

Daniel Ficarri, CAGO, is a young, rising musician from Pittsburgh, Pennsylvania studying at The Juilliard School with Grammy-Award winning organist Paul Jacobs. An emerging performer, Ficarri has appeared on WQXR, New York City's classical music radio station, as part of an 18-hour marathon of the complete organ works of J. S. Bach. In addition, he was invited last year to present a recital of improvisations for Lincoln Square's 15th Annual Winter's Eve Festival. Ficarri placed first in the Carol Teti Memorial Organ Competition in 2012 and was awarded the Colleague Certificate from the AGO in May of that same year. An active supporter of the arts, he recently organized Sacred Sounds at St. Paul's, a concert series at St. Paul the Apostle in Manhattan, to raise money to restore the pipe organ at this NYC Landmark. An acclaimed composer, Daniel has received commissions from such distinguished musicians as Manfred Honeck, conductor of the Pittsburgh Symphony Orchestra. His transcription of Edvard Grieg's Holberg Suite, Op. 40 was performed this year at the Cathedral of St. John the Divine on the large Aeolian Skinner organ. In 2012, Daniel premiered his Sonata for Piano and Oboe with Cynthia DeAlmeida, principal oboist of the Pittsburgh Symphony Orchestra. Daniel is currently the Organ Scholar at Hancock Presbyterian Church in Scarsdale, New York, under the direction of John T. King. Previously, he served as the Assistant Organist and Choir Director of St. John Neumann Parish in Pittsburgh and held the position of Organ Scholar at Sacred Heart Parish in Pittsburgh.