



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

SUMMER, 2015

VOLUME 13, #10

Dear Colleagues,

**Have a
great
summer!**

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Final Event: Dinner and Long-time Member Recognition--date and location TBD

Have you worked as an organist, choir director or church musician for 40 years or more? Part-time, full-time, either way, we would like to hear from you. As part of the final meeting, we want to recognize YOU and your contributions to our field. Please contact anyone on the board to let us know.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580; (800) 252-4793; www.theosborn.org

June 14, to be announced

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

Reads and Mixtures

The Longwood Gardens International Organ Competition

Dear Organ Enthusiasts,

Applications for the Longwood Gardens International Organ Competition will be accepted from June 1 through November 1, 2015. The Pierre S. du Pont First Prize of \$40,000 is the largest cash prize of any organ competition. Please help us spread the word about this exciting opportunity by sending the attached flyer to anyone you know who may be interested in competing, or, post the flyer in your organization.

The Longwood Organ is among the world's largest concert organs, with 146 ranks and 10,010 pipes. Preliminary and final rounds will be held in the magnificent Ballroom at Longwood Gardens in Kennett Square, Pennsylvania.

For more details, visit www.longwoodgardens.org/organcompetition. Enjoy a behind-the-scenes look at the 2013 competition in this excerpt from the documentary *Pulling Out All The Stops*, which chronicled the inaugural competition: https://www.youtube.com/watch?v=hr_oJBmQzpw (also see attachment to Kevin's e-mail of 5/4)

Frank Miller on the new, souped-up Allen at St. Columbanus

I am SO glad I got to see this concert!!! Frank played amazingly. Absolutely gorgeous selections from Edward Elgar (Nimrod) to an amazing original arrangement of Deep River/On Eagle's Wings that made you want to cry. The West Side Story and Armed Forces medlies brought down the house, but everything was fabulously played, arranged and interpreted on this new organ that Frank himself created the sounds for. It also must be mentioned that Karen Longwell is a genius when it

comes to directing children. There were no less than three choirs performing, two of young people and children, and an adult choir which sang one selection with the Junior Choir. I think at least once they sang without music, making a really joyful noise. This is getting to be a rare thing – young people singing in a church choir, and not only doing it audibly, but with joy and passion! Congratulations to Karen and Frank! *Alice Avouris*

WELCOME NEW MEMBER!

Dina Maria Foster-Osbourne

AGO Northeast Regional Convention

When: June 28, 2015 – July 1, 2015 all-day
Where: The Omni New Haven Hotel at Yale
155 Temple Street, New Haven, CT 06510
Contact: Lars Gjerde, 585-200-8903,

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Interim Music Director, St. Mary the Virgin, Episcopal, Chappaqua, NY (6/15)

St. Mary the Virgin Episcopal Church in Chappaqua, New York, is seeking an interim music director beginning September 2015 for one year with the possibility of a long term contract being offered when the new rector is in place. The church is a small to medium sized, vibrant and diverse congregation. Responsibilities of the music director include conducting the adult choir (Wednesday at 8:00 p.m.), working with the Family Choir, and assisting the Sunday school director in creating a musical program for Sunday school children. There is one Sunday service with music at 10:00 a.m. In addition, there is the Christmas pageant, (first or second weekend in December), Christmas Eve services (2) and numerous Holy Week services. The candidate must be comfortable on organ (Allen 3 rank digital and pipe combination) and piano (Steinway grand) and also able to work with adults, teens, and children in an equally effective manner. A degree in music - choral, vocal or instrumental is important as well as a minimum of three to five years experience in a school or church setting. Though a high degree of experience and musicianship is expected, interpersonal skills are equally as important in this position. Ten to fifteen hours per week - salary is commensurate with experience and AGO Guidelines. Please send letters and/or resume to: smtvmusic2015@gmail.com

Organist/Choirmaster Christ Church Episcopal Manhasset, NY (6/15)

1351 Northern Blvd. Manhasset, NY 11030. www.christchurchmanhasset.org
Job ID: 23773727; Posted: 5/14/15; Salary: \$30,000.00 - \$35,000.00, Yearly; Negotiable.
Entry Level: No. Job Type: Part-Time. Duration: Indefinite. Min. Education: BA/BS/Undergraduate.
Min Experience: 1 – 2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1; Ensembles: Adult Choir, Children's Choir; Number Supervised: 4. Hours per Week: 15 – 20. Organ Description: Casavant Freres, 1971. Benefits: Book/Music Allowance, Vacation. Congregation: 100-200.

Contact: The Rev. David Sibley, 516 627-2184. dsibley@christchurchmanhasset.org

Job Description: Christ Church, an Episcopal congregation in Manhasset, New York, seeks a part-time Organist and Choirmaster to lead and further nurture our music program.

The Organist and Choirmaster will report directly to the Rector of the Parish, and will be expected to collaborate extensively with the Rector in the planning and execution of a music program that is fully supportive of the parish's worship life. This task includes maintaining our strong tradition of Anglican sacred music, while also embracing the opportunity to introduce new and diverse musical offerings as circumstances allow.

Candidates for this position must demonstrate an ability to have a fruitful and collaborative relationship with both the Rector, Choir, and members of the congregation at large.

The Christ Church Chancel Choir is anchored around four paid section leaders (one in each voice), with the remainder of the membership coming from enthusiastic volunteers drawn from the parish and surrounding community. At present, a Choral Scholars program encourages the development of musical and vocal talent in high school youth with a scholarship offered to further their education at the end of their senior year. The organ at Christ Church is a three manual, fifty-nine rank organ built by Casavant Frères (Opus 3122) in 1971. The parish will undertake the renovation or replacement of the organ in the next several years.

Interested Applicants Should Send a Cover Letter and Resumé to:

The Rev'd David C. Sibley, *Rector*

Christ Church

1351 Northern Boulevard

Manhasset, NY 11030

Electronic Application is Preferred. Please submit application materials to

dsibley@christchurchmanhasset.org, using the subject: "Application – Organist and Choirmaster."

Qualified applicants will be contacted for further follow-up. Notice will be given before references are contacted.

Job Requirements. Required Skills and Abilities

Strong communication skills and an ability to interact well with the entire spectrum of a church community: children, youth and their parents; paid and volunteer choir members; parish clergy and lay leadership; and parishioners and parish staff.

Demonstrated ability to collaborate in the planning of sacred music in worship, and a willingness and ability to accept supervision from the Rector in setting the proper tone and vision for music in the liturgy.

Ability to be a "self-starter," and willingness to offer new ideas for the growth of the music program at Christ Church.

Excellent organizational and administrative skills.

Proficiency in Microsoft Office Suite, Adobe Acrobat, and either Sibelius or Finale.

Core Responsibilities

Plan, lead, and accompany all organ, choral, and other music at the principal services of the church, including, but not limited to:

Choral Eucharist, Sundays at 10:00 am

Ash Wednesday, Holy Week, and Christmas Eve Services

Choral Evensong and/or Lessons & Carols, as the program may develop.

Pastoral Liturgies such as Weddings & Funerals (for which additional compensation is provided)

Plan, lead, and accompany all choir rehearsals. (At present, one Thursday night rehearsal for the Chancel Choir and Schola Cantorum, plus a warm-up rehearsal prior to the Sunday 10:00 am Choral Eucharist.)

Plan the music rota of hymnody, psalmody, and choral pieces for the liturgical year in close consultation with the Rector.

Manage the hiring of professional musicians, as appropriate and within the parameters of the parish's budget, for liturgical celebrations and special services, including the recruiting and management of paid members of the Choir. This responsibility also includes the securing of substitute musicians during the Organist and Choirmaster's absence.

Keep appropriate records for the Schola Cantorum, and arrange for the payment of scholarship accrued by its members upon their graduation from high school.

Serve as chief recruiter for the Christ Church Chancel Choir, Schola Cantorum, and Children's Choir, inviting parishioners and non-parishioners alike to offer their gifts to the music ministries of the church.

Direct the musical training of children within the Children's Choir, as appropriate to their abilities. The Children's Choir, while small, is enthusiastic, and ideally performs several times a year. The key emphasis in the Children's Choir is to teach children new musical skills in a nurturing, supportive, and fun environment.

Serve as the chief musical teacher not only to the choir, but to the congregation, including teaching and leading occasional public forums, writing articles for the parish newsletter.

Manage and oversee the music library, including managing the payment of licensing fees for reprint permissions and reporting of reprint usage, and the purchase of new music as budget permits.

Arrange for the maintenance and tuning of the Casavant organ so that it is in an appropriate state of readiness for the church's worship. This task will include long-term planning for the refurbishment or replacement of the organ in the near future.

As a member of the parish staff, attend and participate in Parish Staff meetings, which will be scheduled on at least a monthly basis. Attend and report to Parish Vestry meetings as requested.

All finalists for the position will be expected to undergo a background check, and upon hiring, will be expected to participate in required Diocesan Safe Church training, or provide evidence of its recent completion. The finalist hired will be expected to participate in quarterly Mutual Ministry Reviews with the Rector over the first year of employment, and annual reviews every year thereafter.

Christ Church is accessible via public transit, and is a short walk from the Long Island Rail Road's Manhasset station on the Port Washington line.

Compensation is in line with AGO Standards for a Part Time Position, and Benefits are Negotiable.

Manager of Music Programs and Concert Productions, New Haven, CT (6/15)

Yale ISM, New Haven, CT 06511 <http://ism.yale.edu/careers>

Job ID: 23503176. Posted: 4/28/2015. Salary: \$51,000.00 - \$76,500.00, Yearly, Negotiable. Job Duration: Indefinite. Entry Level: No. Min. Education: BA/BS/Undergraduate. Min Experience: 3-5 Years.

Job Description: The Yale Institute of Sacred Music seeks to appoint a manager of music programs and concert productions. Duties include managing and implementing the administrative and executive functions necessary for all ISM concerts and ensembles, and for ISM graduate programs in music (choral conducting, organ, voice). Start date August 1, 2015 (or negotiable.) Full job description at ism.yale.edu/careers

Job Requirements: Bachelor's degree in Music or related area and five years of work experience in music or arts administration or equivalent combination of education and experience. Experience in early music is strongly desired.

Polish Organist, St. Joseph Catholic Church, Jamaica, NY (6/15)

10843 Sutphin Blvd. Jamaica, New York, 11435 Web Site: www.stjjamaica.org

Job ID: 23851559, Posted: 5/18/2015. Salary: \$150-\$200, Hourly Wage; Not Negotiable. Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Entry Level: No. Min Education: None. Min Experience: 1-2 Years. Number Weekly Services: 1; Number Weekly Rehearsals: 1. Number Supervised: 1. Hours per Week: 1-8. Organ Description: 2 Manuals, Pedal. Congregation: 100-200.

Contact: Fr. Chris Piasta, stjjamaica@gmail.com Phone: 718 739-4781. Fax: 718-658-5447.

Apply URL: <https://www.facebook.com/stjjamaica>

Job Description: To play music with the Polish congregation on at Sunday Masses at 10:45 AM. Sometimes holy days of obligations, weddings (1-2 a year), funerals (1-2 a year).

Job Requirements: Ability to play Polish hymns, psalms and to lead the congregation in singing. Ability to work together with a leader of songs.

Director of Music, Christ Episcopal, Suffern, NY (6/15)

65 Washington Ave. Suffern, NY 10901. Website: www.Christchurchsuffern.org

Job ID: 23850460. Posted: 5/18/15. Salary: \$15,600.00; Yearly; Not Negotiable. Entry Level: No. Job Type: Part-Time; Job Duration: Indefinite. Min Education: High School Diploma/Equivalent; Min Experience: 1-2 Years. Weekly Services: 1. Weekly Rehearsals: 1. Number Supervised: 5 or More.

Ensembles: Adult Choir. Hours per Week: 1-8. Organ Description: 2-Manual Allen Drawknob. Required Travel: None. Benefits: Vacation. Congregation: 200-300

Contact: The Rev. Dale L. Cranston Dale.Cranston@gmail.com Phone: 845-357-1615 Ext. 12 Fax: 845-357-4731.

Job Description: Fast growing, beautiful, progressive and fun Church; traditional liturgy. Young and vibrant, educated congregation wants strong hymn playing, dynamic postludes. Choir meets after Church on

Sundays. Open to new ideas. Very supportive Rector and congregation of music program. Beautiful, historic building with Tiffany windows, excellent acoustics. Excellent two manual, drawknob Allen, excellently maintained. Public transport is possible from Manhattan. Parish hosts at least two outside choral concerts each year and wants to expand that ministry.

Job Requirements: One Eucharist on Sunday mornings at 10, choir rehearsal to follow. 2 weeks paid vacation per year. Only non-Sunday requirement is Christmas Eve at 8 PM. Funerals and Weddings are occasional and paid directly by family.

Substitute Organist, Grace Church, Episcopal, Newark, NJ (6/15)

Newark, NJ 07101

Job ID: 23640101. Posted: 5/7/15. Salary: \$170-\$200, Hourly; Negotiable. Job Type: Temporary-to-Hire.

Job Description: Grace Church in Newark (Episcopal) seeks a Substitute Organist/s for Summer beginning June 14, 2015

The opportunity for substitute organist begins June 14, 2015 and runs at least through Sept. 6, 2015.

Summer duties include playing the organ for the Sunday 10:30 a.m. High Mass. A cantor sings the proper chants and leads the people in responsorial psalmody and other liturgical pieces. The pay is somewhat negotiable between \$170 and \$200 per Sunday during the Summer.

The opportunity may be extended during the fall (with increased responsibilities and compensation) depending where we are in our search for a permanent replacement. The advertisement for a permanent replacement will be posted sometime during the summer.

The organ of Grace Church was built in 1990 by Casavant. It is a 3 manual, 49 rank instrument French-style instrument. Specifications can be found here: <http://www.gracechurchinnewark.org/organ-specifications.php>

Ideal candidates who would like to substitute during the summer, but also desire to continue during the fall (with increased responsibilities and compensation) and be considered for the permanent replacement, should possess knowledge of and/or appreciation for Anglo-Catholic worship, Gregorian Chant, early music, and advanced organ/choral training.

Send a resume and up to three references to The Rev. Dr. J. Brent Bates,

Rector, rector@gracechurchinnewark.org. Supplementary materials, including YouTube videos, are encouraged. No phone calls, please

Music Director, Scarsdale Congregational, NY (6/15)

1 Heathcote Rd. Scarsdale, NY 10583 Web Site: www.scc-ucc.org

Job ID: 23513633. Posted: 4/29/15. Salary: \$32,000.00-\$40,000.00; Yearly; Negotiable. Entry Level: No.

Job Type: Part-Time. Duration: Indefinite. Min Education: Masters. Min Experience: 2-3 Years. Weekly

Services: 1; Weekly Rehearsals: 1. Number Supervised: 5 or More. Hours per Week: 15-20. Organ Description: Three-manual Austin pipe organ, 2038 pipes in 36 ranks, 20 couplers, 51 manual positions, 21 toe. Benefits: Book/Music Allowance. Congregation: 200-300.

Contact: Rick Lesch ScarsdaleChurchJob@gmail.com Daytime: 914-484-8533. Evening: 914 484-8533. Fax: 914-723-3684

Job Description: We seek to hire a Music Director to create, guide and develop the musical life of the Church, primarily through the performance of music on the organ and direction of the Chancel choir. The organ is essential to our worship experience and we have a long tradition of passionate commitment to the performance of sacred music from all eras and various styles. Our services feature two anthems performed by the choir each Sunday (currently a 10:00 a.m. service). Our musical roots are in traditional Protestant sacred music, but we also desire to maintain our vitality by exploring a variety of styles and methods of performance.

ABOUT OUR CHURCH: The Scarsdale Congregational Church is a congregation of approximately 300 souls, a community of faith where all kinds of believers gather. We are an Open and Affirming Church, warmly welcoming all of God's children. We are part of the United Church of Christ, a socially progressive Christian denomination. As Congregationalists, we are self-governing, with covenantal relationships among ourselves, other UCC congregations, and our denomination. Scarsdale is a 35-minute train ride north of New York City, in lower Westchester County.

Job Requirements: We consider these skills, abilities and areas of knowledge to be essential:

Highly developed musicality and ability to convey emotion through music

Deep, wide-ranging knowledge of and sensitivity to sacred music of all eras

Knowledge of Christian faith and of how music can enhance worship
Strong ability in training and conducting a choir
Superior technical skill on the pipe organ
Strong organizational, planning and communication skills
Ability to work both independently and as part of a team
Interest in interacting and engaging with congregation
Sociable, energetic, enthusiastic approach

Organist, Morristown United Methodist, NJ (6/15)

50 South Park Place Morristown, NJ 07960 Web Site: www.morristownumc.com
Job ID: 23502717. Posted: 4/25/15. Salary: \$15,000.00-\$16,000.00; Yearly; Not Negotiable. Entry Level:
No. Job Type: Part-Time. Duration: Indefinite. Min Education: Associates Degree. Min Experience: 1-2
Years. Weekly Services: 1. Weekly Rehearsals: 1. Ensembles: Chancel Choir. Hours per Week: 8-15.
Benefits: Vacation. Organ Description: Austin 53-rank pipe organ. Congregation Size: 400-500.
Contact: June Van Theon junevanthoen@morristownumc.com Phone: 973-538-2132. Fax: 973-538-0131

Job Description Overview: This position is part of a ministry team whose members work together in coordination and cooperation to meet the worship needs of this congregation. Each Sunday morning has one worship service requiring the preparation and playing of a minimum of seven pieces, including hymns. Since each piece has the potential of ministering to the congregation in a special, unique way, all of which contributes to the whole, music needs to be selected that complements the service. General responsibilities include: service playing, accompanying the Chancel Choir and other choirs as needed, playing special services, weddings and funerals, rehearsing with musicians (vocal and instrumental) when required, choosing music and practicing.

Special Responsibilities:

Scheduled events: Sunday Services
 Chancel Choir rehearsals
 Choir retreats (One Saturday, Fall and Winter)
 Christmas Eve Services
 Maundy Thursday
 Good Friday
 Ash Wednesday

If there are any services beyond this, the organist will be compensated at \$200 per service.

Other Information: The organist will receive one month of vacation. It alternates between July and August, dependent upon the summer schedule of services. With advanced notice, the organist may also be granted release time for a total of two additional Sunday services with the substitute being paid by the church. This will be granted at the discretion of the senior pastor and the director of music. The original intent for these two Sundays was to give time to the organist following the heaviest stress times in the church year, Christmas and Easter.

For any such occurrence, Sunday absence due to illness will be handled at the discretion of the senior pastor, director of music and organist. The church will potentially pay for one Sunday in the year for illness.

The organist will be permitted to use the church facilities (organ and piano) for private teaching. Times of lessons and use of facilities must be scheduled in advance through the church office so as not to conflict with the church program needs. The organist needs to be flexible if some kind of emergency scheduling conflict arises. Students who use the church organ or grand piano for additional practice time are expected to pay an additional fee to the church.

The organist will inform the director of music of any organ or piano maintenance needs.

The organist is encouraged to continue their studies which could include attending workshops, taking lessons, or reading/evaluating music of new composers.

Upon reasonable notice, the organist shall attend scheduled meetings of the Music Committee.

Job evaluations are done yearly, usually in the summer or early fall, at the start of the church program year. The organist will be evaluated by the director of music and the senior pastor.

4/27/15:

Current fees for weddings and funerals are as follows:

Wedding \$300 (additional charge if rehearsals needed with outside instrumentalist/soloist)

Funerals \$200

The position is part-time with approximately 8-10 hours per week on average, although it is recognized that during certain times of the year this will vary.

Job Requirements: Pipe organ proficiency. Service playing for one Sunday morning service weekly; accompanying Chancel Choir on Thursday evenings; weddings and funerals as needed; other special services throughout the church year.

Organist/Choir Director, 1st Lutheran, ELCA, Montclair, NJ (6/15)

153 Park St. Montclair, NJ 07042 Web Site: www.firstlutheranmontclair.com

Job ID: 23502691. Posted: 4/27/15. Salary: \$16,000.00-\$17,000.00; Yearly; Negotiable. Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min Education: None. Min Experience: None. Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir. Number Supervised: 1. Hours per Week: 1-8. Benefits: Book/Music Allowance, Continuing Education Allowance. Organ Description: 3 manual 47 rank Schlicker. Congregation: 200-300.

Contact: The Rev. Will Oser will1234@aol.com Daytime Phone: 201 835-5311; Evening: 973 778-1497. Fax: 973 744-2287.

Job Description: Organist/Choir Director position. Two Sunday Services (8AM and 10:15AM) with one adult choir rehearsal scheduled between at 9:15AM. Holy Week and Christmas Eve and morning also. Weddings and funerals as available. Will choose and teach choir anthems for each Worship Sept thru June. Present choir is 9 adults, with good blend, 3 on a part, capable of most SAB, and 1-2 part anthems. One paid Alto section leader comes in early for private rehearsal time. Will collaborate with Pastor on hymns, liturgical settings, themes, etc., each quarter. Resources: recently renovated and installed 3 manual, 47 Rank Schlicker organ, Steinway upright in rear choir gallery, Baldwin Baby Grand at front of sanctuary and 2 sets of handbells. Some percussion instruments. Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected. We are primarily a liturgical worshipping community, using our ELW, while adding good contemporary music with piano and other instruments monthly. On first Sunday of each month, the choir moves to the front pews and worship is led with piano, with hired instrumental soloists added in. Marty Haugen, "Feast and Celebration" is often used. A semi-private office is also provided. Salary is \$17,000 and negotiable, with a \$500 per month music budget and \$500 conventions/cont. ed. YouTube Videos: firstlutheranmontclair. We're not sure of public transportation options on Sunday mornings.

Director of Music/Organist, Grace United Methodist, Valley Stream, NY (6/15)

21 South Franklin Ave. Valley Stream, NY 11580 Web Site: www.gracevsny.org

Job ID: 23402410; Posted: 4/23/15. Salary: \$30,000.00 - \$45,000.00, Yearly, Negotiable. Entry Level: No. Job Type: Part-Time. Duration: Indefinite. Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years. Weekly Services: 1; Weekly Rehearsals: 2. Ensembles: Chancel Choir, Children's Choir, Handbells. Number Supervised: 1. Hours per Week: 25-30. Benefits: Retirement/pension, Sick Leave, Unemployment, Vacation. Organ Description: three manual Allen 7000 digital organ: 76 rank equivalent, antiphonal division. Congregation : 750-1000.

Contact: The Rev. Matt Curry RevMCCurry@gmail.com Phone: 516-825-1182

Job Description: *Valley Stream, NY: Grace United Methodist Church seeks Director of Music/Organist to lead its vibrant music program with the retirement of its current Director/Organist. Grace UMC is a dynamic and diverse congregation that values excellent music. Chief job responsibilities are: playing the organ (three manual Allen 7000 digital organ: 76 rank equivalent, antiphonal division) for one weekly traditional worship service, directing the Chancel Choir (currently 22 volunteer members), and supervising the music program of three vocal choirs, three handbell choirs (five-octave Schulmerich bells and three-octave choir chimes), youth orchestra, and one employee. Additional performances include: Christmas concert, special services at Christmas Eve, Easter, Music Sunday, and during Lent and Holy Week. The successful candidate will have proven experience in church music as organist and choir director. Preferred candidate will also have successful directing experience in one or more of these areas: church orchestra, handbell choirs, youth/children's choirs, contemporary and/or non-Western musical styles. Valley Stream is a thirty-minute*

commute on the Long Island Railroad from Manhattan or Brooklyn. This is a half to ¾-time position, with appropriate salary and benefits (including paid vacation, retirement contribution and right to first refusal for weddings and funerals). Applications will be received until the position is filled, and will be reviewed beginning May 29th. Questions can be addressed to The Rev Matt Curry at RevMCurry@gmail.com or [516-825-1182](tel:516-825-1182). To apply, send cover letter, resume and salary requirements to Music Search Committee at valleystreamjob@gmail.com or Grace United Methodist Church, 21 S Franklin Ave, Valley Stream, NY 11580. Supporting documentation (such as recordings, letters of recommendation, statement of belief, etc) is also encouraged, but may not be returned.

Music Minister, Immanuel Luthera, East Rutherford, NJ (6/15)

East Rutherford, NJ

Date Posted: 5/18/15. Source: Christian Career Center.

Seeking organist / pianist / keyboardist to provide accompaniment for one (1) traditional Sunday morning (9:30 am) worship service. Piano during summer months only. Organ has "automatic pedal."

* Responsible for playing hymn/service music, prelude, postlude, and on occasion, special music. Welcoming church whose members have a love of music and congregational singing. No choir responsibilities. Hymns selected by Pastor. Start date July 19, 2015 Email cover letter and resume to Immanuellutheranchurch@yahoo.com. Please no phone calls.

Director of Music/Music Teacher, Loyola School, New York, NY (6/15)

Date Posted: 5/8/15. Source: Idealist.org

Loyola School is a Jesuit, Catholic, independent, coeducational, college preparatory secondary school located in New York City, with a student enrollment of approximately 200 young men and women. Founded in 1900 with the unique combination of the strength

Loyola School is a Jesuit, Catholic, independent, coeducational, college preparatory secondary school located in New York City, with a student enrollment of approximately 200 young men and women. Founded in 1900 with the unique combination of the strengths of both the Jesuit and American Independent School traditions, Loyola is the only Jesuit, independent and coeducational high school in the New York City / Tri-State area. Loyola School students strive to become young men and women who are open to growth, academically excellent, religious, loving, and committed to doing justice. Loyola School is committed to challenging its students religiously, intellectually, physically, and socially.

Position Summary: The needs of Loyola with regard to its music program are somewhat diverse in nature, due to the small size of the school and the scope of the music program. The needs of Loyola for a full-time music teacher would be someone who would bring expertise to each of the following areas:

Academic Music Program: The Music Teacher will teach a Freshman Music History & Theory course as well as Junior and Senior Music Theory Electives (depending on enrollment). The Music Teacher will also have mentor and other faculty responsibilities.

Extracurricular Music Program: The Music Teacher will oversee the Loyola Orchestra and Instrumental Ensembles, as well as the Loyola Chorus and A Capella Group. These activities are given time during the school day, and are considered part of the extracurricular offerings of the school. The rehearsals for these activities occur before and after school, as well as during the academic schedule. These musical groups perform at the annual Christmas Concert and at the Spring Concert.

Liturgical Music Program: The full-time Director of Music at Loyola should have the background and ability to oversee the music for school liturgies in collaboration with the Campus Minister. This would include selecting the music, preparing the cantors, practicing the music with the liturgical music singers and musicians, and leading the group during the liturgies.

Musical Direction for the Loyola Players: The full-time Director of Music should have the background and ability to perform duties as the musical director of a theatrical musical. (Although Loyola will probably not perform a musical every year, the Moderator of Dramatics and the Director of Music would consult with regard to the available talent in any given year to determine the feasibility of a musical theatre offering. It would be a goal to have a musical at least every other year.) The musical director should have the ability to teach the vocal music to the cast and rehearse it with them. Ideally, the musical director should be able to

accompany the cast on piano. The musical director would also teach the music to the orchestra and rehearse it with them.

Integration of the various parts of the program would be discussed between the Principal and the Director of Music.

In the tradition of the Jesuit spirit of cura personalis (care and concern for the whole person), Loyola's teachers are also expected to participate as coaches and moderators of teams and activities and to be engaged in the life of the school outside of the classroom; ability to contribute to the extracurricular and spiritual life of the school is required.

Church Organist, Rockland County NY (5/15)

Date: April 24, 2015

Job Description: Church Organist and keyboardist (Allen three Manual and upright grand piano) to play all required Masses, special observances including Christmas, Holy Week, Easter, Confirmation, First Communion and other services as indicated. Right of first refusal on weddings. Regularly includes two Masses on Sunday Mornings, one Mass on Saturday Evening and possible add on Mass on Sunday Evenings. Choir Rehearsal Sunday mornings before first Mass (October-May). Must be able to take direction and work collaboratively with the Director of Music Ministry. Knowledge of Catholic Liturgy preferred as well as familiarity of all common hymn styles both traditional and contemporary. Pay based on experience and church budget.

Please contact with resume to Ellie Walters by email at scottthetenor@yahoo.com

Assistant Organist, Fifth Ave. Presbyterian, NYC (5/15)

7 West 55th St., NY, NY 10019 www.fapc.org/music

Job ID: 23242624. Posted: 4/13/15. Travel: 0-10%. Salary: \$25,000 - \$30,000, Yearly. Job Function: Organist/Pianist. Entry Level: No. Job Type: Part-Time.

Duration: Indefinite. Min Education: BA/BS/Undergraduate.

Min Experience: 1 – 2 Years. Number of Weekly Services: 2. Weekly Rehearsals: 1; Ensembles: Adult Choir. Hours per Week: 8 – 15.

Organ Description: 1961 Austin, 118 ranks. Benefits: Sick Leave, Vacation. Congregation: More than 1000.

Contact: Dr. Ryan Jackson; rjackson@fapc.org 212 247-0490 Ext. 3028

Job Description: Fifth Avenue Presbyterian Church in New York City invites applications for the part-time position of Assistant Organist.

Under the supervision of the Director of Music, the Assistant Organist will accompany the FAPC choirs on the organ and piano during worship services (Sunday morning at 9:30 and 11:00 AM), concerts, and rehearsals (generally Wednesday evening, 6:30-9:30 PM); share the playing of service music in worship; perform at least one solo recital per season; and assist with music department administration. The hours for this position are approximately 15 hours per week.

The Assistant Organist will receive five weeks paid vacation annually. These times will be determined in consultation with the Director of Music, typically one week after Christmas and four weeks over the summer.

The vision for the music and fine arts programs at FAPC extends well into the realm of transformative ministry. To read more about FAPC's vibrant music ministry and to hear recent performances of the choir, visit www.fapc.org/music.

Job Requirements: We are seeking a highly skilled organist and pianist with service playing and choral accompanying experience. Our vision for this position is that it be an opportunity for an advanced church music/organ student (i.e. a senior undergraduate or graduate student) to work closely with our Director of Music and gain hands-on experience in one of New York's outstanding Protestant church music programs. The Assistant Organist must be comfortable covering a lot of repertoire (both accompaniments and voluntaries) and preparing to the highest standards every week. Ahead of major services or when challenging accompaniments are scheduled, the Assistant Organist can expect to meet with the Director of Music to hone registrations and rehearse ahead of Sunday mornings, when rehearsal time with the choir is very short between services.

The successful candidate will be an excellent, adaptable musician who is passionate about sacred music in a variety of styles. He or she will be self-motivated, organized, and a reliable, personable colleague.

Music Director/Organist First Congregational, New Milford, CT (5/15)

36 Main St. New Milford, CT WebSite: www.nmchurch.org

Job ID: 23222919; Posted: 4/10/15. Salary: \$19,000.00 - \$22,000.00, Yearly, Negotiable. Entry Level: No. Job Type: Part-Time; Indefinite. Min Education: BA/BS/Undergraduate. Min Experience: 3 – 5 Years. Number Weekly Services: 1. Weekly Rehearsals: 2. Ensembles: Adult Choir; Handbells. Hours per Week: 8 – 15.

Organ Description: 2- Manual Austin Pipe Organ. Benefits: Vacation. Congregation: 200 – 300.

Contact: David Elmor, musicdirector@nmchurch.org. 860 354-8232.

Job Description: The Music Director/Organist is responsible for providing organ, piano and choral music at church services and events. This person will plan the music program and direct the adult choir and bell choir. This person selects music, leads weekly choir rehearsals, and coordinates with the minister in planning music for services. This person reports to the Music Committee. This position is part-time 10-12 hours per week depending on rehearsal schedules. In addition to an Austin pipe organ, the church has a Steinway Grand Piano and Yamaha Electronic piano.

::Applicants must have a music degree or equivalent experience, be a proficient organist, and have prior experience or training in sacred music programs. He/she must be a good communicator able to work well as part of the church team of professionals and volunteers. Applicants must be able to plan and execute choral and instrumental music programs, direct and motivate the choirs, and help expand participation by church members, including the youth, in the music program. Prior experience leading a bell choir is helpful but not required.

Director of Music Ministry, Sacred Heart, Bloomfield, NJ (5/15)

76 Broad St. Bloomfield, NJ

Job ID: 22860381; Posted: 3/23/15. Salary: \$45,000.00 - \$65,000.00; Yearly; Negotiable. Entry Level: No; Job Type: Full-Time; Duration: Indefinite. Min Education: Master's Degree; Min Experience: 3-5 Years. Number of Weekly Services: 5 or more. Weekly Rehearsals: 1. Ensembles: Adult Choir, Children's Choir.

Number Supervised: 2; Hours per Week: 35-40; Required Travel: 1-10%. Organ Description: Shantz Pipe Organ. Benefits: Health Insurance, Retirement/pension, Vacation. Congregation: More than 1000.

Contact: Rev. James Brown, search@shcbloomfield.org Phone: 973 748-1800. Fax: 1 800 973 748-2028.

Job Description: Director of Music Ministries. Sacred Heart Church in Bloomfield, NJ – is currently accepting applications for a full time Director of Music Ministries. Masses in English include Saturday at 5:30pm, Sunday at 8:00am, 10:30am and 12:15pm. The Director of Music Ministries provides a major service by working with the pastor to oversee the planning, coordination and ministries of the parish music program including the Adult choir, Multi-cultural music ministry, Children's Schola and Religious Education music program Instruments: Schantz pipe organ and baby grand piano. Other responsibilities include Holy Days, devotions, weddings, funerals, feasts and direction of multi-cultural and adult choirs, as well as overseeing Children's Schola and Religious Education music programs. Attendance at staff and liturgy committee meetings is required. Salary commensurate with experience. This position includes benefits, health insurance (medical/dental), life insurance, disability insurance and pension benefits. Requirements include a degree in music and/or liturgy (or significant experience in lieu of degree), knowledge of Catholic liturgy and traditions, as well as various musical styles, experience in choir direction and working with volunteers, and ability to provide accompaniment using piano/organ.

If you are interested, please email cover letter, resume, references, salary requirements and links to performance audio/video files to: search@shcbloomfield.org Alternatively, by regular mail to: Search Committee, Sacred Heart Church, 76 Broad Street, Bloomfield, NJ 07003

Job Requirements * Must have a high degree of proficiency in the use of the organ and keyboard.

* Must have skill as an effective choral conductor. * Must have a knowledge and appreciation of the Church's liturgical traditions as well as current liturgical practice. * Must have the ability and desire to lead and sustain a program of quality congregational singing. * Must have a good knowledge of quality Catholic repertoire available for liturgical music programs for adult and children's choirs, organ and congregation.

* Must have strong communication and interpersonal skills.

Organist, St. Peter's Episcopal, Perth Amboy, NJ (5/15)

Job ID: 21784890; Posted: 3/16/15; Salary: \$15,000.00 - \$18,000.00, Yearly, Negotiable. Entry Level: No. Job Type: Part-Time. Duration: Indefinite. Min Education: BA/BS/Undergraduate. Number of Weekly Services: 1. Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 1 – 8. Required Travel: None. Benefits: Vacation. Organ Description: 3-Manual 193's Moller with Walker digital additions in the early 90's. Congregation Size: 200-300.

Contact: The Rev. Dr. Anne-Marie Jeffery. office@stpetersepiscopal.com

Job Description: Historic St. Peter's Episcopal Church of Perth Amboy, NJ seeks a part-time (1/8 time) organist for the 10:00 am Sunday service, major feast days, and special music functions throughout the year.

Qualifications: Skills in leading worship through organ playing, for both choral and congregational singing, along with instrumental solo pieces.

Openness to a wide variety of musical styles from the Renaissance to modern day, including many major choral works.

Good organizational and communication skills.

Clear concept of being an integral part of the ministerial team.

Ability to play and conduct simultaneously.

Benefits: Salary: 15 - 18k, Possible toll/travel reimbursement. Four weeks of paid vacation leave (4 Sundays). First right of refusal on all Weddings and Funerals

Required experience: Organist with equivalent of a bachelors degree in performance or sacred music

Recommended Experience: Skills in instrumental and choral conducting, in voice development, and in worship planning in coordination with the rector.

Job Requirements. Responsibilities: Perform the music for the service on Sunday morning including hymns, anthems, and voluntaries.

Rehearse with the Choirmaster and choir following the 10:00 am service (There is no regular weekday rehearsal.)

In cooperation with the Rector and Choirmaster, plan and implement the music for the traditional worship service as well as special services and/or music events, e.g. Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, weddings and funerals. Help to suggest and organize special music during summer months when choirs are not in session.

Director of Music, All Saints Episcopal, Woodhaven, NY (5/15)

85-45 96th St. Woodhaven, NY 11421 www.allsaintswoodhaven.org

Job ID: 22417051; Posted: 3/4/15. Salary: \$18,000.00, Yearly. Entry Level: No. Job Typed: Part-Time, Job Duration: Indefinite; Min Education: Associates Degree. Number of Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir. Hours per Week: 8 – 15. Organ Description: Pipe Organ. Congregation: 100 – 200.

Contact: Norman Whitmire, normmd2@gmail.com, Daytime Phone: 718 849-2352; Evening Phone: 703 307-0807.

Job Description: All Saints Episcopal Church in Woodhaven (Queens), New York is seeking a part-time Director of Music to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1928. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive Anglo-catholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. We have a choir of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from *The Hymnal 1982* and *Lift Every Voice and Sing II*, but occasionally we sing songs from other resources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We also offer a Spanish-language mass with music; the hymns are taken from *Flor y Canto* (2nd Edition). We are seeking a person with a calling for providing music in worship, experience in diverse range of choral genres, particularly Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. The annual salary is \$18,000. Knowledge of Spanish is not required.

To apply, please submit a cover letter and résumé/CV. A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at normmd2@gmail.com. Applications will be accepted through April 30, 2015, or once the position has been filled.

Job Requirements: Please contact the Rector for a more detailed description of the position.

Director of Music, New York Garden Church, NYC (5/15)

Director of Music (Mon - Fri: 9am-5pm) wanted by a Church (New York Garden Church) in NYC. Master Degree in Music or Musical Theatre Writing required. Duties include: Direct and conduct instrumental or vocal performances/religious performance currently offered at the New York Garden Church. Any suitable combination of education, experience and training or is acceptable. Offered Wage: \$68,702/YR. Please send resume to: Recruitment and Employment Office, NEW YORK GARDEN CHURCH, Attn: Job Ref# NEW74949, PO BOX 56625, Atlanta, GA 30343.

Recruitment and Employment Office
NEW YORK GARDEN CHURCH
P.O. BOX 56625, Atlanta, GA 30343

Organist/Music/Choir Director, St. John's Lutheran, Mamaroneck, NY (4/14)

Posted: 3/18/2015. Salary: \$15,000.00 - \$20,000.00, yearly; Negotiable.

122 Fenimore Rd. Mamaroneck, NY 10543. www.stjohnsny.org. Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min. Education: BA/BS/Undergraduate. Min. Experience: 3-5 Years
Weekly services: 1. Weekly rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 1 – 8. Organ Description: Pipe organ. Congregation: 400-500. **Contact:** The Rev. Dr. Marvin Henk. Marvhenk1996@gmail.com. Daytime: 914 698-4348; Evening: 914 844-3701.

Job Description: Duties and Responsibilities: 1. Play the organ 2. Oversee the entire music program providing leadership to other musicians and members of the choir active in the program and 3. Participate in the planning of worship and other musical activities in the congregation; arrange special performances by musicians and singers. 4. Schedule all choirs and ensembles participating in worship. 5. Hold rehearsals and direct the following groups (where needed): Adult choir, Children's Choir 6. Communicate and work with the Music and Worship representative from the Church Council 7. Prepare the annual budget requirements for the music program. 8. Supervise the maintenance of all instruments (organ, piano, hand bells, etc) 9. Participate with the Church staff, Pastor, members of the Church Council and other leaders in facilitating congregational goals, assuming responsibility for tasks as mutually agreed with Pastor. 10. Maintain professional competency by practicing, performing, and attending continued education opportunities. 11. Act as a music resource to the Sunday school as needed. 12. Encourage participation and include members of the congregation in the music program. 13. Be open to the ideas from the congregation toward the music program at St. John's. 14. Work collaboratively with Pastor on the Music selection and Music program on a weekly basis.

Job Requirements: Desirable Skills and Qualifications:

1. Bachelor's degree in music or higher. 2. Experience in choral conducting 3. Knowledge of Lutheran theology, liturgical practice and use of music in Lutheran worship. 4. Ability to work well with others and participate collegially with staff members, the Pastor and congregational leaders.

Organist/Choir Director Grace Lutheran, Yorktown Heights, NY (4/15)

Posted: 3/11/2015. Salary: \$17,000.00 - \$20,000.00, Yearly, Negotiable.

Grace Lutheran Church – ELCA, 3830 Gomer St. Yorktown Heights, NY 10598

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min. Education: BA/BS/Undergraduate. Min. Experience: 1-2 Years. Required Travel: None. Number Weekly Services: 2; Weekly Rehearsals: 2. Hours per Week: 1-8.

Ensembles: Adult Choir, Children's Choir, Handbells. Number Supervised: 1.

Organ Description: Allen 3-Manual Protégé Series L-341 (DK). Benefits: Vacation.

Congregation Size: 500-750.

Contact: Pastor Timothy Kennedy. pastortjk@aol.com Daytime: 9145 2456-5737;

Evening: 914 844-8470. Fax: 914 245-5893.

Job Description: Worship on Sundays 8:30 and 11:00 - Choirs at both liturgies (9:30am July and August - no choir) Worship: Thanksgiving Eve; 3 Services Christmas Eve; Christmas Day; 2 liturgies Ash Wednesday; Wednesday evenings in Lent; Maundy Thursday, Good Friday. Occasional use of bell choirs

Music Internships, Grace Baptist, Nanuet, NY (4/15)

Posted: February 24, 2015. Source: Barefootstudent. **Grace Baptist Church in Nanuet, NY** is offering three paid internships for musicians interested in leading or participating in congregational music ministry. If interested, please contact Pastor Will with your questions and / or completed application at pastorwill@gbcnanuet.com or (845) 671-0904. **PURPOSE** The purpose of this internship is to encourage your spiritual growth as you work through some of the practical and pastoral concerns of leading or participating in a local church music ministry. **BENEFITS** -Gain experience in a “real-world” ministry setting -Build your resume for future ministry opportunities -Exposure to a wide range of new and old church music -Accountability for reading through the New Testament -Strengthened biblical thinking and convictions about music ministry - being able to questions such as: What is the single most important thing in worship What elements make up a worship service And why or why not How do you choose songs that are appropriate for congregational worship and in a way that cares for the spiritual wellbeing of your congregation What are the practical “non-theological” concerns of putting together a service What are the roles of those participating in worship, especially the musicians, pastors, and members of the congregation - \$5,000 stipend -\$200 worth of worship planning resources **REQUIREMENTS FOR APPLICATION** -Must be a Christian with a desire to learn -Be between the ages of 18 and 26 -Be able to play an instrument commonly used in worship (piano, voice, guitar, organ, keys, bass, drums, etc.) but not necessarily be a music major or sense a calling to vocational music ministry. -Be available for Sunday morning worship and Thursday night rehearsals. Those who are available during school breaks, etc. will be given first preference. - Email completed application (available at gbcnanuet.com) to pastorwill@gbcnanuet.com. **INTERNSHIP REQUIREMENTS** -One year commitment of about 8 hours a week -Sign and adhere to Grace Baptist’s “Music Ministry Covenant” and “Staff Confidentiality Agreement” -Listen to / familiarize yourself with the new worship CD which will be provided each month -Attend rehearsals and help lead worship on Sunday mornings -Turn on / off the sound system and ensure it is ready for rehearsal (no previous sound experience required) -Make copies and prepare music folders for team members -As a group, meet with the pastor once a week for 1-1.5 hours for the purposes of: discipleship in the biblical and soul-care concerns of music ministry, evaluating one worship service each month, accountability for reading through the New Testament in a year, complete a year-end internship evaluation, other small responsibilities as assigned **FOR MORE INFO** visit www.gbcnanuet.com or email pastorali@gbcnanuet.com.

Musical Theater Director West Orange, N.J. (4/15)

Company: Musical Theatre Conservatory. Posted: February 7, 2015. Source: ActiveHire
MTC is a performing arts school looking for a Musical Director for their Summer Broadway Boot Camp. The program is located in N.J. and runs from June 29th-July 17th with a final show in NYC on July 18th. Applicant must play piano very well and have experience working with children in Musical Theatre. Ability to transpose, site read, write simple arrangements and harmony parts would be helpful. Please contact Randy for an interview. (Please see AGO website for more information. Alice Avouris, Editor.)

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

Loads of new job opportunities, and more!

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor