



In addition to his busy international performing schedule, **Nathan Laube** serves as Assistant Professor of Organ at The Eastman School of Music in Rochester New York. Recent and upcoming performances include major venues spanning four continents: Konzerthaus (Vienna), Philharmonie (Berlin), Konzerthaus (Dortmund), Victoria Hall (Genève), Walt Disney Concert Hall (Los Angeles), Verizon Hall (Philadelphia), The Sejong Center (Seoul), among many others.

In Europe, he has had the opportunity to perform on many of the famous historic instruments in Denmark, France, Germany, Italy, Slovenia, Croatia, Norway, and Sweden. Festival highlights include: the Smarano Organ Academy, Santa-Rita Festival - Torino (Italy); the 2014 Naumburg Orgelsommer, the 2014 300th Anniversary Festival of the Silbermann organ in the Freiberg Cathedral, the 2013 Stuttgart Internationaler Orgelsommer, and the 2012 Dresden Music Festival (Germany); the Orléans Organ Festival (France); the Lahti and Lapua Festivals (Finland). In the UK, his tours have taken him to the celebrated Cathedrals of York, Canterbury, Exeter, Ely, Hereford, Truro, Southwark, and Southwell, among others.

In the USA, he has been a featured performer at the 2009, 2011, 2012, and 2015 national conventions of the Organ Historical Society, as well as the 2010 and in 2012 national conventions of the American Guild of Organists.

Nathan has two new CD recordings available: the Stephen Paulus Grand Concerto on the NAXOS label with the Nashville Symphony under Giancarlo Guerrero, and a new solo recital recording on the Ambiente label, recorded at the Stadtkirche in Nagold, Germany.

Nathan holds a Master's Degree in Organ from the Musikhochschule in Stuttgart, Germany where he was a student of Ludger Lohmann as a recipient of a German DAAD Fellowship Study Scholarship. A William Fulbright scholar, Nathan studied with Michel Bouvard and Jan Willem Jansen at the Conservatoire à Rayonnement Régional de Toulouse where he earned Prix de Spécialisé. Nathan earned his Bachelor of Music Degree at the Curtis Institute of Music in Philadelphia, where he studied organ with Alan Morrison and piano with Susan Starr.

From 2011-2013, Nathan served as Artist-in-Residence at the American Cathedral of the Holy Trinity in Paris, France. He has taught at many summer academies (Philadelphia, Oberlin, and many AGO sponsored Pipe Organ Encounters) and has recently given masterclasses at the Zagreb Academy of Music (Croatia), and the University of Gothenburg (Sweden).