



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

OCTOBER, 2015

VOLUME 15, #2

Dear Colleagues,

Thank you, thank you, thank you to ALL who came to our opening meeting. We had about 50 in attendance at our first gathering on Sunday, Sept 20 at Christ Church Bronxville. Wow! What a GREAT start to the 2015-2016 year. The afternoon began with a casual welcome by Fr. Michael Bird, Rector at Christ Church, and a little background about the stained glass windows dedicated to Robert Owen, former Director of Music of 45 years. The three “music windows” uplifted the importance of the role of music in worship. We were then treated to inspiring performances by two “Young Artists.” Alex Pattavina, organ scholar at Christ Church and Daniel Ficari, organ scholar at Hitchcock Presbyterian, showed off the many colors and sounds of the 2009 Casavant, playing works by Bach, Boellmann, Dupre and Durufle. They are both students of Paul Jacobs at The Juilliard School. Then a number of members had



an opportunity to play the instrument as we all shared some time of fellowship. It was indeed a great start to an exciting year! The day ended with some spectacular food and drink—prepared and supervised by Frank Miller and Lana Kollath. All in all, a really wonderful, uplifting way to end a busy work day.

The board has planned two more exciting events for the remainder of 2015. Our next event is ***The Members' Recital on Sunday, October 25th at 4 PM at White Plains Presbyterian Church.*** Our Host for the event is new board member, Jon Riss. This is always a fun event and will feature our own members and another wonderful instrument in the county. I hope you will invite friends, colleagues and congregants to this free event that is open to the public. We all love an audience, so let's all try to be there to support our fellow members. If you would like to play for this, please contact me. Space is limited, so respond soon.

Mark your calendars NOW for our final program of 2015. You will NOT want to miss hearing ***Nathan Laube in concert on Sunday, November 15 at 4 PM at Hitchcock Presbyterian Church.*** This event is FREE to all AGO members and guests, but tickets are required. Please call Hitchcock Church at (914) 723-3311 to reserve your tickets early. This event will sell-out! See below for more details.

Hope to see you at these two exciting programs. ***JTK, Dean***

EXECUTIVE BOARD

DEAN

Dr. John T. King

SUB-DEAN

Lana Kollath

SECRETARY

Karen Longwell

REGISTRAR/TREASURER

Kevin Walsh

DIRECTORS

Terence Flanagan, Class of '16

Margaret Kim, Class of '17

Frank Miller, Class of '17

Kenneth Potter, Class of '18

Jonathan Riss, Class of '18

CHAPTER COORDINATORS

AGO CERTIFICATION & EDUCATION

Dr. Robert A. Chase

NEWSLETTER EDITOR

Alice Avouris

MEMBERSHIP

Joyce Gardner

PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

Upcoming Westchester AGO Events

NEXT MEETING
Members' Recital
Sunday, October 25, 4:00 p.m.
Reception to Follow



White Plains Presbyterian Church
39 N Broadway, White Plains, NY 10601
Host: Jon Riss, Director of Music
Members that are interested in playing, contact John T King

FREE and OPEN to the PUBLIC

Sunday, November 15 at 4 pm
NATHAN LAUBE
Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale

Free to AGO members and guests
Tickets required—please call the church at (914) 723-3311 to reserve tickets



Concert Calendar

PCMK Musicale: Organ Concert -- Justin Bischof

Saturday, October 10, 2015 7:00 pm

Improvisation on Submitted Themes. Reception following the concert.

The Presbyterian Church of Mount Kisco

605 Millwood Road, Mount Kisco, New York.

www.pcmk.org 914-666-7001

Free-will offering. The Sanctuary is handicapped accessible.



Music at St. Paul's is sponsored by the Office of the University Chaplain. For additional information or special accommodations please call 212 854-0480

Music at St. Paul's Presents Dina Foster-Osbourne

A Special Organ Recital Series

St. Paul's Chapel
Columbia University
1160 Amsterdam Ave.
Near 117th Street
New York, New York 10027

Tuesday, October 13, 2015
Doors Open at 5:45 PM
Free and Open to the Public

Saint Joseph's Music Ministries Presents

Sing We Enchanted

performing a program entitled

**“Voice of America: Broadway & Traditional Songs
from our Great Land”**

Saturday, October 17th, 2015 7:00 pm

in the beautiful sanctuary of
Saint Joseph's Church

95 Plum Brook Road Somers, NY 10589

Sing We Enchanted performs “Voice of America: Broadway and Traditional Songs from our Great Land.” The concert includes a cappella arrangements of Broadway favorites by Gershwin, Cole Porter, Richard Rodgers and others. The program also features beloved choral classics by Samuel Barber, Aaron Copland, and Randall Thompson; as well as rousing Appalachian folk music, shape-note melodies and spirituals, popular patriotic arrangements; and heartfelt songs of our waterways. www.stjosephsomers.org. Offering at the door: \$15 A Fall Harvest Reception follows the concert in the Parish Hall. For information call 914-318-3268 or email us at treasruehousemusic@gmail.com.

Reads and Mixtures





COMING SOON! A new pipe organ for Huguenot Memorial Church in Pelham, New York. Installation to begin in late October, and finished by Christmas 2015. The Dedicatory Concert, by Dr. Jan-Piet Knijff, will be held on Saturday, April 9th, 2016 at 8:00 p.m. and is free of charge to the public. Members of the Westchester AGO are warmly invited.

HUGUENOT MEMORIAL CHURCH
Pelham, New York

*Specifications for the realization of a three-manual organ with 44 stops on Great,
Choir, Swell and Pedal*

By ADEMA'S KERKORGELBOUW
sinds 1855

Great

Lieblich Bourdon	16
Open Diapason I	8
Open Diapason II	8
Claribel Flute	8
Dulciana	8
Harmonic Flute	8
Principal	4
Flute Couverte	4
Twelfth	2 2/3
Fifteenth	2
Mixture 17.19.22	III
Tromba	8

Choir

(in swell box)

Bass flute	16
Open Diapason	8
Salicional	8
Stopp'd Diapason	8
Aeoline	8
Vox Angelica	8
Harmonic flute	4
Principal	4
Fifteenth	2
Mixture	II-III
Clarinet	16
Cornoepen	8
Tremolo	

Swell (in swell box)

Pedal Organ

Geigenprincipal	8	Acoustic Bass	32
Lieblich Gedackt	8	Open Wood	16
Gamba	8	Bourdon	16
Vox Celeste	8	Lieblich Bourdon	16
Viola	4	Octave	8
Cornet 15.17.19	III	Flute	8
Contra Oboe	16	Octave Flute	4
Trumpet	8	Trombone	16
Corno di Bassetto	8	Orphicleide	8
Clarion	4		

Couplers

Swell to Great	Choir unison off	Great to Pedal
Choir to Great	Swell to Great 16	Swell to Pedal
Choir to Great 16	Swell to Great 4	Choir to Pedal
Choir to Great 4	Swell to Swell 16	Swell to Pedal 4
Choir to Swell	Swell to Swell 4	
Choir to Choir 16	Swell unison off	
Choir to Choir 4		

Zimbelstern

Chimes

The History of the Organ

The heart of the instrument is an originally two-manual instrument by Hele & Co., Plymouth, UK, built in 1900 and enlarged by Henry Willis & Sons of Liverpool in 1950-51. The Choir division consists of a complete chorus 8,8,4,2 and Mixture and two reed stops whose provenance is unknown, dated ca. 1890, with additional material again by Henry Willis. The instrument will be placed behind the existing double façade of the former Aeolian-Skinner organ which was located in the organ chamber until the 1960's. Two of the stops, the Choir Harmonic Flute 4, and the Choir Clarinet 16, are from the former Pelham Aeolian-Skinner. In addition, the Zimbelstern and the Chimes are from Huguenot's former Gress-Miles Organ.

Adema's Kerkorgelbouw sinds 1855

Adema's Kerkorgelbouw (since 1855) is the oldest Dutch organ builder, in a tradition of romantic organ building. This tradition is rooted in the French romantic style with influences of German romanticism, neo-classical organs and the Dutch organ type.

Adema's Kerkorgelbouw not only makes new organs, they also restore organs and provide maintenance and tuning of organs. Adema's kerkorgelbouw has extensive experience in all forms of mechanical, pneumatics electrical and digital action.

The company was founded in Friesland in 1855 by two brothers CB (Charles) Adema and PJ (Piet) Adema.

They established an independent organ building in Leeuwarden. With the contact with the French consul Charles-Marie Philbert they constructed the three manual organ in the Moses and Aaron Church, following the symphonic idea of the French organ builder Cavallé-Coll.

In 1877 the brother worked independently, Charles in Leeuwarden, and Piet in Amsterdam. The Frisian branch ceased to exist in 1941 with the death of Sybrand, one of Charles' sons. The Amsterdam branch that exists today was continued by Joseph Adema, son of Piet, and the name was changed to Joseph Adema Amsterdam. After the death of Joseph, his nephew, Hubert Schreurs, took over the business and was then followed by his son, Antoine Schreurs.

In 2002 the organ company was acquired by employee Ronald van Baekel and this broke the family succession, but certainly not the tradition. The company name became, once again, Adema's Kerkorgelbouw since 1855.

The current owner, Ronald van Baekel, is a former concert organist and was the church organist for the Cathedral of Rotterdam.

Have you worked as an organist, choir director or church musician for 40 years or more? Part-time, full-time, either way, we would like to hear from you. We want to recognize YOU and your contributions to our field. Please contact anyone on the board to let us know.

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Music director/organist, St. John's Episcopal, South Salem, NY (10/15)

St. John's Episcopal Church, 82 Spring St. South Salem, NY 10590.

www.stjohnschurchonline.com

Job ID: 24963807; Posted: 9/1/2015; Salary: \$15,000.00-\$23,000.00, Negotiable. Job Type: Part Time; Job Duration: Indefinite. Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles: Adult Choir; Number Supervised: 1. Min Education: BA/BS/Undergraduate. Min Experience: 2-3 Years. Required Travel: None. Hours per Week: 8-15. Organ Description: Peragallo & Sons 2-manual opus 645. Book/Music Allowance. Vacation. Congregation: 100-200. Contact Person: Ann Pistey; 914 763-8273, stjohnsch@cloud9.net,

Job Description for Music Director/Organist: St. John's Episcopal Parish in South Salem, New York is seeking candidates to succeed our beloved Music Director/Organist who is retiring after 20 years. Joy-filled liturgy and worship are important to us.

Our preference would be for a musician familiar with the Anglican liturgy, who can work with and grow our choir and coordinate the music program. The ideal candidate will be an energetic, creative individual who is willing to:

Become familiar with Anglican worship if he or she is not already

Work with our parish priest, taking the lead in planning Sunday and Holy Day Liturgies

Plan rehearsal times with the choir

Be open to coordinating music for our family and children's services

Enjoy playing our magnificent Peragallo & Sons two-manual pipe organ, Opus 645 at St. John's Church on Sundays. This was dedicated in a joyful service in 2003 and has been well-maintained.

Encourage and support our thriving guitar-based music program at St. Paul's Chapel services on Saturdays.

Have the "right of first refusal" to play at all unscheduled services, such as weddings and funerals, with the terms of compensation to be determined by the organist.

Have use of the church facilities, with the permission of the Vestry, for private lessons for students
Salary commensurate with experience for an average of 10-15 hours per week.

Responses should be sent to stjohnsch@cloud9.net attention Music Director Search Committee.

Part-Time Organist/Choir Director, Trinity Episcopal, Allendale, NJ (10/15)

55 George St. Allendale, New Jersey, 07401 www.trinitynbc.org

Job ID: 25087305; Posted: 9/21,2015; Salary: \$11,000.00-\$14,000.00, Yearly, Negotiable. Job Type: Part-Time; Duration: Indefinite; Number Weekly Services: 1; Weekly Rehearsals: 2. Min.

Education: BA/BS/Undergraduate. Min. Experience: 2-3 Years. Ensembles: Adult Choir.

Number Supervised: 5 or more. Hours per Week: 1-8. Required Travel: 0-10%. Organ: electronic/Perigallo Pipe: 2 Manuel. Benefits: Book/Music Allowance. Congregation: 100-200.

Contact: Fr. Michael Allen, (201) 962-7144 fathermichael@mac.com

Job Description: The Part-Time (6-8 hours/wk.) Organist/Choir Director is responsible for the musical life of the Parish - especially providing and directing choral, piano, organ and other instrumental music for the Worship services on Sunday, Holy Days and other Special Services, as designated. This will include working:

* with the Rector in an expeditious manner to plan all music for the parish

* play the organ and piano

* direct choir and hold regular rehearsals

* maintain music library, music room, choir robes, and supplies with the support of choir members and Parish Sexton.

Job Requirements: Proficiency in organ and piano playing, in addition to choral conduction required. A background and experience in the liturgy and music of the Anglican tradition is preferred. Also a background and experience with the contemporary, youth-friendly, and traditional music of the Episcopal Church is preferred. However, a background and experience in a liturgical church tradition is required.

Music Director, Grace & St. Paul's Church, NY, NY (10/15)

123 West 71st. New York, NY 10023

Job ID: 25098334; Posted: 9/22/2015; Salary: \$11,000.00-\$12,000.00, Yearly, Negotiable. Job Type: Part-Time. Duration: Indefinite. Hours per Week: 1-8. Number Weekly Services: 1, Weekly Rehearsals: 1 Mon Education: Master's Degree; Min Experience: None. Ensembles:

Adult Choir. Number Supervised: 4. Required Travel: 0-10%. Organ: One-Manual Tracker. Benefits: Book/Music Allowance; Vacation. Congregation: Less than 100.

Contact: Martin Hauser, 347-272-4914; gstpchurch@gmail.com

Job Description: Music Director at a small but fabulous congregation on the Upper West Side of Manhattan. One manual tracker organ, baby grand piano. Cantor or small volunteer choir. One service on Sunday morning with several evening service during the year. Our worship is formal but not stuffy. We use a variety of musical styles.

Job Requirements: Weekly meetings with the pastor to plan and evaluate the services.

One service on Sunday morning.

Evening services on Christmas Eve, Maundy Thursday, Good Friday, Holy Saturday.
Direct Cantor or small volunteer choir on Sundays, rehearsal prior to service.
Obtain paid singers for special services.
Obtain replacement organists for vacation Sundays.

Choir Director/Organist, St. George's Anglican, Flushing, NY (10/15)

135-32 38th Ave. Flushing, NY 11354

Job ID: 25025833; Posted: 9/10/2015; Salary: \$15,000.00-\$20,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Hours per Week: 15-20. Min Education: BA/BS/Undergraduate. Min Experience: None. Hours per Week: 15-20. Organ Description: Skinner Pipe Organ. Congregation: 200-300.

Contact: Fr. Wilfredo Benitez, 718-359-1171, flushingpriest@gmail.com

Job Description: St. George's Anglican Episcopal Church is looking for an experienced Choir Director/Organist to replace our former Choir Director/Organist/Pianist of 21 years tenure. You must be a lively "people person" who is flexible and open to providing contemporary music. Saint George's has a functioning 1928 Skinner Pipe Organ, and knowledge of this instrument is crucial. Both piano and organ music are used by the Choir Director/Organist/Pianist. In addition, the candidate must have a strong working knowledge of standard hymns and supplemental service music. The new Choir Director will work in consultation and under the leadership of the parish Rector. Saint George's uses the 1982 Hymnal, Lift Every Voice and Wonder Love and Praise for hymns sung by our small volunteer choir and English-speaking community at our 9:30 a.m. service.

We are a tri-lingual, multi-ethnic congregation of English, Chinese and Spanish speaking parishioners. Primary direction would be over our 9:30 a.m. English-speaking service. The applicant must be willing to work with our Chinese and Spanish communities on special occasions when there is a tri-lingual service. Many of our standard hymns are found in the Chinese Hymnal. A supplemental fee is provided for your musical support at a funeral or wedding.

Resumes must be sent: Attention: Rector. References are required upon request.

Job Requirements: College degree preferred.

Director of Music/Organist, St. Brendan RC Church, Brooklyn, NY (10/15)

1525 East 12th St. Brooklyn, NY 11230 www.stbrendanbklyn.org

Job ID: 24332631; Posted: 9/9/2015; Salary: \$25,000.00-\$35,000.00; Yearly. Job Type: Part-Time; Duration: Indefinite. Min Education: None; Min Experience: 3-5 Years. Hours per Week: 8-15. Number Weekly Services: 3; Weekly Rehearsals: 1. Ensembles: Adult Choir. Required Travel: None. Organ Description: 42-stop, 35-rank, 3-manual Peragallo Pipe. Benefits: Book/Music Allowance, Retirement/pension, Vacation. Health Insurance. Congregation: 400-500. Contact: Chris Berrios, 718 339-2828; music@stbrendanbklyn.org

Job Description: We are looking for a director of music to prepare, plan, and provide music for weekly Catholic mass services, as well as weddings, funerals, and holidays that come up during the year. There are 4 masses per weekend: Saturday 5pm & 7pm (Spanish), and Sunday 9am & 11am. The Saturday 7pm Spanish mass has its own music group that provides music, however on rare occasion the music director may be asked to substitute for the 7pm mass. There is an adult choir that is able to sing in 4-part harmony, along with descants to various hymns and mass parts. The choir sings at the Sunday 11am mass, and rehearses on Monday evenings from 7:30pm to 9pm. The other two masses have no cantor; the ideal candidate should be comfortable singing and playing.

Job Requirements: Prepare and plan adequate and liturgically appropriate music for weekly mass. Proficiency in pipe organ and piano

Ability to conduct a choir
Ability to cantor/sing and play for non-choir masses

Organist/Choir Director, Christ Episcopal, Staten Island, NY (10/15)

76 Franklin Ave. Staten Island, NY 10301 <http://www.delmarmethodist.org>

Job ID 24963823; Posted: 9/1/2015; Salary: \$17,000.00; Yearly; Not Negotiable. Job Type: Contract; Duration: Indefinite. Min Education: None; Min Experience: 1-2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1. Required Travel: 0-10%. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Organ Description: Pipe Organ. Benefits: Book/Music Allowance. Congregation: 400-500.

Contact: Valerie Quinlan, 718 273-3668; bardarts@verizon.net

Job Description: Position: Interim Choir Director/Organist

Christ Church New Brighton – Episcopal Diocese of New York, Staten Island, NY

Christ Church is seeking an interim music director/organist beginning January 2016 of one year with the possibility of a long term contract once a permanent rector is in place. The Choir Director/Organist will provide musical leadership and coordinate the music at our regular 10 AM Sunday services of the Parish and additional services that are a part of the Parish's liturgical calendar and custom. The candidate must be comfortable on an aging pipe organ and a Steinway grand piano. This position historically requires about eight to twelve hours per week. Salary will be commensurate with experience and AGO Guidelines and a full benefit package is offered.

Organist – Accompanist, First United Methodist, Delmar, NY (10/15)

Delmar, NY 12054

Job ID: 24956960; Posted: 9/1/2015; Salary: \$10,000.00-\$12,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Min Education: None. Min Experience: 0-1 Year. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Chancel Choir; Number Supervised: 1. Hours per Week: 8-15. Required Travel: None. Organ Description: 2 Manual Pipe Organ. Benefits: Vacation. Congregation: 100-200.

Contact: Jane O'Neill, 518 852-0546, jane@sourcerx.com

Job Description: First United Methodist Church of Delmar, NY is seeking a part time (approx 15 hours per week) organist/ accompanist to join its well established music program. The position offers professional growth in supporting the Music Director in leadership roles as requested and for vacation periods. The position offers a generous vacation schedule as well as opportunities for playing at weddings, memorials and the availability of organ/ piano for private teaching.

Job Requirements: Candidates must be available Thursday evenings for rehearsals and Sunday mornings for traditional worship service. Our primary interest is in candidates with depth in organ performance and church organ literature. Other highly desirable skills include choral and handbell conducting skills. The salary is negotiable depending on qualifications.

Director of Music/Organist New Canaan, Ct (9/15)

First Presbyterian Church of New Canaan

178 Oenoke Ridge Rd. New Canaan, CT 06840 www.fpcnc.org

Job ID: 24580628; Posted: July 14, 2015. Required Travel: None. Salary: \$56,705.00-\$75,721.00, Yearly; Negotiable. Job Type: Full Time. Entry Level: No. Job Duration: Indefinite. Number of Weekly Services: 1. Number of Weekly Rehearsals: 5 or more. Hours per Week: 35-40. Ensembles: Adult Choir, Chancel Choir, Children's Choir, Handbells. Min. Education: Masters Degree. Min. Experience: 3-5 Years. Organ Description: Historic 3-manual 52-rank Aeolian-Skinner pipe organ. One Steinway concert grand piano and

one baby grand in the sanctuary. Two additional baby grand pianos. Four octaves of Whitechapel hand bells and chimes. Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Retirement/pension, Sick Leave, Vacation. Congregation Size: 500-750.

Contact: Jennifer Gulden, presbyterianchoir@gmail.com 203 966-0002.

Job Description: The First Presbyterian Church of New Canaan, CT seeks a Director of Music/Organist to continue our rich tradition of music excellence. Please submit resume and music files to Jennifer Gulden, Elder – Personnel at presbyterianchoir@gmail.com. **Organ:** Historic 3-manual 52-rank Aeolian-Skinner pipe organ. One Steinway Concert grand piano and one baby grand in the sanctuary. Three additional baby grand pianos: in the Choir room, Common Room and Cherub Choir rehearsal room.

Four octaves of Whitechapel handbells and three octaves of handchimes. A full set of timpani drums.

One Eric Herz harpsichord. Orff instruments, gong and standing chimes.

Job Requirements: Rehearsals per Week: 5 plus extra rehearsals for Christmas Concert

Ensembles: First Presbyterian Church Choir, English Hand bell Choir, Children's Carol Choir and Angelus Chime Choir, Youth Chrysalis Choir. Hours per Week: 40

GENERAL RESPONSIBILITIES AND AUTHORITY: The Director of Music shall report to the Pastor/Head of Staff and be responsible for the overall Music Ministry of the church, providing leadership, direction, supervision and education. Proven excellence in choral rehearsing and conducting is a must, as are consummate organ skills, knowledge of a wide range of sacred music styles and genres, experience working with children's choirs, and the ability to generate and maintain enthusiasm.

PRIMARY DUTIES AND RESPONSIBILITIES: Direct the 30-member Church Choir and oversee music for Sunday worship services throughout the year. Play the organ/piano for all services, rehearsals and events held at the church, including weddings and funerals, Ash Wednesday, Maundy Thursday, 2 Christmas Eve services, 2 Easter services and concerts, etc. Direct the Presbyterian Choir School: Carol Choir, Angelus Chime Choir (grades 3 – 7) and Chrysalis Choir (grades 8 – 12). Work collaboratively with the Pastors on the music program and attend weekly staff meetings. Monitor and oversee music budget. Attend the monthly Music, Worship and Arts Committee meetings and maintain effective communication. Plan, arrange for and conduct the Church Choir and guest instrumental ensembles in a concert during Advent and special music for Easter services. Direct the English Hand bell Choir (Adults and Youth) for seasonal performances. Produce FPCNC's Sacred Concert Series drawing on both local and national artists to bring special musical and artistic events to the church and community. Advise upon and coordinate the hiring of section leaders and guest instrumental and vocal soloists. Recruit persons to sing or perform in the various choirs and musical groups. Supervise the maintenance of all instruments (organ, piano, harpsichord, hand bells, etc.) as well as the church's choir robes. Maintain and expand the music library within the church budget.

Organist/Choir Director, St. John's Episcopal, Getty Square, Yonkers, NY (9/15)

Getty Square, One Hudson St. Yonkers, NY 10701 www.stjohnsgs.org. (914) 512-8156

Job ID: 24669360; Posted: 8/29/2015; Salary: \$11,700.00-\$13,500.00; Yearly; Negotiable. Entry Level: No. Job Duration: Indefinite. Min Education: Associates Degree; Required Travel: 0-10%. Number Weekly Services: 1; Weekly Rehearsals: 1; Hours per Week: 1-8. Ensembles: Adult Choir. Organ Description: Ahlborn-Galanti Chronicler II. Benefits: Vacation.

Contact: Father John Hamilton. priest@yonderschurch.org. 914 512-8156. www.yonkerschurch.org
Fax: 914 963-4990

Getty Square, One Hudson St. Yonkers, NY 10701

Job Description: Beautiful Historic Church in Yonkers near MTA station with worshipping community of about 60 seeks regular organist. Compensation \$225 per week with increases possible. Proficiency in Episcopal Hymnal and Classical Anglican music repertoire sought. Opportunity to lead a professional quartet in the fall. For more information go to website and follow link at right of page: www.yonkerschurch.org. or go directly to: <http://bitly.com/stjohnsorganist2015>. Possibility to supply play this August as part of rehearsal. For more information email parish@yonkerschurch.org or text Father John (914) 512-8156. Please mention organ position. **Job Requirements:** Please visit parish website www.yonkerschurch.org or job description directly: <http://bitly.com/stjohnsorganist2015>.

John M. Hamilton, Priest-in-Charge
St. John's Church, Getty Square
One Hudson Street Yonkers, New York 10701

Organist/Choir School Director, Holyrood Santa Cruz Episcopal, Washington Heights, NY, NY (9/15)

715 W 179th Street NY, NY 10033 Holyroodsantacruzny@gmail.com
Job ID: 24632031; Posted: 7/23/2015; Salary: \$24,000.00-\$25,000.00; Yearly. Entry Level: Yes; Job Type: Part-Time; Duration: Indefinite. Number Weekly Services: 2; Weekly Rehearsals: 2. Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years. Ensembles: Children's Choir; Number Supervised: 5 or more. Hours per Week: 8-15. Benefits: Vacation. Congregation: 200-300.
Contact: 917 330-6075; hunt@ms324.org
(For more information, see *The Trompette* for September, 2015. The Editor)

Choir Director/Organist, Brooklyn, NY (9/15)

St. Philips Church, 265 Decatur St. Brooklyn, NY Web Site: www.stphilipsbrklyn.org.
Job Description: We seek a trained musician who can play the pipe organ. Our model is a Guilbault-Therien three manual and pedal pipe organ created for our use. The musician must have at least a bachelors degree in music.
The major responsibilities are to : provide musical leadership and music at the regular Sunday services of the Parish and additional services that are part of the Parish's liturgical custom and cycle; participate in planning services in conjunction with the Rector and such other staff as the Rector may include in liturgical planning; manage, monitor, and report to the Rector and Vestry on the administration and expenditures of the music budget; provide or arrange for the provision of music at weddings and funerals; recruit, train, and rehearse choirs, ensembles, and singers; maintain the Church's libraries and recorded archives in optimum condition. Other tasks may be assigned as needed.
Contact Person: Inez Lambert. stphilipschurch@optonline.net. 718 778-8700. Fax: 718 778-0166.

Pianist/Vocal Musician, East Harlem, NY (9/15)

Wanted: pianist/vocal musician to accompany congregational singing and lead a small choir for an exciting, community-building, spiritually enriching church in East Harlem. World music, gospel, classical. We are seeking a musician who is a team player, who shares our desire to connect with the diverse music of our twenty block neighborhood. Bilingual helpful.
The music director will be able to take a lead in the worship music repertoire from 10am-1pm on at least 40 Sundays per year.
We are a small church, re-planting, with a big vision with a passion for community engagement. \$300 per month, negotiable depending on experience. This is an initial offer and we hope to be able to increase this after 6 months.
further information : www.churchofthelivinghope.org or see us on Facebook.
We are a local church belonging to the United Church of Christ (UCC)

Music Director, Jersey City, NJ (9/15)

New City Kids: Jersey City is seeking to hire a passionate musician and leader to serve as the Music Director. The Music Director will oversee the music school for 1st-8th grade children in the After School Center and empower teenagers as musicians.
New City Kids: Jersey City is seeking to hire a passionate musician and leader to serve as the Music Director. The Music Director will oversee the music school for 1st-8th grade children in the After School Center and empower teenagers as musicians and teachers.
The Music Director will provide leadership to promote of love of music and learning at New City Kids with both children and teenagers. The Music Director will provide oversight to the Music School embedded in the New City Kids After School Centers at the 240 and Vroom Street sites. The Music Director will also provide

leadership to the teen worship team, which will lead worship in supporting churches. They will be involved in relational discipleship to the members of the worship team. The Music Director will also work to create and lead the musical components of major events including fundraisers.

New City Kids is a high energy, creative program to and with youth in Jersey City, New Jersey that is unique in trusting teens with leadership. New City Kids is a faith-based organization serving children through an After School Center and teenagers through a Teen Life Internship experience. Music and the performing arts are woven throughout New City Kids' vision and programs. New City Kids is a joyful place filled with laughter and hard work, and has an excellent staff of dedicated adults who love children.

The position's complete job description is available at www.newcitykids.org/careers

Position to begin immediately. 20 hours per week (3-5 afternoons/evenings). Full time candidates will also be considered. Compensation: \$30/hour, depends on experience.

Music/Minister Organist Bronx, NY (9/15)

The Parish of Immaculate Conception, 754 East Gunn Hill Rd, Bronx NY 10467. The Immaculate Conception is a multi-cultural community of faith with a dynamic music program. Those applying must have experience directing choirs and instruments, preparing cantors, and coordinating music ministry. This is a full time with salary and benefits.

For an interview, please call [718-653-2220](tel:718-653-2220)

Part-time Accompanist for Middle School Choirs, Armonk, NY (9/15)

Date: July 17, 2015 by [Deepak Marwah](#) Web page: <http://www.byramhills.org>

Seeking Part-time Accompanist for Middle School Choirs

Byram Hills is a nationally recognized, high performing district located in mid-Westchester County about 35 miles north of Manhattan. We are seeking a highly accomplished pianist to accompany three middle school choirs during 6 weekly class rehearsals and 6 evening concert performances in December and June. Choir classes meet in the afternoons. Candidates must have strong skills in sight-reading and piano performance. Accompanying experience is required. The position will start in September 2015.

Seeking candidates with the following strengths: • Enjoys working with students; • Strong collaborator; • Organized worker; • Sense of humor. Please submit resumes to DMarwah@byramhills.org

Director of Music/Organist Trumbull CT (9/15)

St. Catherine of Siena Parish, 220 Shelton Road, Trumbull, Connecticut, 06611

Posted: June 26, 2015. Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite.

Min. Education: BA/BS/Undergraduate. Min Experience: 3-5 Years. Salary: \$40,000.00 - \$60,000.00

Yearly; Negotiable. Number Weekly Services: 5 or more; Number Weekly Rehearsals: 2.

Ensembles: Adult Choir, Children's Choir. Organ Description: 2 manual Allen Digital Computer Organ.

Contact Person: Rev. Joseph Marcello, Email Address: office@stcatherinetrumbull.com

Fax: [203-377-1023](tel:203-377-1023). Daytime Phone: [203-377-3133](tel:203-377-3133). Congregation Size: More than 1000

Growing suburban parish, 1,300 families, seeks full-time music director / organist who knows and loves the Roman Rite, has strong organizational and interpersonal skills, choral conducting experience, ability to grow adult and children's choirs (soon forming additional groups), train cantors and instrumentalists, work collaboratively and cooperatively with Pastor. At least four Masses per weekend, one to three rehearsals per week; no travel required. Compensation package commensurate with experience and education; weddings / funerals bring additional income. Available Summer, 2015.

Must have great proficiency in organ, and understand dynamics of congregational singing, to foster participation while utilizing full range of the Roman Catholic Church's musical patrimony. Computer skills very preferable.

Organist & Choir Director St. Luke's Lutheran, New Rochelle, NY (9/15)

129 Mount Joy Place, New Rochelle, NY 10801. <http://www.stlukesnewrochelle.org>

Posted: July 8, 2015. Job ID: 24512773. Salary: \$14,000.00 - \$15,000.00 (Yearly; Negotiable)

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Number of Weekly Services: 1. Number Weekly Rehearsals: 1. Min. Education: BA/BS/Undergrad. Min. Experience: 3-5 Years. Ensembles: Adult Choir, Children's Choir. Hours per Week: 8-15. Benefits: Sick Leave, Vacation. Congregation: 300-400. Contact: Suzanne Kuligowski. 914 413-1119. Stluke654@aol.com (Read more about this position in *The Trompette* for September, 2015. *The Editor*)

Organist/Choirmaster Christ Church Episcopal Manhasset, NY (6/15)

1351 Northern Blvd. Manhasset, NY 11030. www.christchurchmanhasset.org
Job ID: 23773727; Posted: 5/14/15; Salary: \$30,000.00 - \$35,000.00, Yearly; Negotiable.
Entry Level: No. Job Type: Part-Time. Duration: Indefinite. Min. Education: BA/BS/Undergraduate. Min Experience: 1 – 2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1; Ensembles: Adult Choir, Children's Choir; Number Supervised: 4. Hours per Week: 15 – 20. Organ Description: Casavant Freres, 1971. Benefits: Book/Music Allowance, Vacation. Congregation: 100-200.
Contact: The Rev. David Sibley, 516 627-2184. dsibley@christchurchmanhasset.org

Job Description: Christ Church, an Episcopal congregation in Manhasset, New York, seeks a part-time Organist and Choirmaster to lead and further nurture our music program. The Organist and Choirmaster will report directly to the Rector of the Parish, and will be expected to collaborate extensively with the Rector in the planning and execution of a music program that is fully supportive of the parish's worship life. This task includes maintaining our strong tradition of Anglican sacred music, while also embracing the opportunity to introduce new and diverse musical offerings as circumstances allow. Candidates for this position must demonstrate an ability to have a fruitful and collaborative relationship with both the Rector, Choir, and members of the congregation at large. The Christ Church Chancel Choir is anchored around four paid section leaders (one in each voice), with the remainder of the membership coming from enthusiastic volunteers drawn from the parish and surrounding community. At present, a Choral Scholars program encourages the development of musical and vocal talent in high school youth with a scholarship offered to further their education at the end of their senior year. The organ at Christ Church is a three manual, fifty-nine rank organ built by Casavant Frères (Opus 3122) in 1971. The parish will undertake the renovation or replacement of the organ in the next several years. Interested Applicants Should Send a Cover Letter and Resumé to:

The Rev'd David C. Sibley, Rector

Christ Church, 1351 Northern Boulevard

Manhasset, NY 11030. Electronic Application is Preferred. Please submit application materials to dsibley@christchurchmanhasset.org, using the subject: "Application – Organist and Choirmaster."

Qualified applicants will be contacted for follow-up. Notice will be given before references are contacted.

(Read more about this position in *The Trompette* for September, 2015. *The Editor*)

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice [Avouris](#) (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King; read about the October
Members Recital at White Plains Presbyterian; exciting
new Job opportunities, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor