



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

MAY, 2015

VOLUME 13, #9

Greetings from the Dean...

Dear Colleagues,

WOW! It takes a village...or at least an entire AGO chapter working together...What an event this past weekend! The Hymn Festival was so well done and so well received. I am still singing those tunes in my head. Thanks to ALL who participated in the choir, sang from the congregation, read a reading, invited friends, prepared for the reception and a special thanks to Frank Miller for his work on the reception. Frank was unable to be with us due to illness; however, his cousin and his wife, Nina, still prepared all of his food and had it delivered. This was an amazing effort by so many. By most accounts, we had about 150 people in attendance, either in the massive choir or the healthy congregation, and about 15 different churches represented—an excellent showing on an extraordinarily beautiful day. This was our last official program for the 2014-15 season. Talk about ending on a high note!

Our final gathering will be another very special social event. We will have a DVD presentation that recaps the highlights of the year's programs and will also recognize the contributions of our more seasoned members who have worked in the church music field for more than 40 years. If you have worked for more than 40 years, either full-time or part-time, please let me or any board member know, so that we can salute you at our end-of-the-year dinner. I encourage you to invite potential members to this event. It will be fun and they can see some of the great programming from this past year. The place and date have not been finalized, so look for a save-the-date e-blast in the next week or two.

In closing, I share with you below the lovely note addressed to the chapter from our National President and recent guest for the Hymn Festival, Dr. John Walker, and echo everything he says.

Thanks again for a great year,

JTK, Dean

Dear John,

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My sincere thanks to you and your colleagues of the Westchester Chapter, AGO, for the delight of our shared efforts last Sunday during the Hymn Festival at Hitchcock Presbyterian Church. The large and excellent choral ensemble under your direction led and encouraged the full participation of the congregation. The sound of that singing continues to inspire me. I wished for the ability to bring that choir home with me to Baltimore!

It was a joy once again to explore the splendid Walker organ at Hitchcock Church. Thank you for providing me with ample console time to prepare registrations. And thank you for the great hospitality which I enjoyed as a guest of the Westchester Chapter.

May the Westchester Chapter continue to thrive and to nurture future members for many years to come!

Most gratefully,
John Walker, FAGO, DMA
President, American Guild of Organists



Final Event: Dinner and Long-time Member Recognition--date and location TBD

Have you worked as an organist, choir director or church musician for 40 years or more? Part-time, full-time, either way, we would like to hear from you. As part of the final meeting, we want to recognize YOU and your contributions to our field.

Please contact anyone on the board to let us know.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580; (800) 252-4793; www.theosborn.org

*May concert cancelled
June 14, to be announced*

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

St. Columbanus Inaugural Organ Concert

Saturday, May 2, 2015 at 7:30

St. Columbanus Church

122 Oregon Rd. Cortlandt Manor, NY 10567

Featuring Organist Frank Miller

To celebrate St. Columbanus' new 41-rank Allen organ

Mr. Miller has performed at Radio City Music Hall, Lincoln Center, Carnegie Hall, and many other venues in the New York area. He has accompanied Judy Collins, Liza Minnelli, Luciano Pavarotti, among others. His knowledge of MIDI and digital technology has allowed him to design and install many such organs. He composes music, plays for seven Masonic Lodges, and has even helped to voice the CF-15DK Allen organ that St. Columbanus installed in October 2014.

Please join us for some exciting secular and sacred music highlighting the many sounds that this new instrument can make! As an extra treat, you'll hear the voices of 3 of St. Columbanus' choirs - Junior, Teen and Senior Choir - singing American spirituals under the direction of Karen Longwell.

Come join us! Suggested donation to help the choir fund: \$10.00

New Choral Society presents Beethoven's

MISSA SOLEMNIS, Op. 123

with orchestra and Metropolitan Opera soloists—

Amanda Hall, MaryAnn McCormick, Eric Berry and Brandon Cedel

Dr. John T. King, Conductor

Saturday, May 2 at 8:00 PM and Sunday, May 3 at 4 PM

Hitchcock Presbyterian Church

6 Greenacres Avenue. Scarsdale NY 10583

Tickets are \$25, \$20 and \$15 for Seniors

Order online at www.newchoralsociety.org or call (914) 725-1678

**Evensong at Trinity Episcopal Church, Ossining,
May 17th, 4:00 PM**

The Trinity Church choir, along with the choir from Christ's Church, Rye, will sing an Evensong on Sunday, May 17th in honor of the feast of the Ascension. The service starts at 4:00PM, but will be preceded by a 20-minute organ recital that starts at 3:40PM. In addition to the festive Ascension Day hymns that will be sung, the choir will sing the William Smith setting of the "Preces & Responses," the psalm of the day sung to Anglican Chant, and the anthem will be "Lift Up Ye Heads" by William Mathias. Of special note is the setting of the Magnificat and Nunc Dimittis that will be performed - the David Hogan "Mt. St. Albans" setting. This setting was composed for the service of dedication of Washington National Cathedral in 1990 when the building of the cathedral was finally completed. Unfortunately, the life of this talented composer was cut short a few years later when he died in the crash of TWA flight 800 that was en route from New York to Paris on July 17, 1996. The Reverend Joanne Izzo will be officiant for this service and the service will be followed by a reception in the Parish Hall. Trinity Church is located in the heart of downtown Ossining at 7 South Highland Avenue (Route 9) with the parking lot entrance on Ellis Place behind the church. Please invite your family and friends to join us for this special afternoon of music! www.trinityyossining.org

BUY TICKETS NOW!!!
Sunday, May 17, 3PM
Horace Greeley High School - 70 Roaring Brook Road, Chappaqua, NY

 **THE CHAPPAQUA ORCHESTRA**
Michael Shapiro, Conductor

The Flying Dutchman
The Chappaqua Orchestra presents John Dominick III, Jennifer Grimaldi, Alan Briones, and The Chappaqua Orchestra Chorus in excerpts from Wagner's *The Flying Dutchman*

Mendelssohn's **Calm Sea and Prosperous Voyage**

Schumann Piano Concerto
performed by Cynthia Peterson, piano



TICKETS: \$25; \$15 - Students
Order online or make checks payable to and mail to:
The Chappaqua Orchestra
P.O. Box 461
Chappaqua, NY 10514
www.chappaquaorchestra.org, 914-238-9220



Susan LaFever
will be appearing as horn soloist with the
Ars Musica Chorale and Orchestra

in a double performance of its Masterworks Concert,

“Mozart’s Splendid Finale,”
an exploration in music and letters of Mozart’s final year of life.

AMC will present excerpts from some of the best works of one of history's greatest musical minds, ranging from the simple grace of *Ave Verum Corpus* to the dramatic flair of *Die Zauberflöte* to the delicately joyful *Horn Concerto No. 1*. The evening culminates in Mozart's heartrending *Requiem*.

Ms. LaFever will also be organist for the *Requiem*.

Conducted and curated by music director Dusty Francis, the performances are

Saturday, May 30, 8pm at the Ridgewood, NJ United Methodist Church

and

Sunday, May 31, 5pm at St. John the Baptist R. C. Church, Hillsdale, NJ.

For ticket information, go to: www.arsmusica.org.

Reads and Mixtures

John Paul Miller

On behalf of my wife and me we would like to thank the AGO members for their support and condolences during this difficult time.

A blood clot to the heart caused our son to pass at home without any pain. We are very thankful that this did not happen while he was driving. John had turned pages in my concerts for twenty-five years - starting at age ten. He loved music and had a great ear for listening and recognizing quality performances by many artists. He was not only a great son, but a gracious, honest and sincere man.

Frank Miller



Johannus Sweelinck 20 Platinum Edition for Sale.

Complete AGO spec instrument with two manuals, full AGO pedal board, separate swell shoes for each manual and a crescendo pedal. Multiple memory levels, track touch keyboards, complete array of general pistons, inter and intra manual pistons, with duplicate toes studs. The organ is completely digital with external speaker hook-up capability. Special features are Festival Trumpet, Chimes/Carillon, Harp/Harpsichord, chrysoglott, and a 32' Contra Bombard in the pedal. Excellent Condition. The console, bench and pedal board are medium oak. Price \$7,500.00, buyer must arrange to move. Please contact Gregory Citarella for more information and to arrange to see and play the instrument. 845 297-7693 or Gregory.Citarella@gmail.com

Free Yamaha Electone 6000. 2-manual (5 octaves) with pedals (2 octaves).
Bench included. Please contact Karen Mantz: Cell:914-588-5403; kbmantz@aol.com

WELCOME NEW MEMBER!

Dina Maria Foster-Osbourne

**CHERRY
AND LADD
HONORED BY
AMERICAN
ORGANISTS AT
GLENDALE, CALIFORNIA GALA**

AGO Northeast Regional Convention
When: June 28, 2015 – July 1, 2015 all-day
Where: The Omni New Haven Hotel at Yale
155 Temple Street, New Haven, CT 06510
Contact: Lars Gjerde, 585-200-8903,

**RHODES
THOMAS
THE
GUILD OF**

Celebration of the Lifetime Achievements of Internationally Acclaimed Organists and University Professors Raised \$60,000 Benefitting the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) presented its twelfth annual Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception honoring Cherry Rhodes and Ladd Thomas on Friday, April 17, at the First United Methodist Church of Glendale, Calif., where Dr. Thomas has served as organist for 55 years. An audience of more than 500 colleagues, students, friends, and loved ones came together to celebrate the lifetime achievements of this dynamic musical couple.

The Gala was sponsored by the AGO National Council and its Development Committee in cooperation with the First United Methodist Church of Glendale. The event raised approximately \$60,000 to be invested in the AGO Endowment Fund in the couple's honor. Annual earnings from the Endowment support the educational activities of the Guild.

The honorees performed a recital that included Mendelssohn's Sonata No. 1 in F Minor (Thomas), Moussorgsky's Pictures at an Exhibition, transcribed by Jean Guillou (Rhodes), and combined their talents on the organ bench in a rare organ duet performance of The Sorcerer's Apprentice by Dukas, as arranged by Rayner Brown for their exclusive use. The Gala Benefit Reception followed at the Hilton Los Angeles North/Glendale Hotel with 200 guests in attendance.

AGO President John Walker, FAGO, presented the honorees with the AGO Endowment Fund Distinguished Artist Award "for their exemplary careers as stellar performers and passionate teachers, and their lifelong service to the AGO and the sacred music profession."

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO's annual Gala travels around the country to celebrate distinguished members of the organ world. Past AGO Gala honorees have included Marie-Claire Alain (New York City), Charles Callahan (St. Louis), David Craighead (Philadelphia), Gerre and Judith Hancock (New York City), Joyce Jones (Fort Worth), Marilyn Keiser (New York City), Marilyn Mason (Ann Arbor), Thomas Murray (New Haven), John Obetz (Kansas City), Frederick Swann (Los Angeles), and John and Marianne Weaver (Philadelphia).

Those unable to attend the 2015 AGO Gala will receive a copy of the commemorative program book with their contribution of \$50 or more to the AGO Endowment Fund. Contributions in honor of Cherry Rhodes and Ladd Thomas can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475

Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in The American Organist. For information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org. ■

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

American Guild of Organists Career Services Job Alert! –
Music Director, The Scarsdale Congregational Church.
American Guild of Organists Career Services agohq-jobs.jobtarget.com

Church Organist, Rockland County NY (5/15)

Date: April 24, 2015

Job Description: Church Organist and keyboardist (Allen three Manual and upright grand piano) to play all required Masses, special observances including Christmas, Holy Week, Easter, Confirmation, First Communion and other services as indicated. Right of first refusal on weddings. Regularly includes two Masses on Sunday Mornings, one Mass on Saturday Evening and possible add on Mass on Sunday Evenings. Choir Rehearsal Sunday mornings before first Mass (October-May). Must be able to take direction and work collaboratively with the Director of Music Ministry. Knowledge of Catholic Liturgy preferred as well as familiarity of all common hymn styles both traditional and contemporary. Pay based on experience and church budget.

Please contact with resume to Ellie Walters by email at scottthetenor@yahoo.com

Assistant Organist, Fifth Ave. Presbyterian, NYC (5/15)

7 West 55th St., NY, NY 10019 www.fapc.org/music

Job ID: 23242624. Posted: 4/13/15. Travel: 0-10%. Salary: \$25,000 - \$30,000, Yearly. Job

Function: Organist/Pianist. Entry Level: No. Job Type: Part-Time.

Duration: Indefinite. Min Education: BA/BS/Undergraduate.

Min Experience: 1 – 2 Years. Number of Weekly Services: 2. Weekly Rehearsals: 1; Ensembles: Adult Choir. Hours per Week: 8 – 15.

Organ Description: 1961 Austin, 118 ranks. Benefits: Sick Leave, Vacation. Congregation: More than 1000.

Contact: Dr. Ryan Jackson; rjackson@fapc.org 212 247-0490 Ext. 3028

Job Description: Fifth Avenue Presbyterian Church in New York City invites applications for the part-time position of Assistant Organist.

Under the supervision of the Director of Music, the Assistant Organist will accompany the FAPC choirs on the organ and piano during worship services (Sunday morning at 9:30 and 11:00 AM), concerts, and rehearsals (generally Wednesday evening, 6:30-9:30 PM); share the playing of service music in worship; perform at least one solo recital per season; and assist with music department administration. The hours for this position are approximately 15 hours per week.

The Assistant Organist will receive five weeks paid vacation annually. These times will be determined in consultation with the Director of Music, typically one week after Christmas and four weeks over the summer.

The vision for the music and fine arts programs at FAPC extends well into the realm of transformative ministry. To read more about FAPC's vibrant music ministry and to hear recent performances of the choir, visit www.fapc.org/music.

Job Requirements: We are seeking a highly skilled organist and pianist with service playing and choral accompanying experience. Our vision for this position is that it be an opportunity for an advanced church music/organ student (i.e. a senior undergraduate or graduate student) to work closely with our Director of Music and gain hands-on experience in one of New York's outstanding Protestant church music programs.

The Assistant Organist must be comfortable covering a lot of repertoire (both accompaniments and voluntaries) and preparing to the highest standards every week. Ahead of major services or when challenging accompaniments are scheduled, the Assistant Organist can expect to meet with the Director of Music to hone registrations and rehearse ahead of Sunday mornings, when rehearsal time with the choir is very short between services.

The successful candidate will be an excellent, adaptable musician who is passionate about sacred music in a variety of styles. He or she will be self-motivated, organized, and a reliable, personable colleague.

Music Director/Organist First Congregational, New Milford, CT (5/15)

36 Main St. New Milford, CT WebSite: www.nmchurch.org

Job ID: 23222919; Posted: 4/10/15. Salary: \$19,000.00 - \$22,000.00, Yearly, Negotiable. Entry Level: No. Job Type: Part-Time; Indefinite. Min Education: BA/BS/Undergraduate. Min Experience: 3 – 5 Years. Number Weekly Services: 1. Weekly Rehearsals: 2. Ensembles: Adult Choir; Handbells. Hours per Week: 8 – 15.

Organ Description: 2- Manual Austin Pipe Organ. Benefits: Vacation. Congregation: 200 – 300. Contact: David Elmor, musicdirector@nmchurch.org. 860 354-8232.

Job Description: The Music Director/Organist is responsible for providing organ, piano and choral music at church services and events. This person will plan the music program and direct the adult choir and bell choir. This person selects music, leads weekly choir rehearsals, and coordinates with the minister in planning music for services. This person reports to the Music Committee. This position is part-time 10-12 hours per week depending on rehearsal schedules. In addition to an Austin pipe organ, the church has a Steinway Grand Piano and Yamaha Electronic piano.

::Applicants must have a music degree or equivalent experience, be a proficient organist, and have prior experience or training in sacred music programs. He/she must be a good communicator able to work well as part of the church team of professionals and volunteers. Applicants must be able to plan and execute choral and instrumental music programs, direct and motivate the choirs, and help expand participation by church members, including the youth, in the music program. Prior experience leading a bell choir is helpful but not required.

Director of Music Ministry, Sacred Heart, Bloomfield, NJ (5/15)

76 Broad St. Bloomfield, NJ

Job ID: 22860381; Posted: 3/23/15. Salary: \$45,000.00 - \$65,000.00; Yearly; Negotiable. Entry Level: No; Job Type: Full-Time; Duration: Indefinite. Min Education: Master's Degree; Min Experience: 3-5 Years. Number of Weekly Services: 5 or more. Weekly Rehearsals: 1. Ensembles: Adult Choir, Children's Choir.

Number Supervised: 2; Hours per Week: 35-40; Required Travel: 1-10%. Organ Description: Shantz Pepe Organ. Benefits: Health Insurance, Retirement/pension, Vacation. Congregation: More than 1000.

Contact: Rev. James Brown, search@shcbloomfield.org Phone: 973 748-1800. Fax: 1 800 973 748-2028.

Job Description: Director of Music Ministries. Sacred Heart Church in Bloomfield, NJ – is currently accepting applications for a full time Director of Music Ministries. Masses in English include Saturday at 5:30pm, Sunday at 8:00am, 10:30am and 12:15pm. The Director of Music Ministries provides a major service by working with the pastor to oversee the planning, coordination and ministries of the parish music program including the Adult choir, Multi-cultural music ministry, Children's Schola and Religious Education music program Instruments: Schantz pipe organ and baby grand piano. Other responsibilities include Holy Days, devotions, weddings, funerals, feasts and direction of multi-cultural and adult choirs, as well as overseeing Children's Schola and Religious Education music programs. Attendance at staff and liturgy committee meetings is required. Salary commensurate with experience. This position includes benefits, health insurance (medical/dental), life insurance, disability insurance and pension benefits. Requirements include a degree in music and/or liturgy (or significant experience in lieu of degree), knowledge of Catholic liturgy and traditions, as well as various musical styles, experience in choir direction and working with volunteers, and ability to provide accompaniment using piano/organ.

If you are interested, please email cover letter, resume, references, salary requirements and links to performance audio/video files to: search@shcbloomfield.org Alternatively, by regular mail to: Search Committee, Sacred Heart Church, 76 Broad Street, Bloomfield, NJ 07003

Job Requirements

- * Must have a high degree of proficiency in the use of the organ and keyboard.
- * Must have skill as an effective choral conductor.
- * Must have a knowledge and appreciation of the Church's liturgical traditions as well as current liturgical practice.
- * Must have the ability and desire to lead and sustain a program of quality congregational singing.
- * Must have a good knowledge of quality Catholic repertoire available for liturgical music programs for adult and children's choirs, organ and congregation.
- * Must have strong communication and interpersonal skills.

Organist, St. Peter's Episcopal, Perth Amboy, NJ (5/15)

Job ID: 21784890; Posted: 3/16/15; Salary: \$15,000.00 - \$18,000.00, Yearly, Negotiable. Entry Level: No. Job Type: Part-Time. Duration: Indefinite.

Min Education: BA/BS/Undergraduate. Number of Weekly Services: 1. Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 1 – 8. Required Travel: None. Benefits: Vacation. Organ Description: 3-Manual 193's Moller with Walker digital additions in the early 90's. Congregation Size: 200-300.

Contact: The Rev. Dr. Anne-Marie Jeffery. office@stpetersepiscopal.com

Job Description: Historic St. Peter's Episcopal Church of Perth Amboy, NJ seeks a part-time (1/8 time) organist for the 10:00 am Sunday service, major feast days, and special music functions throughout the year.

Qualifications: Skills in leading worship through organ playing, for both choral and congregational singing, along with instrumental solo pieces.

Openness to a wide variety of musical styles from the Renaissance to modern day, including many major choral works.

Good organizational and communication skills.

Clear concept of being an integral part of the ministerial team.

Ability to play and conduct simultaneously.

Benefits: Salary: 15 - 18k, Possible toll/travel reimbursement. Four weeks of paid vacation leave (4 Sundays). First right of refusal on all Weddings and Funerals

Required experience: Organist with equivalent of a bachelors degree in performance or sacred music

Recommended Experience: Skills in instrumental and choral conducting, in voice development, and in worship planning in coordination with the rector.

Job Requirements. Responsibilities: Perform the music for the service on Sunday morning including hymns, anthems, and voluntaries.

Rehearse with the Choirmaster and choir following the 10:00 am service (There is no regular weekday rehearsal.)

In cooperation with the Rector and Choirmaster, plan and implement the music for the traditional worship service as well as special services and/or music events, e.g. Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, weddings and funerals. Help to suggest and organize special music during summer months when choirs are not in session.

Director of Music, All Saints Episcopal, Woodhaven, NY (5/15)

85-45 96th St. Woodhaven, NY 11421 www.allsaintswoodhaven.org

Job ID: 22417051; Posted: 3/4/15. Salary: \$18,000.00, Yearly. Entry Level: No. Job Typed: Part-Time, Job Duration: Indefinite; Min Education: Associates Degree. Number of Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir. Hours per Week: 8 – 15. Organ Description: Pipe Organ. Congregation: 100 – 200.

Contact: Norman Whitmire, normmd2@gmail.com, Daytime Phone: 718 849-2352; Evening Phone: 703 307-0807.

Job Description: All Saints Episcopal Church in Woodhaven (Queens), New York is seeking a part-time Director of Music to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1928. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive Anglo-catholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. We have a choir of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from *The Hymnal 1982* and *Lift Every Voice and Sing II*, but occasionally we sing songs from other resources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We also offer a Spanish-language mass with music; the hymns are taken from *Flor y Canto* (2nd Edition). We are seeking a person with a calling for providing music in worship, experience in diverse range of choral genres, particularly Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. The annual salary is \$18,000. Knowledge of Spanish is not required.

To apply, please submit a cover letter and résumé/CV. A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at normmd2@gmail.com. Applications will be accepted through April 30, 2015, or once the position has been filled.

Job Requirements: Please contact the Rector for a more detailed description of the position.

Director of Music, New York Garden Church, NYC (5/15)

Director of Music (Mon - Fri: 9am-5pm) wanted by a Church (New York Garden Church) in NYC. Master Degree in Music or Musical Theatre Writing required. Duties include: Direct and conduct instrumental or vocal performances/religious performance currently offered at the New York Garden Church. Any suitable combination of education, experience and training or is acceptable. Offered Wage: \$68,702/YR. Please send resume to: Recruitment and Employment Office, NEW YORK GARDEN CHURCH, Attn: Job Ref# NEW74949, PO BOX 56625, Atlanta, GA 30343.

Organist/Music/Choir Director, St. John's Lutheran, Mamaroneck, NY (4/14)

Posted: 3/18/2015. Salary: \$15,000.00 - \$20,000.00, yearly; Negotiable.
122 Fenimore Rd. Mamaroneck, NY 10543. www.stjohnsny.org.
Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite.
Min. Education: BA/BS/Undergraduate. Min. Experience: 3-5 Years
Weekly services: 1. Weekly rehearsals: 1. Ensembles: Adult Choir.
Hours per Week: 1 – 8. Organ Description: Pipe organ. Congregation: 400-500.
Contact: The Rev. Dr. Marvin Henk. Marvhenk1996@gmail.com.
Daytime: 914 698-4348; Evening: 914 844-3701.

Job Description: Duties and Responsibilities:

1. Play the organ
2. Oversee the entire music program providing leadership to other musicians and members of the choir active in the program and
3. Participate in the planning of worship and other musical activities in the congregation; arrange special performances by musicians and singers.
4. Schedule all choirs and ensembles participating in worship.
5. Hold rehearsals and direct the following groups (where needed): Adult choir, Children's Choir
6. Communicate and work with the Music and Worship representative from the Church Council
7. Prepare the annual budget requirements for the music program.
8. Supervise the maintenance of all instruments (organ, piano, hand bells, etc)
9. Participate with the Church staff, Pastor, members of the Church Council and other leaders in facilitating congregational goals, assuming responsibility for tasks as mutually agreed with Pastor.
10. Maintain professional competency by practicing, performing, and attending continued education opportunities.
11. Act as a music resource to the Sunday school as needed.
12. Encourage participation and include members of the congregation in the music program.
13. Be open to the ideas from the congregation toward the music program at St. John's.
13. Work collaboratively with Pastor on the Music selection and Music program on a weekly basis.

Job Requirements: Desirable Skills and Qualifications:

1. Bachelor's degree in music or higher.
2. Experience in choral conducting
3. Knowledge of Lutheran theology, liturgical practice and use of music in Lutheran worship.
4. Ability to work well with others and participate collegially with staff members, the Pastor and congregational leaders.

Organist/Choir Director Grace Lutheran, Yorktown Heights, NY (4/15)

Posted: 3/11/2015. Salary: \$17,000.00 - \$20,000.00, Yearly, Negotiable.
Grace Lutheran Church – ELCA, 3830 Gomer St. Yorktown Heights, NY 10598
Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min. Education:
BA/BS/Undergraduate. Min. Experience: 1-2 Years. Required Travel: None.
Number of Weekly Services: 2; Weekly Rehearsals: 2. Hours per Week: 1-8.
Ensembles: Adult Choir, Children's Choir, Handbells. Number Supervised: 1.
Organ Description: Allen 3-Manual Protégé Series L-341 (DK). Benefits: Vacation.
Congregation Size: 500-750.

Contact: Pastor Timothy Kennedy. pastortjk@aol.com Daytime: 9145 2456-5737;
Evening: 914 844-8470. Fax: 914 245-5893.

Job Description: Worship on Sundays 8:30 and 11:00 - Choirs at both liturgies (9:30am July and August - no choir)

Worship: Thanksgiving Eve; 3 Services Christmas Eve; Christmas Day; 2 liturgies Ash Wednesday; Wednesday evenings in Lent; Maundy Thursday, Good Friday
Occasional use of bell choirs

Music Internships, Grace Baptist, Nanuet, NY (4/15)

Posted: February 24, 2015. Source: Barefootstudent

Grace Baptist Church in Nanuet, NY is offering three paid internships for musicians interested in leading or participating in congregational music ministry. If interested, please contact Pastor Will with your questions and / or completed application at pastorwill@gbcnanuet.com or (845) 671-0904.

PURPOSE The purpose of this internship is to encourage your spiritual growth as you work through some of the practical and pastoral concerns of leading or participating in a local church music ministry. **BENEFITS** -Gain experience in a "real-world" ministry setting -Build your resume for future ministry opportunities -Exposure to a wide range of new and old church music - Accountability for reading through the New Testament -Strengthened biblical thinking and convictions about music ministry

- being able to questions such as: What is the single most important thing in worship What elements make up a worship service And why or why not How do you choose songs that are appropriate for congregational worship and in a way that cares for the spiritual wellbeing of your congregation What are the practical "non-theological" concerns of putting together a service What are the roles of those participating in worship, especially the musicians, pastors, and members of the congregation -\$5,000 stipend -\$200 worth of worship planning resources **REQUIREMENTS FOR APPLICATION** -Must be a Christian with a desire to learn -Be between the ages of 18 and 26 -Be able to play an instrument commonly used in worship (piano, voice, guitar, organ, keys, bass, drums, etc.) but not necessarily be a music major or sense a calling to vocational music ministry. -Be available for Sunday morning worship and Thursday night rehearsals. Those who are available during school breaks, etc. will be given first preference. -Email completed application (available at gbcnanuet.com) to pastorwill@gbcnanuet.com. **INTERNSHIP REQUIREMENTS** -One year commitment of about 8 hours a week -Sign and adhere to Grace Baptist's "Music Ministry Covenant" and "Staff Confidentiality Agreement" -Listen to / familiarize yourself with the new worship CD which will be provided each month -Attend rehearsals and help lead worship on Sunday mornings -Turn on / off the sound system and ensure it is ready for rehearsal (no previous sound experience required) -Make copies and prepare music folders for team members -As a group, meet with the pastor once a week for 1-1.5 hours for the purposes of: discipleship in the biblical and soul-care concerns of music ministry, evaluating one worship service each month, accountability for reading through the New Testament in a year, complete a year-end internship evaluation, other small responsibilities as assigned **FOR MORE INFO** visit www.gbcnanuet.com or email pastorali@gbcnanuet.com.

Musical Theater Director West Orange, N.J. (4/15)

Company: Musical Theatre Conservatory. Posted: February 7, 2015. Source: ActiveHire
MTC is a performing arts school looking for a Musical Director for their Summer Broadway Boot Camp. The program is located in N.J. and runs from June 29th-July 17th with a final show in NYC on July 18th. Applicant must play piano very well and have experience working with children in Musical Theatre. Ability to transpose, site read, write simple arrangements and harmony parts would be helpful. Please contact Randy for an interview. (*Please see AGO website for more information. Alice Avouris, Editor.*)

Director of Music/Organist, Rye Presbyterian (3/15)

Posted: February 25, 2015. Job ID: 22256806;

882 Boston Post Rd. Rye, New York, 10580. www.ryepc.com

Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite

Min Education: Master's Degree. Min Experience: 3-5 Years.

Required Travel: None. Salary: \$70,000.00 - \$75,000.00 (Yearly Salary); Negotiable.

Weekly Services: 2. Weekly Rehearsals: 3. Ensembles: Chancel Choir, Children's Choir.

Number Supervised: 1. Hours per Week: More than 40. Congregation: more than 1000.

Organ Description: Organs: Casavant iv/70 (1982) in the sanctuary; ii/7 (1957) in the chapel.

Benefits: Health Insurance, Retirement/pension, Sick Leave, Vacation

Contact: Dr. John Miller, jmiller@ryepc.com 914 967-0842.

Job Description: Rye Presbyterian Church, an 1,100-member church in Rye, NY, is seeking a full-time Director of Music/Organist. The candidate must be an exceptional musician with a broad musical background capable of stretching the palette of our congregation's high expectations. He or she should embrace the challenge of enriching our worship, and extending our ministry of music beyond worship services and outside the walls of our sanctuary. In addition to the necessary talents at the organ and as a choir director, the candidate must be a strong leader with an infectious enthusiasm for the ways in which sacred and secular music can shine into the hearts of our parishioners and cast a welcoming net into our community. A strong personal Christian commitment and a collegial relationship with our co-pastors and staff are key components for this position. For more information contact Dr. John Miller at jmiller@ryepc.com.

Church Music Director, 1st Presbyterian, Katonah (3/15)

Summary: The First Presbyterian Church of Katonah, NY is seeking a full-time Music Director. Interested candidates must be highly qualified to play the organ and the piano, as well as direct the vocal choir and the junior and senior handbell choirs.

Location: 31 Bedford Road, Katonah, NY 10536

About the church: First Presbyterian Church of Katonah, NY (www.katonahpresbyterian.org) has been in our present location in the center of Katonah for more than 100 years. Our 325 active church members come from throughout northern Westchester County, Putnam County, and Connecticut.

Our music program is a strong one and our congregation has a great love of all music, both vocal and orchestral, as it supports our worship.

Responsibilities include:

- Develop and implement the music ministry in consultation with the Pastor and the Worship Committee, and ensure that appropriate music is part of all worship services as needed.
- Plan, prepare, and play piano and organ music for all regular and special worship services.
- Direct the adult vocal choir, selecting appropriate anthems and other works to fit the themes and biblical/theological foundations of worship as developed by the Pastor.
- Direct and rehearse the handbell choirs.
- Integrate handbells into the worship service.
- Organize outside engagements for the handbell choirs.
- Lead other vocal and instrumental ensembles for worship services as appropriate.

Qualifications include:

- Minimum qualifications include a Bachelor's degree in music or comparable music training.
- A.G.O. Service Playing Certification or proven experience as a church organist.
- Ensemble leadership, keyboard, and accompaniment skills as well as musical knowledge and organizational skills.

Salary: Commensurate with experience/degree

A more detailed list of responsibilities and qualifications are available upon request.

Contact: Debra Lang (debralang18@gmail.com)

Music Director, Park Ave. United Methodist Church, NY, NY (3/15)

Posted: February 9, 2015. Salary: \$20,000.00 - \$30,000.00; yearly; negotiable.

106 East 86th St. NY, NY 105128 **Website:** <http://paumcnyc.org>

Entry level: No; Job Type: Part Time; Duration: Indefinite; Education Min.: Masters Degree; Experience: 3 – years. Travel: None. Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir, Children's Choir. Number Supervised: 5 or more. Hours per Week: 15-20. Congregation: 400-500.

Organ Description: Opus 1022 (q1591) Featuring electro-pneumatic key, stop and combination action, three manuals, 45 stops, 41 ranks and 2,392 pipes. More info about the Schantz Organ at PAUMC can be found at: <http://paumcnyc.org/a-history-of-our-organ>. Benefits: Book/Music Allowance, Sick Leave, Unemployment, Vacation

Contact: Rev. Cathy Gilliard jobs@paumcnyc.org; 212 427-5421;

For more info, please see the AGO website – *Alice Avouris, Editor*

Organist/Pianist St. Peter's Lutheran, Baldwin, NY (3/15)

Posted: 1/23/15. Salary: \$12,000.00 - \$18,500.00, Yearly; Negotiable.

St. Peter's Lutheran Church, Baldwin, Long Island NY 11510. (one block from LIRR stop).

Website: www.st.petersbaldwin.org

Entry Level: No; Job Type: Part-Time; Duration: Indefinite. Min Education: None. Hours per Week: 1–8.

Weekly Services: 2; Weekly Rehearsals: 1; Ensembles: Adult Choir

Organ Description: 23 rank Nicholson. Congregation: 300 - 400

Contact: The Rev. Ed Barnett; stpetersoffice@verizon.net 516 223-1951

Job Description: organist/musician. Two Sunday liturgies (8 & 10.15am). *Evangelical Lutheran Worship* hymnal. Salary commensurate with experience and AGO guidelines.

Job Requirements: Organ/keyboard skills, liturgical competence.

Organist/Choir Director Christ Episcopal, Suffern, NY (3/15)

Posted: January 8, 2015. Salary: \$9,000.00 - \$10,400.00, Yearly. Not Negotiable.

65 Washington Ave., Suffern, NY 10901. Entry Level: No; Job Type: Part-Time; Duration: Indefinite.

Hours per Week: 1 – 8. Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir.

Number Supervised: 5 or more. Required Travel: 0-10%. Organ: 2-manual draw-knob.

Benefits: Vacation. Congregation: 200-300.

Contact: The Rev. Dale L. Cranston, Dale.Cranston@gmail.com

Daytime: 845 357-1615 Ext. 12. Fax: 845-357-3741.

Job Description: Very rapidly growing and energetic historic parish in Suffern, New York seeks competent organist and choir director. One Rite 2 traditional Eucharist each week at 10 AM on Sunday. Loving and supportive, positive congregation. Accurate hymn execution required. Choir rehearses after Church on Sunday or at times determined by musician. Excellent two manual, draw knob Allen, great acoustics. Beautiful buildings with 7 Tiffany windows. Congregation enthusiastically supports music program. Very active social outreach with a fun congregation. Easy going Rector. Fully inclusive parish. Want to expand the music program to include outside soloists and classical/religious music groups. Creativity a definite plus.

Job Requirements: One Service on Sunday Mornings at 10. Weddings and funerals are supplemental. Only required Service not on Sundays would be Christmas. Anxious to invite in musicians when available. Direct one adult choir. Would love to expand congregation's knowledge of composers, history of organ repertoire and the background of hymns. Positive, cheerful and cooperative outlook and work ethic.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King, Reads and Mixtures, job
opportunities, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor