



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

SEPTEMBER, 2015

VOLUME 15, #1

Dear Colleagues,

I hope you all have had a wonderfully relaxing summer and are still enjoying these last days before we all start up full steam ahead. After some down time to recharge, the anticipation of the fall is always an exciting time—our choirs return, our congregations return in full force, we return, fresh and renewed. As we return to our routines with new energy, I invite you to another spectacular year of events that have been planned for our chapter. Like last year, we will have a mix of educational events, social events and performances by some of the biggest and brightest stars in our profession, including Nathan Laube performing on Sunday, Nov 15th.

Last year was an amazing year for our membership. We increased our membership by about 10%, reaching over 100 members. This was an early goal of the board, and I am pleased to report that you made it happen. We had former members come back; we had folks who have been working in Westchester for years join for the first time, and we had some new organists to the area join. In addition, we had a growth in attendance at our exciting and varied programs, with two of our events having over 50 people. Yes, it was a great year, and I and the board anticipate another GREAT year and hope you will join us for any or all of this year's exciting events...more to follow!

We begin with a **Welcome Back event on Sunday, Sept 20th at Christ Church, Bronxville from 4:30-6:30 PM. Please save the date and mark your calendars NOW!** Details will follow, but you will not want to miss this time to catch up with colleagues and share stories from your summer and plans that you have for the coming year. It is always a fun time and we certainly look forward to some scrumptious food and adult beverages (we're working on a WAGO cocktail) provided by our own hospitality chair, Frank Miller.

See you on the 20th,

JTK, Dean

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Thank You and Welcome

Thank you to the Nominating Committee (Terence Flanagan, chair; Kathryn Jones and Joe Nigro) for their work in nominating folks for the class of 2018. The newly elected board members for the Class of 2018 are Kenneth Potter and Jonathan Riss. Welcome to them both. We also say Thank You to the two members of the Class of 2015 who have faithfully served for the last three years—Michael Goodman and Edwin Wallace. They have both served well.

Upcoming Westchester AGO Events

*Opening Social Event and Organ Demo
Christ Church Bronxville
Sunday, September 20th 4:30-6:30 PM*



Casavant Frères, Opus 3878

Sunday, November 15, Nathan Laube



4:00 PM

Hitchcock Presbyterian Church, Scarsdale

Concert Calendar

PCMK Musicale: Organ Concert -- Justin Bischof *Saturday, October 10, 2015 7:00 pm*

Improvisation on Submitted Themes. Reception following the concert.

The Presbyterian Church of Mount Kisco
605 Millwood Road, Mount Kisco, New York.

www.pcmk.org 914-666-7001

Free-will offering.

The Sanctuary is handicapped accessible.

Saint Joseph's Music Ministries Presents

Sing We Enchanted

performing a program entitled

“Voice of America: Broadway & Traditional Songs from our Great Land”

Saturday, October 17th, 2015 7:00 pm

in the beautiful sanctuary of

Saint Joseph's Church

95 Plum Brook Road Somers, NY 10589

Sing We Enchanted performs “Voice of America: Broadway and Traditional Songs from our Great Land.” The concert includes a cappella arrangements of Broadway favorites by Gershwin, Cole Porter, Richard Rodgers and others. The program also features beloved choral classics by Samuel Barber, Aaron Copland, and Randall Thompson; as well as rousing Appalachian folk music, shape-note melodies and spirituals, popular patriotic arrangements; and heartfelt songs of our waterways. www.stjosephsomers.org. Offering at the door: \$15 A Fall Harvest Reception follows the concert in the Parish Hall. For information call 914-318-3268 or email us at treasruehousemusic@gmail.com.

Reads and Mixtures

From the Registrar

The final membership renewal deadline is quickly approaching for all AGO members who are on the July 1-June 30 membership year. This applies to all our members who joined prior to last November.

September 1 marks the end of the two-month grace period for anyone with a membership expiration date of July 1, 2015. Members whose dues are received after Monday, August 31 will have their

membership year reset to begin on September 1 or the first of the month in which their dues are received, and will miss some issues of The American Organist

To retain your July 1 - June 30 membership year, National must receive your dues by August 31. If you need any assistance, please contact Kevin Walsh at krwkrwkrw@aol.com or (914) 376-5907.

John Scott (1956-2015)

Posted on Wednesday, August 12, 2015 by St. Thomas Episcopal Church, 5th Ave. NY, NY

Saint Thomas Church is heartbroken by the sudden death of John Scott, Organist and Director of Music, on Wednesday, August 12.

John returned to New York on August 11 after a very successful European tour. He was not feeling well the next morning and suffered a sudden cardiac episode. He was taken to Roosevelt Hospital but never regained consciousness. His wife, Lily, was by his side when he died. John and Lily are expecting their first child in September.

The Rector, Headmaster, Wardens, Vestry, and Staff are shocked by John's untimely death. Our thoughts and prayers are with Lily and John's family. John and Lily are at the very heart of the Saint Thomas Church family and its mission.

John was appointed Organist and Director of Music of Saint Thomas Church and Choir School in 2004. He previously served at Saint Paul's Cathedral for 26 years. He was born in 1956 and is a graduate of Saint John's College, Cambridge. In addition to his beloved wife, Lily, he is survived by two children, Emma and Alex, and two sisters, Judith and Helen.

John's contribution to music is a lasting legacy to the Church and to the world. He was a man of great faith; the words of J.S. Bach, Soli Deo Gloria (Glory to God alone), inspired his ministry.

A message from Andrew Dietsche, Bishop of New York:

My brothers and sisters in Christ,

The sudden death of John Scott is, indeed, grievous news for Saint Thomas, and for the church in every place where Christians find consolation and inspiration in the finest expression of sacred music. In truth, he was an international figure of excellence and grace. The contributions which John has made to the fullness of life and worship at Saint Thomas have enriched the lives of the countless number who have come to draw near our Lord before the altar of Saint Thomas, and I am one of them. I, too, have been blessed by John's presence and service to Saint Thomas Church. I pray that you will accept the condolences of your bishop, and of the two hundred churches of the Diocese of New York. May God shelter John's wife and unborn child, his children and family, and bear them up in safety through this almost unbearable loss.

+Andrew, Bishop of New York

WELCOME, NEW MEMBER!

Christopher Reilly

Director of Music, Ritual & Worship, Maryknoll Fathers & Brothers

Former Dean John Ceconni writes:

Hi! Hope you are well.

Here is a picture of my Band taken just after our gig on Tuesday. Between the eleven of us, we include: Banjo, Guitar, Mandolin, Percussion, Piano, Harp, Flute, Ukuleles (3), Concertina, Harmonica, Harmony vocalists (2). Don't we look great?!



And now for something completely different:

HUMOR SECTION*

From Ken Potter: *Notes From The Choirloft; Two Weddings and a Funeral.....*

Sometimes the funniest things that can happen at church happen at weddings. I think they seem funnier because weddings are such formal occasions, and when things go badly, it can often be hilarious. Here are two of my favorite stories about weddings and one regarding a funeral.

When I was singing in the choir at the Riverside Church one of the organists told this story to me. Sitting at the organ console near the end of a wedding he could tell that the groom was simply in shock. When the minister said "I now pronounce you husband and wife" the groom stared straight ahead with no response. The minister then leaned forward and whispered "the kiss, the kiss." The groom seemed to come back to life and leaned forward and kissed the minister on the mouth. The organist then had to go into the recessional, and he said he hit at least three notes every time he put his foot on the pedals he was laughing so hard.

*(Fair warning)

My good friend John Bate who played our organ dedication, plays at a large United Methodist Church in Ocean City, N.J. and he loves to tell this story. There was a very small wedding in their little chapel with John at the organ. After the bridal procession, the minister asked the groom why

there was no best man. He said his friend couldn't get off work that day. The minister asked John if he would come up and be best man. As he was taking his place with the wedding party, the groom took a disposable camera from his pocket and asked John if he would mind taking a few pictures. John said he was greatly relieved that they didn't need a flower girl.....

The last story is about a funeral, and it was told to me by John Rogers, an old friend who grew up in Bonham, Texas. He said a friend of his was a singer who often sang for weddings and other occasions. One day the friend got a call from a distraught woman whose father had just passed away. She asked him if he could sing at the funeral. He said, "Certainly, what would you like me to sing?" She hesitated and said, "My father's favorite song was 'Deep In the Heart Of Texas.'" When the singer hesitated she said "Oh please, it was his very favorite and the family would be deeply moved to hear it." Finally agreeing to this request, she had one more request up her sleeve. "He really liked to hear it with the claps." He said "No, I don't think so." She said "Please it would mean so much to us. We'd like it to be really happy and energetic."

The following Saturday he showed up at a funeral home and approached the organist who was already playing preludial music. He showed the music to the organist and said "The family has asked me to sing this." The organist took the music and said "Okay, perhaps after the first reading." After the reading, the singer stood up and gave the music a rousing rendition complete with the claps. At the conclusion, the entire congregation was staring at him stunned and silent. The funeral director came over and said "Are you _____? He said yes, and the director said "We just got a call from the Smith Funeral Home. They're waiting for you over there....."

My worst nightmare: www.youtube.com/watch?v=ir8baaIVR5M

Ken Potter, organist/choir director, Scarborough Presbyterian Church

And from Frank Miller: After scanning several sites about our profession I am convinced that: A – Too many churches do not know about or understand their organs; B – they do not understand what the position really involves time-wise, and C – they don't know how much money was/is involved for us to maintain and improve our presentations. Too many only see us once or twice a week and must think that we don't have to practice, attend workshops (both choral and instrumental.) We just wiggle our nose like Samantha in "Bewitched" and everything happens! Here is some proof that I found on the air waves and fiber optic lines.

1. "Our organ has lots of notes and some for the feet."
2. "Our organ has two tiers and puddles."
3. "The organ has 15 pipes in front and many others behind."
4. "We have an organ and a piano that need replacing."
5. "...the organ is in the front and back."
6. "The organ has lots of keys, buttons and other stuff."
7. "The organ is in good shape except for some buttons."
8. "We have not been using the organ because it leaks."
9. "Our organ has three levels, pedals and a bench." (A bench! Imagine that!)
10. "The organist must live within 3 miles of the church."

11. "The organist must be available during the day for funerals." (The position is ¼ time and pays \$7000 a year. Should the organist quit their day job?)
12. "The organist will accompany and direct two choirs, the Bell choir, three weekly rehearsals, conduct the yearly music festival with the orchestra and perform a recital once a year. This is a quarter-half time position."

Sometime, even organists don't understand their requests. This is from an organist looking for a job: "I require at least four months' notice for all weddings and funerals."

Frank Miller

Have you worked as an organist, choir director or church musician for 40 years or more? Part-time, full-time, either way, we would like to hear from you. We want to recognize YOU and your contributions to our field. Please contact anyone on the board to let us know.

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Director of Music/Organist New Canaan, Ct (9/15)

First Presbyterian Church of New Canaan
178 Oenoke Ridge Rd. New Canaan, CT 06840

www.fpcnc.org

Job ID: 24580628; Posted: July 14, 2015. Required Travel: None. Salary: \$56,705.00-\$75,721.00, Yearly; Negotiable. Job Type: Full Time. Entry Level: No. Job Duration: Indefinite. Number of Weekly Services: 1. Number of Weekly Rehearsals: 5 or more. Hours per Week: 35-40. Ensembles: Adult Choir, Chancel Choir, Children's Choir, Handbells. Min. Education: Masters Degree. Min. Experience: 3-5 Years. Organ Description: Historic 3-manual 52-rank Aeolian-Skinner pipe organ. One Steinway concert grand piano and one baby grand in the sanctuary. Two additional baby grand pianos. Four octaves of Whitechapel hand bells and chimes. Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Retirement/pension, Sick Leave, Vacation. Congregation Size: 500-750.

Contact: Jennifer Gulden, presbyterianchoir@gmail.com 203 966-0002.

Job Description: The First Presbyterian Church of New Canaan, CT seeks a Director of Music/Organist to continue our rich tradition of music excellence. Please submit resume and music files to Jennifer Gulden, Elder – Personnel at presbyterianchoir@gmail.com. **Organ:** Historic 3-manual 52-rank Aeolian-Skinner pipe organ. One Steinway Concert grand piano and one baby grand in the sanctuary. Three additional baby grand pianos: in the Choir room, Common Room and Cherub Choir rehearsal room.

Four octaves of Whitechapel handbells and three octaves of handchimes. A full set of timpani drums.

One Eric Herz harpsichord. Orff instruments, gong and standing chimes.

Job Requirements: Rehearsals per Week: 5 plus extra rehearsals for Christmas Concert

Ensembles: First Presbyterian Church Choir, English Hand bell Choir, Children's Carol Choir and Angelus Chime Choir, Youth Chrysalis Choir. Hours per Week: 40

GENERAL RESPONSIBILITIES AND AUTHORITY: The Director of Music shall report to the Pastor/Head of Staff and be responsible for the overall Music Ministry of the church, providing leadership, direction, supervision and education. Proven excellence in choral rehearsing and conducting is a must, as are consummate organ skills, knowledge of a wide range of sacred music styles and genres, experience working with children's choirs, and the ability to generate and maintain enthusiasm.

PRIMARY DUTIES AND RESPONSIBILITIES: Direct the 30-member Church Choir and oversee music for Sunday worship services throughout the year. Play the organ/piano for all services, rehearsals and events held at the church, including weddings and funerals, Ash Wednesday, Maundy Thursday, 2 Christmas Eve services, 2 Easter services and concerts, etc. Direct the Presbyterian Choir School: Carol Choir, Angelus Chime Choir (grades 3 – 7) and Chrysalis Choir (grades 8 – 12). Work collaboratively with the Pastors on the music program and attend weekly staff meetings. Monitor and oversee music budget. Attend the monthly Music, Worship and Arts Committee meetings and maintain effective communication. Plan, arrange for and conduct the Church Choir and guest instrumental ensembles in a concert during Advent and special music for Easter services. Direct the English Hand bell Choir (Adults and Youth) for seasonal performances. Produce FPCNC's Sacred Concert Series drawing on both local and national artists to bring special musical and artistic events to the church and community. Advise upon and coordinate the hiring of section leaders and guest instrumental and vocal soloists. Recruit persons to sing or perform in the various choirs and musical groups. Supervise the maintenance of all instruments (organ, piano, harpsichord, hand bells, etc.) as well as the church's choir robes. Maintain and expand the music library within the church budget.

Organist, St. John's Episcopal, Getty Square, Yonkers, NY (9/15)

Job ID:	24669360	Posted:	July 29, 2015
Position Title:	Organist	Salary:	\$11,700.00 - \$13,500.00 (Yearly Salary)
Organization Name:	St. John's Church, Getty Square	Salary Negotiable:	Yes
Job Function:	Organist/Choir Director	Number of Weekly Services:	1
Entry Level:	No	Number of Weekly Rehearsals:	1
Job Type:	Contract	Ensembles:	Adult Choir
Job Duration:	Indefinite	Hours per Week:	1 - 8
Min Education:	Associates Degree	Organ Description:	Ahlborn-Galanti Chronicler II
Required Travel:	0-10%	Benefits:	Vacation
Location(s):	Yonkers, New York, 10701, United States		

Contact: Father John Hamilton. priest@yonkerschurch.org. 914 512-8156. www.yonkerschurch.org Fax: 914 963-4990

Getty Square, One Hudson St. Yonkers, NY 10701

Job Description: Beautiful Historic Church in Yonkers near MTA station with worshipping community of about 60 seeks regular organist. Compensation \$225 per week with increases possible. Proficiency in Episcopal Hymnal and Classical Anglican music repertoire sought. Opportunity to lead a professional quartet in the fall. For more information go to website and follow link at right of page: www.yonkerschurch.org. or go directly to: <http://bitly.com/stjohnsorganist2015>. Possibility to supply play this August as part of rehearsal. For more information email parish@yonkerschurch.org or text Father John (914) 512-8156. Please mention organ position. **Job Requirements:** Please visit parish website www.yonkerschurch.org or job description directly: <http://bitly.com/stjohnsorganist2015>.

John M. Hamilton, Priest-in-Charge

St. John's Church, Getty Square

One Hudson Street Yonkers, New York 10701

www.stjohnsgs.org. (914) 512-8156

"Where true love is God is there indeed" Traditional Chant for Maundy Thursday

Organist, Choir School Director, Washington Heights, NY, NY (9/15)

Job ID:	24632031	Posted:	July 23, 2015
Position Title:	Organist/Choir School Director	Required Travel:	None
Organization Name:	Holyrood Santa Cruz Episcopal Church	Salary:	\$24,000.00 - \$25,000.00 (Yearly Salary)
Job Function:	Director of Music	Number of Weekly Services:	2
Entry Level:	Yes	Number of Weekly Rehearsals:	2
Job Type:	Part-Time	Ensembles:	Children's Choir
Job Duration:	Indefinite	Number Supervised:	5 or more
Min Education:	BA/BS/Undergraduate	Hours per Week:	8 - 15
Min Experience:	3-5 Years	Benefits:	Vacation
Location(s):	New York, New York, 10033, United States		

Job Description: Organist and Choir Director for English and Spanish congregations; Director of the Washington Heights Choir School. Holyrood Church/Iglesia Santa Cruz is an historic parish of the Episcopal Diocese of New York, and was established in Washington Heights, Manhattan in 1893. The current church, a beautiful gothic style building designed by Bannister & Schell, was opened in 1914. Holyrood Church/Iglesia Santa Cruz is a unique, vibrant, and welcoming community embracing many traditions, languages, and cultures. We are fortunate to be located just next to the George Washington Bridge Station, which is currently in the midst of an exciting redevelopment campaign and serves nearly 20,000 commuters and visitors daily. We seek to serve and engage our neighborhood and the greater New York New Jersey area through a wide range of programs in the arts as well as education. Our community outreach includes the awardwinning Washington Heights Choir School, our Soup Kitchen, Washington Heights Musical Society, Cornerstone, Vestry, Kids Club, Spanish classes, Summer camps, and more. We seek a professional musician who will be responsible for playing the organ for weekly masses in English and in Spanish. Ideally, the musician will also seek ways to identify, encourage, and develop unity within both congregations. The qualified candidate will also be responsible for leading and directing the Washington Heights Choir School program. Soon to begin its sixth year, WHCS is a tuitionfree program for children ages kindergarten through upper elementary school. WHCS is a unique afterschool program that offers professional choral training, voice, piano and other instrumental lessons, leadership development, academic tutoring, and mentoring to children. Our students come from New York City and New Jersey, and represent a wide range of cultural communities and faith traditions. The qualified candidate will be a mature and professional musician who possesses excellent communication skills in English; proficiency Spanish is a plus. The candidate is comfortable working within the context of many different cultures and within the Anglican tradition and is committed to the vocation of church music as a vital tool for the educational and spiritual health and growth of our parish, our neighborhood, and the greater community. We are in an exciting time in our parish, our neighborhood, and our city and we look for a talented, dedicated professional who will help us grow, develop, and prosper.

Qualifications:

A minimum of an earned Bachelor's degree in Organ Performance, Sacred Music, or Music Education.
Demonstrated experience of 5+ years in choral music education.
Experience of leading choral groups of all ages.
Organized and detail oriented individual with an entrepreneurial spirit and positive attitude.
Working knowledge of Anglican/Episcopal liturgical and musical traditions.
Demonstrated recruiting and retention skills (for children in afterschool program).
Knowledge of choral repertoire suitable for children ages 4 and up.
Conduct himself/herself in a welcoming, professional, and respectful manner at all times.

Primary Duties and Responsibilities

Reports to the Wardens (pending the appointment of a Priest in Charge).
Play organ for two Sunday masses weekly, one in English and one in Spanish; and four additional services per year: Maundy Thursday, Good Friday, Great Vigil of Easter, and Christmas Eve.
Hymns and service music are selected in cooperation with the Program Director and Wardens (pending the appointment of a Priest in Charge). Prelude and postlude expected.
Director is expected to develop, recruit, and encourage instrumental guests, directing choirs on occasion, and engaging artists in residence, including the Cornerstone Chorale and Washington Heights Musical Society.
? Maintain the Allen electronic organ and the grand piano located in the chancel.

Director must be onsite and available during the WHCS sessions, currently Monday-Friday 3:30-6:00. Director is expected to be engaged with the children and staff throughout that time period. The WHCS work week is a minimum of 12 hours, and additional work with maintaining relationships with funding sources is critical.

Recruit, oversee, evaluate, and maintain a staff of 410 volunteers and faculty for WHCS. Work with the vestry to assist in recruiting volunteer homework helpers for WHCS after school help. Teach choral music, music theory, choosing appropriate music for voices K5th grade. Prepare student worksamples to send to funders, including thankyou notes, and audio and video clips, and other materials.

Send website updates to the webpage coordinator.

Continue the affiliation RSCM America, and should be familiar with the Voice for Life curriculum.

Maintain a budget, account for all expenses, and continue working with the Wardens and Vestry to meet WHCS grant requirements and deadlines.

Remuneration: \$25,000 a year plus weddings and funerals, possibly more depending on qualifications and experience.

Application Instructions: Please submit resume and cover letter with three references to:

Holyroodsantacruzny@gmail.com with the subject "Music Director Vacancy." Attachments must be in PDF.

Applications will be accepted on a rolling basis until a qualified applicant is found. The start date is September 1st, 2015.

APPLY FOR THIS JOB:

Street Address: 715 W 179th Street Daytime Phone: 9173306075 Congregation Size: 200 - 300

Email Address: hunt@ms324.org Evening Phone: 9173306075

Choir Director/Organist, Brooklyn, NY (9/15)

St. Philips Church, 265 Decatur St. Brooklyn, NY

Web Site: www.stphilipsbrklyn.org.

Job Description: We seek a trained musician who can play the pipe organ. Our model is a Guilbault-Therien three manual and pedal pipe organ created for our use. The musician must have at least a bachelors degree in music.

The major responsibilities are to : provide musical leadership and music at the regular Sunday services of the Parish and additional services that are part of the Parish's liturgical custom and cycle; participate in planning services in conjunction with the Rector and such other staff as the Rector may include in liturgical planning; manage, monitor, and report to the Rector and Vestry on the administration and expenditures of the music budget; provide or arrange for the provision of music at weddings and funerals; recruit, train, and rehearse choirs, ensembles, and singers; maintain the Church's libraries and recorded archives in optimum condition. Other tasks may be assigned as needed.

Contact Person: Inez Lambert. stphilipschurch@optonline.net. 718 778-8700. Fax: 718 778-0166.

Pianist/Vocal Musician, East Harlem, NY (9/15)

Wanted: pianist/vocal musician to accompany congregational singing and lead a small choir for an exciting, community-building, spiritually enriching church in East Harlem. World music, gospel, classical. We are seeking a musician who is a team player, who

Wanted: pianist/vocal musician to accompany congregational singing and lead a small choir for an exciting, community-building, spiritually enriching church in East Harlem. World music, gospel, classical. We are seeking a musician who is a team player, who shares our desire to connect with the diverse music of our twenty block neighborhood. Bilingual helpful.

The music director will be able to take a lead in the worship music repertoire from 10am-1pm on at least 40 Sundays per year.

We are a small church, re-planting, with a big vision with a passion for community engagement.

\$300 per month, negotiable depending on experience. This is an initial offer and we hope to be able to increase this after 6 months.

further information : www.churchofthelivinghope.org or see us on Facebook.

We are a local church belonging to the United Church of Christ (UCC)

Music Director, Jersey City, NJ (9/15)

New City Kids: Jersey City is seeking to hire a passionate musician and leader to serve as the Music Director. The Music Director will oversee the music school for 1st-8th grade children in the After School Center and empower teenagers as musicians.

New City Kids: Jersey City is seeking to hire a passionate musician and leader to serve as the Music Director. The Music Director will oversee the music school for 1st-8th grade children in the After School Center and empower teenagers as musicians and teachers.

The Music Director will provide leadership to promote of love of music and learning at New City Kids with both children and teenagers. The Music Director will provide oversight to the Music School embedded in the New City Kids After School Centers at the 240 and Vroom Street sites. The Music Director will also provide leadership to the teen worship team, which will lead worship in supporting churches. They will be involved in relational discipleship to the members of the worship team. The Music Director will also work to create and lead the musical components of major events including fundraisers.

New City Kids is a high energy, creative program to and with youth in Jersey City, New Jersey that is unique in trusting teens with leadership. New City Kids is a faith-based organization serving children through an After School Center and teenagers through a Teen Life Internship experience. Music and the performing arts are woven throughout New City Kids' vision and programs. New City Kids is a joyful place filled with laughter and hard work, and has an excellent staff of dedicated adults who love children.

The position's complete job description is available at www.newcitykids.org/careers

Position to begin immediately. 20 hours per week (3-5 afternoons/evenings). Full time candidates will also be considered. Compensation: \$30/hour, depends on experience.

Music/Minister Organist Bronx, NY (9/15)

The Parish of Immaculate Conception, 754 East Gunn Hill Rd, Bronx NY 10467. The Immaculate Conception is a multi-cultural community of faith with a dynamic music program. Those applying must have experience directing choirs and instruments, preparing cantors, and coordinating music ministry. This is a full time with salary and benefits.

For an interview, please call [718-653-2220](tel:718-653-2220)

Part-time Accompanist for Middle School Choirs, Armonk, NY (9/15)

Date: July 17, 2015 by [Deepak Marwah](#)

Web page: <http://www.byramhills.org>

Seeking Part-time Accompanist for Middle School Choirs

Byram Hills is a nationally recognized, high performing district located in mid-Westchester County about 35 miles north of Manhattan. We are seeking a highly accomplished pianist to accompany three middle school choirs during 6 weekly class rehearsals and 6 evening concert performances in December and June. Choir classes meet in the afternoons. Candidates must have strong skills in sight-reading and piano performance. Accompanying experience is required. The position will start in September 2015.

Seeking candidates with the following strengths: • Enjoys working with students; • Strong collaborator; • Organized worker; • Sense of humor

Please submit resumes to DMarwah@byramhills.org

Organist/Pianist Buchanan, NY (9/15)

Trinity-Boscobel United Methodist Church, Buchanan NY

275 Church St, Buchanan, NY 10511

Posted: June 25, 2015. Salary: \$11,588.00 - \$11,588.00 (Yearly Salary)

Salary Negotiable: No. Number of Weekly Services: 1. Weekly Rehearsals: 1

Ensembles: Chancel Choir. Hours per Week: 1 – 8. Congregation Size: Less than 100

Organ Description: Allen Digital Computer Organ, MDS-16. Benefits: Vacation
Contact Person: Mary Jo Matthias
Email Address: mjmatthias@optonline.net. Evening Phone: [914 737-7095](tel:9147377095)
Web Site: www.trinityboscobelumc.org. Daytime Phone: [914 737-7095](tel:9147377095). Fax: [914 737-7095](tel:9147377095)

Organist/Accompanist to play for small suburban Westchester County, NY, Methodist Church - one service only - and to accompany choir as directed by Choir Director.
Choir rehearsal on Sundays 8:30 - 10:00 AM. Service 10:30 AM - 12 Noon. Other required services include Ash Wednesday, Holy Thursday, Good Friday, Blue Christmas, Christmas Eve (all evening services with one hour choir rehearsal prior). Proficiency in reading choral scores and playing choral accompaniments as written is required. Proficiency in organ would be a plus. Academic degree not required.

Director of Music/Organist Trumbull CT (9/15)

St. Catherine of Siena Parish,
220 Shelton Road, Trumbull, Connecticut, 06611
Posted: June 26, 2015
Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite.
Min. Education: BA/BS/Undergraduate
Min Experience: 3-5 Years. Salary: \$40,000.00 - \$60,000.00 (Yearly Salary)
Salary Negotiable: Yes. Number of Weekly Services: 5 or more
Number of Weekly Rehearsals: 2. Ensembles: Adult Choir, Children's Choir
Organ Description: 2 manual Allen Digital Computer Organ.
Contact Person: Rev. Joseph Marcello, Email Address: office@stcatherinetrumbull.com
Fax: [203-377-1023](tel:2033771023). Daytime Phone: [203-377-3133](tel:2033773133). Congregation Size: More than 1000

Growing suburban parish, 1,300 families, seeks full-time music director / organist who knows and loves the Roman Rite, has strong organizational and interpersonal skills, choral conducting experience, ability to grow adult and children's choirs (soon forming additional groups), train cantors and instrumentalists, work collaboratively and cooperatively with Pastor. At least four Masses per weekend, one to three rehearsals per week; no travel required. Compensation package commensurate with experience and education; weddings / funerals bring additional income. Available Summer, 2015.

Must have great proficiency in organ, and understand dynamics of congregational singing, to foster participation while utilizing full range of the Roman Catholic Church's musical patrimony. Computer skills very preferable.

Organist & Choir Director St. Luke's Lutheran, New Rochelle, NY (9/15)

129 Mount Joy Place, New Rochelle, NY 10801. <http://www.stlukesnewrochelle.org>
Posted: July 8, 2015. Job ID: 24512773. Salary: \$14,000.00 - \$15,000.00 (Yearly; Negotiable)
Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Number of Weekly Services: 1. Number Weekly Rehearsals: 1. Min. Education: BA/BS/Undergrad. Min. Experience: 3-5 Years.
Ensembles: Adult Choir, Children's Choir. Hours per Week: 8-15. Benefits: Sick Leave, Vacation.
Congregation: 300-400.
Contact: Suzanne Kuligowski. 914 413-1119. Stluke654@aol.com

Job Description: The Organist and Choir Director will lead and support the life and ministry of the congregation through instrumental and choral music in its liturgy, worship and corporate life. Qualified candidates will have a good working understanding of the Lutheran liturgy, knowledge of sacred music: classical, gospel and contemporary, expertise in directing non-professional choirs and competence as an organist and pianist/keyboard.
The Organist and Choir Director participates in staff meeting with the pastor in planning and celebration of worship services. He/she maintains open communication with pastor, Church Council, and the Worship and Music Committee and participates in regular consultation with the Worship and Music Committee. He/she

also participates as a primary resource person with pastor in consideration of additional music ministries e.g. multi-cultural, alternative settings etc.

The Organist and Choir Director reports to the Pastor and Church Council President.

Job Requirements: The Organist and Choir Director prepares for and leads regular Sunday worship as follows:

Instrumental (48 weeks)

- Selects and delivers Prelude, Offertory and Postlude
- Leads congregation in the Lutheran liturgy
- Leads congregation in hymnody, selected by the pastor in consultation with the organist
- Accompanies special music and/or choir (see below)
- Oversees the maintenance of the organ and electric piano

Choral (40 weeks)

- Selects and prepares choir anthems appropriate to the liturgical season for junior and senior choirs
- Prepares and leads weekly rehearsals (1 and 1/2 to 2 hours)
- Seeks out, encourages and sustains choir members
- Works with adults, teens and children in a collegial, nurturing environment
- Prepares and leads other Services including but not limited to Christmas Eve, Ash Wednesday, five Wednesday Vesper Services in Lent, four in Advent, Wednesday Corporate Confession, Holy Thursday, Good Friday

Music Administration:

- Selects and orders instrumental and choral music
- Maintains music library
- Schedules substitutes for planned absences; informs Pastor and Council President if an emergency occurs

Organist/Choirmaster Christ Church Episcopal Manhasset, NY (6/15)

1351 Northern Blvd. Manhasset, NY 11030. www.christchurchmanhasset.org

Job ID: 23773727; Posted: 5/14/15; Salary: \$30,000.00 - \$35,000.00, Yearly; Negotiable.

Entry Level: No. Job Type: Part-Time. Duration: Indefinite. Min. Education: BA/BS/Undergraduate.

Min Experience: 1 – 2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1; Ensembles: Adult Choir, Children's Choir; Number Supervised: 4. Hours per Week: 15 – 20. Organ Description: Casavant Freres, 1971. Benefits: Book/Music Allowance, Vacation. Congregation: 100-200.

Contact: The Rev. David Sibley, 516 627-2184. dsibley@christchurchmanhasset.org

Job Description: Christ Church, an Episcopal congregation in Manhasset, New York, seeks a part-time Organist and Choirmaster to lead and further nurture our music program. The Organist and Choirmaster will report directly to the Rector of the Parish, and will be expected to collaborate extensively with the Rector in the planning and execution of a music program that is fully supportive of the parish's worship life. This task includes maintaining our strong tradition of Anglican sacred music, while also embracing the opportunity to introduce new and diverse musical offerings as circumstances allow. Candidates for this position must demonstrate an ability to have a fruitful and collaborative relationship with both the Rector, Choir, and members of the congregation at large. The Christ Church Chancel Choir is anchored around four paid section leaders (one in each voice), with the remainder of the membership coming from enthusiastic volunteers drawn from the parish and surrounding community. At present, a Choral Scholars program encourages the development of musical and vocal talent in high school youth with a scholarship offered to further their education at the end of their senior year. The organ at Christ Church is a three manual, fifty-nine rank organ built by Casavant Frères (Opus 3122) in 1971. The parish will undertake the renovation or replacement of the organ in the next several years. Interested Applicants Should Send a Cover Letter and Resumé to:

The Rev'd David C. Sibley, Rector

Christ Church, 1351 Northern Boulevard

Manhasset, NY 11030. Electronic Application is Preferred. Please submit application materials to dsibley@christchurchmanhasset.org, using the subject: "Application – Organist and Choirmaster."

Qualified applicants will be contacted for follow-up. Notice will be given before references are contacted.

Job Requirements. Required Skills and Abilities. Strong communication skills and an ability to interact well with the entire spectrum of a church community: children, youth and their parents; paid and volunteer choir members; parish clergy and lay leadership; and parishioners and parish staff.

Demonstrated ability to collaborate in the planning of sacred music in worship, and a willingness and ability to accept supervision from the Rector in setting the proper tone and vision for music in the liturgy.

Ability to be a “self-starter,” and willingness to offer new ideas for the growth of the music program.

Excellent organizational and administrative skills.

Proficiency in Microsoft Office Suite, Adobe Acrobat, and either Sibelius or Finale.

Core Responsibilities

Plan, lead, and accompany all organ, choral, and other music at the principal services of the church, including, but not limited to:

Choral Eucharist, Sundays at 10:00 am

Ash Wednesday, Holy Week, and Christmas Eve Services

Choral Evensong and/or Lessons & Carols, as the program may develop.

Pastoral Liturgies such as Weddings & Funerals (for which additional compensation is provided)

Plan, lead, and accompany all choir rehearsals. (At present, one Thursday night rehearsal for the Chancel Choir and Schola Cantorum, plus a warm-up rehearsal prior to the Sunday 10:00 am Choral Eucharist.)

Plan music rota of hymnody, psalmody, and choral pieces for liturgical year in close consultation with Rector.

Manage the hiring of professional musicians, as appropriate and within the parameters of the parish’s budget, for liturgical celebrations and special services, including the recruiting and management of paid members of the Choir. This responsibility also includes the securing of substitute musicians during the Organist and Choirmaster’s absence.

Keep appropriate records for the Schola Cantorum, and arrange for the payment of scholarship accrued by its members upon their graduation from high school.

Serve as chief recruiter for the Christ Church Chancel Choir, Schola Cantorum, and Children’s Choir, inviting parishioners and non-parishioners alike to offer their gifts to the music ministries of the church.

Direct the musical training of children within the Children’s Choir, as appropriate to their abilities. The Children’s Choir, while small, is enthusiastic, and ideally performs several times a year. The key emphasis in the Children’s Choir is to teach children new musical skills in a nurturing, supportive, and fun environment.

Serve as the chief musical teacher not only to the choir, but to the congregation, including teaching and leading occasional public forums, writing articles for the parish newsletter.

Manage and oversee the music library, including managing the payment of licensing fees for reprint permissions and reporting of reprint usage, and the purchase of new music as budget permits.

Arrange for the maintenance and tuning of the Casavant organ so that it is in an appropriate state of readiness for the church’s worship. This task will include long-term planning for the refurbishment or replacement of the organ in the near future.

As a member of the parish staff, attend and participate in Parish Staff meetings, which will be scheduled on at least a monthly basis. Attend and report to Parish Vestry meetings as requested.

All finalists for the position will be expected to undergo a background check, and upon hiring, will be expected to participate in required Diocesan Safe Church training, or provide evidence of its recent completion. The finalist hired will be expected to participate in quarterly Mutual Ministry Reviews with the Rector over the first year of employment, and annual reviews every year thereafter.

Christ Church is accessible via public transit, and is a short walk from the Long Island Rail Road’s Manhasset station on the Port Washington line.

Compensation is in line with AGO Standards for a Part Time Position, and Benefits are Negotiable.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

Westchester AGO 2015-16 Programs announced! **Job opportunities, a new Humor Section, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor