted: January 12, 2015. Salary: \$15,000 - \$18,000; Yearly, Negotiable.

Perth Amboy, NJ 08861. Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min. Education: BA/BS/Undergraduate. Number of Weekly Services: 1. Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 1 – 8. Organ: 3-Manual 1930's Moller with Walker digital additions in the early '90's. Benefits: Vacation. Congregation Size: 200-300.

Contact Person: The Rev. Dr. Anne-Marie Jeffery. office@stpetersepiscopal.com

Job Description: Historic St. Peter's Episcopal Church of Perth Amboy, NJ seeks a part-time (1/8 time) organist for the 10:00 am Sunday service, major feast days, and special music functions throughout the year.

Qualifications: Skills in leading worship through organ playing, for both choral and congregational singing, along with instrumental solo pieces. Openness to a wide variety of musical styles from the Renaissance to modern day, including many major choral works. Good organizational and communication skills. Clear concept of being an integral part of the ministerial team. Ability to play and conduct simultaneously.

Benefits: Possible toll/travel reimbursement. Four weeks of paid vacation leave (4 Sundays). First right of refusal on all Weddings and Funerals

Required experience: Organist with equivalent of a bachelors degree in performance or sacred music

Recommended Experience: Skills in instrumental and choral conducting, in voice development, and in worship planning in coordination with the rector.

Job Requirements Responsibilities: Perform the music for the service on Sunday morning including hymns, anthems, and voluntaries.

Rehearse with the Choirmaster and choir following the 10:00 am service (There is no regular weekday rehearsal.)

In cooperation with the Rector and Choirmaster, plan and implement the music for the traditional worship service as well as special services and or music events, e.g. Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, weddings and funerals.

Help to suggest and organize special music during summer months when choirs are not in session.

Interim Organist, Oratory Church of St. Boniface, Brooklyn (2/15)

Posted: January 8, 2015. Salary: \$15,000-\$18,000, Yearly; Negotiable

109 Willoughby St. Brooklyn, NY 11201. Job Type: Part-Time. Duration: 6-12 Months. Min. Experience: 3-5 Years. Min. Education: BA/BS/Undergraduate. Weekly Services: 2; Weekly Rehearsals: 1.

Hours per Week: 1 – 8. Organ: 3-manual Moeller/Konzelman pipe organ. Congregation: more than 1000.

Contact: Fr. Joel Warden. Joel.warden@oratory-church.org. 718 875-2096 Ext. 103.

Job Description: The Interim Organist will work collaboratively with the Associate Director of Music/Choir Director in leading the music ministry in an urban and active Roman Catholic parish in the downtown area of Brooklyn with ease of access to all major public transport options. The Brooklyn Oratory (which supervises St. Boniface Church) has, since its inception in the late 1970s, maintained a high level of excellence in Catholic liturgical music by drawing on the riches of the traditional repertoire and blending it with the requirements of the modern liturgy. The person who holds this position will be responsible for accompanying two weekly Sunday morning Masses on the 3 manual Moeller/Konzelman pipe organ -- 1 Mass is with cantor and 1 Mass with semi-professional choir (9 paid singers and 10 volunteers). For the organist, there is a one-hour choir rehearsal in between Masses to attend. The Interim Organist will collaborate with the Choir Director in the planning of liturgical music. The position runs from February 15th to August 30th, 2015. A permanent Organist position will be open as of September 1, 2015 and, if desired, the Interim Organist can be considered for that position. Weddings, funerals and the occasional extra service have extra stipends attached per AGO guidelines.

Job Requirements: Bachelor's Degree in Organ or Church Music, or equivalent AGO certification, or demonstrated experience in organ skills used within the Catholic liturgy and choral tradition.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King, Reads and Mixtures
(check out the pics!), job opportunities, check out all the
concerts and don't forget to sign up for the Hymn Fest!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris, Editor