



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

NOVEMBER, 2015

VOLUME 15, #3

Dear Colleagues,

Last Sunday, October 25th, we were treated to a spectacular concert by our own members. This event has become a real favorite among our members and “fans”—you know this for sure when you run out of printed programs! It was a showcase of our wonderfully diverse membership, with everything played from the standards of the repertoire (Bach to Messiaen) to hymn improvisations to an original new composition. Thanks to our many folks who treated us to this wonderful afternoon and our host, Jonathan Riss at White Plains Presbyterian Church and Frank Miller for the lovely reception.



Performers for the Members' Recital on Oct 25

Our next program, and final event for 2015, is another “not to missed” concert. We are very excited at Hitchcock Church to be celebrating the 25th Anniversary of the installation of the magnificent J. W. Walker organ. It was installed in October 1990 and dedicated 25 years ago in November with a concert by Thomas Murray. We are honored to be co-sponsoring this concert featuring another International Artist, Nathan Laube, with the Westchester Chapter of the AGO. Nathan is a superb artist and engaging performer. I hope you will spread the word about this **FREE** concert and encourage your friends to join us on **Sunday, November 15 at 4 PM with Nathan Laube** as we all celebrate together. There will be a wonderful reception afterwards, with time to meet and greet Nathan Laube and other colleagues before we all find ourselves in the hustle and bustle of the wonderfully busy and uplifting holiday season. For more details of the November concert, see below. Hope to see you ALL, soon!

JTK, Dean

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Upcoming Westchester AGO Events

NEXT MEETING

(Final Meeting in 2015)

Sunday, November 15 at 4 pm

NATHAN LAUBE

Concert Organist



**Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale
J.W. Walker Organ (1990)
2 manuals, 36 ranks
Dr. John T. King, Host**

Join us for a spectacular performance by one of the youngest (27 years old) and most in demand international stars in the concert organ world today, and organ professor at the prestigious Eastman School of Music. He will be performing works by Bach, Howells, Widor and others.

**Concert and Reception are FREE to AGO members and guests
Tickets required—please call the church at
(914) 723-3311 to reserve tickets**

This concert is co-sponsored by Hitchcock Church and the Westchester Chapter of the American Guild of Organists in celebration of the 25th Anniversary of the installation of the JW Walker pipe organ (1990).

Concert Calendar



Presents a **CELEBRATION OF THE CHURCH YEAR**

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SUNDAY, NOVEMBER 8, 2015, 4:00 PM

CONCORDIA COLLEGE
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171 White Plains Road, Bronxville, NY 10708

Suggested Free Will Donation - \$20 Adults / \$15 Students & Seniors

(Donations will be accepted at whatever level of support you can provide)

www.choirgirlmusic.org – 914 474-0987

Kathy Jones and Jeffrey Hoffman, conductors and keyboardists
All Saints Day concert, Christ Church, Pelham, New York
November 1, 4:00 pm

Thirty years ago, **John Rutter's *Requiem*** had a wildly successful premiere in Dallas, Texas with the composer conducting. Since then, this piece has become a popular staple of the choral repertoire around the world.

Born in 1945 in England, Rutter has a unique gift for combining the sounds of Anglican Church music, twentieth-century classical/concert music, the haunting melodies of Negro spirituals, and the catchy tunes of Anglo-American pop music to write music that is both accessibly tuneful and well-suited for the church and concert hall. *Requiem* intersperses the Latin texts of the funeral mass with beloved Psalms (notably Psalm 130 and Psalm 23) and prayers from the Book of Common Prayer.

On November 1 at 4 pm, the combined choirs of Christ Church and the Huguenot Memorial Church and eight professional soloists will join members of the chamber orchestra Sinfonia Celestis, with ***Kathy Jones and Jeffrey Hoffman conductors and keyboardists***, to perform some favorite spirituals, anthems by Bob Chilcott and Edgar Bainton, instrumental music of Harold Friedell, and John Rutter's *Requiem* in an ***All Saints Day concert at historic Christ Church in Pelham, New York***. Tickets are \$30 for adults and \$10 for students of any age, and available for purchase at christchurchpelham.org/concerts-at-christ-church/

Dr. Anthony Thurman
ORGAN RECITAL
Briarcliff Congregational Church
30 S. State Road, Briarcliff

Sunday, November 15, 3:00 PM.

The program includes a variety of repertoire by Bach, Mendelssohn, Rheinberger, McNeil Robinson, and arrangements of folk songs by F. Swann and J. Carter. The recital is free to the public; donations are welcome.

F. Anthony Thurman has performed hundreds of organ recitals from coast to coast in the U.S. and abroad and has been featured on American Public Media's *Pipedreams* radio and Internet broadcasts. Dr. Thurman is music director for the Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), and director of development and communications at the National Headquarters of the American Guild of Organists in New York City. In addition, he has been an adjunct organist at Columbia University, has served on the executive board of the New York City AGO Chapter, and is past chairman of the St. Wilfrid Club of New York City.

Reads and Mixtures

Kevin Walsh saw this on patch: (<http://patch.com/new-york/tarrytown/history-your-own-backyard-bus-trip-pipe-organs-central-rockland>)

Pipe Organs of Central Rockland County, including

- United Church of Spring Valley
- Nauraushaun Presbyterian Church
- Good Shepherd Lutheran Church
- Germonds Presbyterian Church
- St. Paul's Lutheran Church

We will experience these instruments as their organists present classical, sacred and popular selections. Our day will conclude with a buffet luncheon at La Terrazza, 291 South Main Street, New City. To reserve your seat for the November 14 Pipe Organs tour, go to <http://www.rocklandhistory.org/event.cfm?page=468> or call the Historical Society of Rockland County at (845) 634-9629.

The 2015 History in Your Own Backyard series has been made possible by generous contributions from Germonds Presbyterian Church and I LOVE NY. Stay tuned for information about next year's History in Your Own Backyard bus tours, celebrating the 400th Anniversary of Haverstraw! The Historical Society of Rockland County is a nonprofit educational institution and principal repository for original documents and artifacts relating to Rockland County. Its mission is to acquire, preserve, and exhibit objects, buildings, and sites that reflect the history of Rockland County and the Lower Hudson Valley and to research, document, promote, and publicize the county's rich historical heritage for the people of Rockland. The HSRC's headquarters at 20 Zukor Road, New City, New York, consist of a four-acre site featuring the 7,200 square foot History Center; the historic Jacob Blaauvelt House; and the post-and-beam Historic Barn and Carriage House.

The HSRC is open, during exhibitions, events and programs Wednesdays–Fridays, 10 am–5 pm, and Sundays, 12–4 pm. Library research and tours of the Jacob Blaauvelt House are available by appointment by contacting (845) 634-9629. For additional information about the HSRC, visit our website at www.RocklandHistory.org.



COMING SOON! A new pipe organ for Huguenot Memorial Church in Pelham, New York. Installation to begin in late October, and finished by Christmas 2015. The Dedicatory Concert, by Dr. Jan-Piet Knijff, will be held on Saturday, April 9th, 2016 at 8:00 p.m. and is free of charge to the public. Members of the

Westchester AGO are warmly invited. (You can see the specifications of this organ on our website: www.agowestchester.org. *The Editor*)

There is yet another way to experience great organ music online. The Organ Media Foundation has rolled out its third Internet streaming audio station, The Organ Experience. This station broadcasts classical organ music 24 hours a day via its website at www.organexperience.com. A built-in web player automatically handles connecting listeners to the stream, and complete information about each work being played is displayed on the site.

This station is automated, and generates its own creative playlists. The music is grouped into 30-minute, 1 hour, or 2 hour blocks. The music of each block is chosen based on a specific theme. To give you an idea, a few randomly chosen themes one might hear are:

- German Music on French Organs
- Music from Canada
- Baroque Music
- American Music on Aeolian-Skinner Organs
- Organs by Casavant
- French Music on North American Organs
- Music of Dieterich Buxtehude
- Romantic French Music on Cavaillé-Coll organs
- Recordings from the Pro Organo Label

Some themes are broad, others very specific, there are currently more than 80 different themes up for selection. The information about each block of music can be found on the website, as well as a listing of upcoming blocks.

For each work, the listener is presented with the work title, the composer and dates with a link to the composer's biography, the performer with a link to his or her biography, the length of the work, the organ being played and a link to its specification, the album title and artwork, label and catalog, and links to purchase the album online either as a CD or as MP3 if available. In addition, there are frequently links to purchase the sheet music of the work, and often a link to a free PDF score if the work is public domain.

All of the music heard is from the ever growing broadcast library of the Organ Media Foundation, which currently holds just shy of 20,000 tracks from more than 1500 albums. The Organ Media Foundation is a listener-support non-profit 501(c)3 organization. All of its broadcasts are free to hear, and are commercial-free.

This newest station joins the Organ Media Foundation's other two outlets, Organlive.com and PositivelyBaroque.com. All of these stations have their own web players, but are also available on internet radio devices, AppleTV, Roku, Iphone, Ipad, and Android devices. For more information about the Foundation and it's projects, visit organmedia.org, and to tune in to The Organ Experience, visit organexperience.org.

Have you worked as an organist, choir director or church musician for 40 years or more? Part-time, full-time, either way, we would like to hear from you. We want to recognize YOU and your contributions to our field. Please contact anyone on the board to let us know.

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Pianist/Accompanist/Musical Director, Reform Jewish Synagogue, Oceanside, NY (11/15)

Job ID: 25281091; Posted: 10/19/15; Salary: \$7,500.00; Yearly.

Entry Level: No; Job Type: Part-Time.

Description: Temple Avodah, a Reform Jewish Synagogue in Oceanside, NY, is seeking a pianist/ accompanist/musical director for part time employment starting November 1, 2015 to fill a vacancy due to relocation. The ideal candidate reports directly to our Cantor. We have a Yamaha Arius Digital Piano and an Allen 2-manual organ. The required hours include 7-10 Friday night Shabbat services per year, 32-26 Thursday night choir rehearsals from 7:30-9:30pm, and all of the High Holiday services on the yearly calendar. There are also 2-3 special occasions when the organist/pianist may be required. Our calendar is prepared by July 1 for the entire year. We seek an accomplished sacred music pianist and choir accompanist/musical director. Ability to transpose music and to improvise during liturgical readings/transitions. Ability to work with an adult volunteer choir of 20-25 people. Annual salary is \$7500. Position is renewable each year. There are no benefits or scheduled vacation days. If the organist is absent for any reason, he or she must provide a skilled substitute and pay them directly.

Qualified candidates can submit resumes to: jessicagubenko@gmail.com

Director of Music, Christ Church, Bronxville, NY (11/15)

Bronxville, NY 17008 www.ccbny.org

Job ID: 25280975; Posted: 10/20/15; Salary: \$50,000.00-\$75,000.00, Yearly. Entry Level: No; Job Type: Full-Time.

Job Description: Christ Church Bronxville begins its search for a full time Director of Music. Ministry

Profile and application details here

(<http://issuu.com/ccbny/docs/musicsearchfinal>) and

on our website (<http://www.ccbny.org>).

Email Address: search@ccbny.org.

Apply URL: <http://www.ccbny.org>

Organist/Choir Director, 1st Lutheran, Montclair, New Jersey (11/15)

First Lutheran Church ELCA, 153 Park St. Montclair, NJ 07042 www.flcmc.com

Job Id: 25228078; Posted: 10/13/15; Salary: \$15,000.00-\$16,000.00; Yearly. Entry Level: No;

Job Type: Part-Time; Duration: Indefinite. Min. Education: None; Min Experience: 1-2 Years.

Number Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir, Handbells; Hours per Week: 1-8; Organ Description: 3 Manual, 47 Rank Schlicker. Benefits: Book/Music Allowance, Continuing Education Allowance. Congregation: 200-300.

Contact: Rev. Will Moser, will1234@aol.com Daytime: 201 835-5311; Evening: 973 778-1497.

Job Description: This position is open as of October 10, 2015. Organist/Choir Director position. Two Sunday Services (8AM and 10:15AM) with one adult choir rehearsal scheduled between at 9:15AM. Holy Week and Christmas Eve and morning also. Weddings and funerals as available. Will choose and teach choir anthems for 10:15 Worship Sept thru June. Present choir is 9 adults, with good blend, 3 on a part, capable of most SAB, and 1-2 part anthems. Will collaborate with Pastor on hymns, liturgical settings, themes, etc., each quarter. Resources: recently renovated and installed 3 manual, 47 Rank Schlicker organ, Steinway upright in rear choir gallery, Baldwin Baby Grand at front of sanctuary and 2 sets of handbells. Some percussion instruments. Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected. We are primarily a liturgical worshipping community, using our ELW, while adding good contemporary music with piano and other instruments monthly. On first Sunday of each month, the choir moves to the front pews and worship is led with piano, with hired instrumental soloists added in. Marty Haugen, "Feast and Celebration" is often used. A private office is also provided. Salary is \$16,000 and negotiable, with a \$500 per month music budget and \$1,000 conventions/ cont. ed. We're not sure of public transportation options on Sunday mornings. Any previous candidates are welcome to resubmit a resume.

Job Requirements: Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected.

Music director/organist, St. John's Episcopal, South Salem, NY (10/15)

St. John's Episcopal Church, 82 Spring St. South Salem, NY 10590. www.stjohnschurchonline.com
Job ID: 24963807; Posted: 9/1/2015; Salary: \$15,000.00-\$23,000.00, Negotiable. Job Type: Part Time;
Job Duration: Indefinite. Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles:
Adult Choir; Number Supervised: 1. Min Education: BA/BS/Undergraduate. Min Experience: 2-3 Years.
Required Travel: None. Hours per Week: 8-15. Organ Description: Peragallo & Sons 2-manual opus 645.
Book/Music Allowance. Vacation. Congregation: 100-200.
Contact Person: Ann Pistey; 914 763-8273, stjohnsch@cloud9.net.

Job Description for Music Director/Organist: St. John's Episcopal Parish in South Salem, New York is seeking candidates to succeed our beloved Music Director/Organist who is retiring after 20 years. Joy-filled liturgy and worship are important to us.

Our preference would be for a musician familiar with the Anglican liturgy, who can work with and grow our choir and coordinate the music program. The ideal candidate will be an energetic, creative individual who is willing to:

Become familiar with Anglican worship if he or she is not already

Work with our parish priest, taking the lead in planning Sunday and Holy Day Liturgies

Plan rehearsal times with the choir

Be open to coordinating music for our family and children's services

Enjoy playing our magnificent Peragallo & Sons two-manual pipe organ, Opus 645 at St. John's Church on Sundays. This was dedicated in a joyful service in 2003 and has been well-maintained.

Encourage and support our thriving guitar-based music program at St. Paul's Chapel services on Saturdays.

Have the "right of first refusal" to play at all unscheduled services, such as weddings and funerals, with the terms of compensation to be determined by the organist.

Have use of the church facilities, with the permission of the Vestry, for private lessons for students

Salary commensurate with experience for an average of 10-15 hours per week.

Responses should be sent to stjohnsch@cloud9.net attention Music Director Search Committee.

Part-Time Organist/Choir Director, Trinity Episcopal, Allendale, NJ (10/15)

55 George St. Allendale, New Jersey, 07401 www.trinitynbc.org

Job ID: 25087305; Posted: 9/21,2015; Salary: \$11,000.00-\$14,000.00, Yearly, Negotiable. Job Type: Part-Time; Duration: Indefinite; Number Weekly Services: 1; Weekly Rehearsals: 2. Min. Education: BA/BS/Undergraduate. Min. Experience: 2-3 Years. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Required Travel: 0-10%. Organ: electronic/Perigallo Pipe: 2 Manual. Benefits: Book/Music Allowance. Congregation: 100-200.
Contact: Fr. Michael Allen, (201) 962-7144 fathermichael@mac.com

Job Description: The Part-Time (6-8 hours/wk.) Organist/Choir Director is responsible for the musical life of the Parish - especially providing and directing choral, piano, organ and other instrumental music for the Worship services on Sunday, Holy Days and other Special Services, as designated. This will include working:
* with the Rector in an expeditious manner to plan all music for the parish
* play the organ and piano
* direct choir and hold regular rehearsals
* maintain music library, music room, choir robes, and supplies with the support of choir members and Parish Sexton.

Job Requirements: Proficiency in organ and piano playing, in addition to choral conduction required. A background and experience in the liturgy and music of the Anglican tradition is preferred. Also a background and experience with the contemporary, youth-friendly, and traditional music of the Episcopal Church is preferred. However, a background and experience in a liturgical church tradition is required.

Music Director, Grace & St. Paul's Church, NY, NY (10/15)

123 West 71st. New York, NY 10023

Job ID: 25098334; Posted: 9/22/2015; Salary: \$11,000.00-\$12,000.00, Yearly, Negotiable. Job Type: Part-Time. Duration: Indefinite. Hours per Week: 1-8. Number Weekly Services: 1, Weekly Rehearsals: 1
Min Education: Master's Degree; Min Experience: None. Ensembles: Adult Choir. Number Supervised: 4. Required Travel: 0-10%. Organ: One-Manual Tracker. Benefits: Book/Music Allowance; Vacation. Congregation: Less than 100.

Contact: Martin Hauser, 347-272-4914; gstpchurch@gmail.com

Job Description: Music Director at a small but fabulous congregation on the Upper West Side of Manhattan. One manual tracker organ, baby grand piano. Cantor or small volunteer choir. One service on Sunday morning with several evening service during the year. Our worship is formal but not stuffy. We use a variety of musical styles.

Job Requirements: Weekly meetings with the pastor to plan and evaluate the services.

One service on Sunday morning. Evening services on Christmas Eve, Maundy Thursday, Good Friday, Holy Saturday. Direct Cantor or small volunteer choir on Sundays, rehearsal prior to service. Obtain paid singers for special services. Obtain replacement organists for vacation Sundays.

Choir Director/Organist, St. George's Anglican, Flushing, NY (10/15)

135-32 38th Ave. Flushing, NY 11354

Job ID: 25025833; Posted: 9/10/2015; Salary: \$15,000.00-\$20,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Hours per Week: 15-20. Min Education: BA/BS/Undergraduate. Min Experience: None. Hours per Week: 15-20. Organ Description: Skinner Pipe Organ. Congregation: 200-300.

Contact: Fr. Wilfredo Benitez, 718-359-1171, flushingpriest@gmail.com

Job Description: St. George's Anglican Episcopal Church is looking for an experienced Choir Director/Organist to replace our former Choir Director/Organist/Pianist of 21 years tenure.

You must be a lively "people person" who is flexible and open to providing contemporary music. Saint George's has a functioning 1928 Skinner Pipe Organ, and knowledge of this instrument is crucial. Both piano and organ music are used by the Choir Director/Organist/Pianist.

In addition, the candidate must have a strong working knowledge of standard hymns and supplemental service music. The new Choir Director will work in consultation and under the leadership of the parish Rector. Saint George's uses the 1982 Hymnal, Lift Every Voice and Wonder Love and Praise for hymns sung by our small volunteer choir and English-speaking community at our 9:30 a.m. service.

We are a tri-lingual, multi-ethnic congregation of English, Chinese and Spanish speaking parishioners. Primary direction would be over our 9:30 a.m. English-speaking service. The applicant must be

willing to work with our Chinese and Spanish communities on special occasions when there is a tri-lingual service. Many of our standard hymns are found in the Chinese Hymnal.

A supplemental fee is provided for your musical support at a funeral or wedding.

Resumes must be sent: Attention: Rector. References are required upon request.

Job Requirements: College degree preferred.

Director of Music/Organist, St. Brendan RC Church, Brooklyn, NY (10/15)

1525 East 12th St. Brooklyn, NY 11230 www.stbrendanbklyn.org

Job ID: 24332631; Posted: 9/9/2015; Salary: \$25,000.00-\$35,000.00; Yearly. Job Type: Part-Time; Duration: Indefinite. Min Education: None; Min Experience: 3-5 Years. Hours per Week: 8-15. Number Weekly Services: 3; Weekly Rehearsals: 1. Ensembles: Adult Choir. Required Travel: None. Organ Description: 42-stop, 35-rank, 3-manual Peragallo Pipe. Benefits: Book/Music Allowance, Retirement/pension, Vacation. Health Insurance. Congregation: 400-500.

Contact: Chris Berrios, 718 339-2828; music@stbrendanbklyn.org

Job Description: We are looking for a director of music to prepare, plan, and provide music for weekly Catholic mass services, as well as weddings, funerals, and holidays that come up during the year. There are 4 masses per weekend: Saturday 5pm & 7pm (Spanish), and Sunday 9am & 11am. The Saturday 7pm Spanish mass has its own music group that provides music, however on rare occasion the music director may be asked to substitute for the 7pm mass. There is an adult choir that is able to sing in 4-part harmony, along with descants to various hymns and mass parts. The choir sings at the Sunday 11am mass, and rehearses on Monday evenings from 7:30pm to 9pm. The other two masses have no cantor; the ideal candidate should be comfortable singing and playing.

Job Requirements: Prepare and plan adequate and liturgically appropriate music for weekly mass. Proficiency in pipe organ and piano. Ability to conduct a choir. Ability to cantor/sing and play for non-choir masses.

Organist/Choir Director, Christ Episcopal, Staten Island, NY (10/15)

76 Franklin Ave. Staten Island, NY 10301 <http://www.delmarmethodist.org>

Job ID 24963823; Posted: 9/1/2015; Salary: \$17,000.00; Yearly; Not Negotiable. Job Type: Contract; Duration: Indefinite. Min Education: None; Min Experience: 1-2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1. Required Travel: 0-10%. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Organ Description: Pipe Organ. Benefits: Book/Music Allowance. Congregation: 400-500.

Contact: Valerie Quinlan, 718 273-3668; bardarts@verizon.net

Job Description: Position: Interim Choir Director/Organist

Christ Church New Brighton – Episcopal Diocese of New York, Staten Island, NY

Christ Church is seeking an interim music director/organist beginning January 2016 of one year with the possibility of a long term contract once a permanent rector is in place. The Choir Director/Organist will provide musical leadership and coordinate the music at our regular 10 AM Sunday services of the Parish and additional services that are a part of the Parish's liturgical calendar and custom. The candidate must be comfortable on an aging pipe organ and a Steinway grand piano. This position historically requires about eight to twelve hours per week. Salary will be commensurate with experience and AGO Guidelines and a full benefit package is offered.

Organist – Accompanist, First United Methodist, Delmar, NY (10/15)

Delmar, NY 12054

Job ID: 24956960; Posted: 9/1/2015; Salary: \$10,000.00-\$12,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Min Education: None. Min Experience: 0-1 Year. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Chancel Choir; Number Supervised: 1. Hours per Week: 8-15. Required Travel: None. Organ Description: 2 Manual Pipe Organ. Benefits: Vacation. Congregation: 100-200. Contact: Jane O'Neill, 518 852-0546, jane@sourcerx.com

Job Description: First United Methodist Church of Delmar, NY is seeking a part time (approx 15 hours per week) organist/ accompanist to join its well established music program. The position offers professional growth in supporting the Music Director in leadership roles as requested and for vacation periods. The position offers a generous vacation schedule as well as opportunities for playing at weddings, memorials and the availability of organ/ piano for private teaching.

Job Requirements: Candidates must be available Thursday evenings for rehearsals and Sunday mornings for traditional worship service. Our primary interest is in candidates with depth in organ performance and church organ literature. Other highly desirable skills include choral and handbell conducting skills. The salary is negotiable depending on qualifications.

Director of Music/Organist New Canaan, Ct (9/15)

First Presbyterian Church of New Canaan, 178 Oenoke Ridge Rd. New Canaan, CT 06840 www.fpcnc.org
Job ID: 24580628; Posted: July 14, 2015. Required Travel: None. Salary: \$56,705.00-\$75,721.00, Yearly; Negotiable. Job Type: Full Time. Entry Level: No. Job Duration: Indefinite. Number of Weekly Services: 1. Number of Weekly Rehearsals: 5 or more. Hours per Week: 35-40. Ensembles: Adult Choir, Chancel Choir, Children's Choir, Handbells. Min. Education: Masters Degree. Min. Experience: 3-5 Years. Organ Description: Historic 3-manual 52-rank Aeolian-Skinner pipe organ. One Steinway concert grand piano and one baby grand in the sanctuary. Two additional baby grand pianos. Four octaves of Whitechapel hand bells and chimes. Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Retirement/pension, Sick Leave, Vacation. Congregation Size: 500-750. Contact: Jennifer Gulden, presbyterianchoir@gmail.com 203 966-0002.

Job Description: The First Presbyterian Church of New Canaan, CT seeks a Director of Music/Organist to continue our rich tradition of music excellence. Please submit resume and music files to Jennifer Gulden, Elder – Personnel at presbyterianchoir@gmail.com. **Organ:** Historic 3-manual 52-rank Aeolian-Skinner pipe organ. One Steinway Concert grand piano and one baby grand in the sanctuary. Three additional baby grand pianos: in the Choir room, Common Room and Cherub Choir rehearsal room. Four octaves of Whitechapel handbells and three octaves of handchimes. A full set of timpani drums. One Eric Herz harpsichord. Orff instruments, gong and standing chimes.

Job Requirements: Rehearsals per Week: 5 plus extra rehearsals for Christmas Concert
Ensembles: First Presbyterian Church Choir, English Hand bell Choir, Children's Carol Choir and Angelus Chime Choir, Youth Chrysalis Choir. Hours per Week: 40

GENERAL RESPONSIBILITIES AND AUTHORITY: The Director of Music shall report to the Pastor/Head of Staff and be responsible for the overall Music Ministry of the church, providing leadership, direction, supervision and education. Proven excellence in choral rehearsing and conducting is a must, as are consummate organ skills, knowledge of a wide range of sacred music styles and genres, experience working with children's choirs, and the ability to generate and maintain enthusiasm.

PRIMARY DUTIES AND RESPONSIBILITIES: Direct the 30-member Church Choir and oversee music for Sunday worship services throughout the year. Play the organ/piano for all services, rehearsals and events held at the church, including weddings and funerals, Ash Wednesday, Maundy Thursday, 2 Christmas Eve services, 2 Easter services and concerts, etc. Direct the Presbyterian Choir School: Carol Choir, Angelus Chime Choir (grades 3 – 7) and Chrysalis Choir (grades 8 – 12). Work collaboratively with the Pastors on the music program and attend weekly staff meetings. Monitor and oversee music budget. Attend the monthly Music, Worship and Arts Committee meetings and maintain effective communication. Plan, arrange for and conduct the Church Choir and guest instrumental ensembles in a concert during Advent and special music for Easter services. Direct the English Hand bell Choir (Adults and Youth) for seasonal performances. Produce FPCNC's Sacred Concert Series drawing on both local and national artists to bring special musical and artistic events to the church and community. Advise upon and coordinate the hiring of section leaders and guest instrumental and vocal soloists. Recruit persons to sing or perform in the various choirs and musical groups. Supervise the maintenance of all instruments (organ, piano, harpsichord, hand bells, etc.) as well as the church's choir robes. Maintain and expand the music library within the church budget.

Organist/Choir Director, St. John's Episcopal, Getty Square, Yonkers, NY (9/15)

Getty Square, One Hudson St. Yonkers, NY 10701 www.stjohnsgs.org. (914) 512-8156

Job ID: 24669360; Posted: 8/29/2015; Salary: \$11,700.00-\$13,500.00; Yearly; Negotiable. Entry Level: No. Job Duration: Indefinite. Min Education: Associates Degree; Required Travel: 0-10%. Number Weekly Services: 1; Weekly Rehearsals: 1; Hours per Week: 1-8. Ensembles: Adult Choir. Organ Description: Ahlborn-Galanti Chronicler II. Benefits: Vacation.

Contact: Father John Hamilton. priest@yonderschurch.org. 914 512-8156. www.yonkerschurch.org Fax: 914 963-4990

Job Description: Beautiful Historic Church in Yonkers near MTA station with worshipping community of about 60 seeks regular organist. Compensation \$225 per week with increases possible. Proficiency in Episcopal Hymnal and Classical Anglican music repertoire sought. Opportunity to lead a professional quartet in the fall. For more information go to website and follow link at right of page: www.yonkerschurch.org. or go directly to: <http://bitly.com/stjohnsorganist2015>. Possibility to supply play this August as part of rehearsal. For more information email parish@yonkerschurch.org or text Father John (914) 512-8156. Please mention organ position. **Job Requirements:** Please visit parish website www.yonkerschurch.org or job description directly: <http://bitly.com/stjohnsorganist2015>.

John M. Hamilton, Priest-in-Charge

St. John's Church, Getty Square

One Hudson Street Yonkers, New York 10701

Organist/Choir School Director, Holyrood Santa Cruz Episcopal, Washington Heights, NY, NY (9/15)

715 W 179th Street NY, NY 10033 Holyroodsantacruzny@gmail.com

Job ID: 24632031; Posted: 7/23/2015; Salary: \$24,000.00-\$25,000.00; Yearly. Entry Level: Yes; Job Type: Part-Time; Duration: Indefinite. Number Weekly Services: 2; Weekly Rehearsals: 2. Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years. Ensembles: Children's Choir; Number Supervised: 5 or more. Hours per Week: 8-15. Benefits: Vacation. Congregation: 200-300.

Contact: 917 330-6075; hunt@ms324.org

(For more information, see *The Trompette for September, 2015. The Editor*)

Choir Director/Organist, Brooklyn, NY (9/15)

St. Philips Church, 265 Decatur St. Brooklyn, NY Web Site: www.stphilipsbrklyn.org.

Job Description: We seek a trained musician who can play the pipe organ. Our model is a Guilbault-Therien three manual and pedal pipe organ created for our use. The musician must have at least a bachelors degree in music.

The major responsibilities are to : provide musical leadership and music at the regular Sunday services of the Parish and additional services that are part of the Parish's liturgical custom and cycle; participate in planning services in conjunction with the Rector and such other staff as the Rector may include in liturgical planning; manage, monitor, and report to the Rector and Vestry on the administration and expenditures of the music budget; provide or arrange for the provision of music at weddings and funerals; recruit, train, and rehearse choirs, ensembles, and singers; maintain the Church's libraries and recorded archives in optimum condition. Other tasks may be assigned as needed.

Contact Person: Inez Lambert. stphilipschurch@optonline.net. 718 778-8700. Fax: 718 778-0166.

Pianist/Vocal Musician, East Harlem, NY (9/15)

Wanted: pianist/vocal musician to accompany congregational singing and lead a small choir for an exciting, community-building, spiritually enriching church in East Harlem. World music, gospel, classical. We are seeking a musician who is a team player, who shares our desire to connect with the diverse music of our twenty block neighborhood. Bilingual helpful. The music director will be able to take a lead in the worship music repertoire from 10am-1pm on at least 40 Sundays per year.

We are a small church, re-planting, with a big vision with a passion for community engagement. \$300 per month, negotiable depending on experience. This is an initial offer and we hope to be able to increase this after 6 months. further information : www.churchofthelivinghope.org or see us on Facebook. We are a local church belonging to the United Church of Christ (UCC)

Music Director, Jersey City, NJ (9/15)

New City Kids: Jersey City is seeking to hire a passionate musician and leader to serve as the Music Director. The Music Director will oversee the music school for 1st-8th grade children in the After School Center and empower teenagers as musicians.

New City Kids: Jersey City is seeking to hire a passionate musician and leader to serve as the Music Director. The Music Director will oversee the music school for 1st-8th grade children in the After School Center and empower teenagers as musicians and teachers.

The Music Director will provide leadership to promote of love of music and learning at New City Kids with both children and teenagers. The Music Director will provide oversight to the Music School embedded in the New City Kids After School Centers at the 240 and Vroom Street sites. The Music Director will also provide leadership to the teen worship team, which will lead worship in supporting churches. They will be involved in relational discipleship to the members of the worship team. The Music Director will also work to create and lead the musical components of major events including fundraisers.

New City Kids is a high energy, creative program to and with youth in Jersey City, New Jersey that is unique in trusting teens with leadership. New City Kids is a faith-based organization serving children through an After School Center and teenagers through a Teen Life Internship experience. Music and the performing arts are woven throughout New City Kids' vision and programs. New City Kids is a joyful place filled with laughter and hard work, and has an excellent staff of dedicated adults who love children.

The position's complete job description is available at www.newcitykids.org/careers

Position to begin immediately. 20 hours per week (3-5 afternoons/evenings). Full time candidates will also be considered. Compensation: \$30/hour, depends on experience.

Music/Minister Organist Bronx, NY (9/15)

The Parish of Immaculate Conception, 754 East Gunn Hill Rd, Bronx NY 10467. The Immaculate Conception is a multi-cultural community of faith with a dynamic music program. Those applying must have experience directing choirs and instruments, preparing cantors, and coordinating music ministry. This is a full time with salary and benefits. For an interview, please call [718-653-2220](tel:718-653-2220)

Director of Music/Organist Trumbull CT (9/15)

St. Catherine of Siena Parish, 220 Shelton Road, Trumbull, Connecticut, 06611

Posted: June 26, 2015. Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite.

Min. Education: BA/BS/Undergraduate. Min Experience: 3-5 Years. Salary: \$40,000.00 - \$60,000.00 Yearly;

Negotiable. Number Weekly Services: 5 or more; Number Weekly Rehearsals: 2. Ensembles: Adult Choir, Children's Choir. Organ Description: 2 manual Allen Digital Computer Organ.

Contact Person: Rev. Joseph Marcello, Email Address: office@stcatherinetrumbull.com

Fax: [203-377-1023](tel:203-377-1023). Daytime Phone: [203-377-3133](tel:203-377-3133). Congregation Size: More than 1000

Growing suburban parish, 1,300 families, seeks full-time music director / organist who knows and loves the Roman Rite, has strong organizational and interpersonal skills, choral conducting experience, ability to grow adult and children's choirs (soon forming additional groups), train cantors and instrumentalists, work collaboratively and cooperatively with Pastor. At least four Masses per weekend, one to three rehearsals per week; no travel required. Compensation package commensurate with experience and education; weddings / funerals bring additional income. Available Summer, 2015.

Must have great proficiency in organ, and understand dynamics of congregational singing, to foster participation while utilizing full range of the Roman Catholic Church's musical patrimony. Computer skills very preferable.

Organist & Choir Director St. Luke's Lutheran, New Rochelle, NY (9/15)

129 Mount Joy Place, New Rochelle, NY 10801. <http://www.stlukesnewrochelle.org>

Posted: July 8, 2015. Job ID: 24512773. Salary: \$14,000.00 - \$15,000.00 (Yearly; Negotiable)
Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Number of Weekly Services: 1. Number Weekly Rehearsals: 1. Min. Education: BA/BS/Undergrad. Min. Experience: 3-5 Years.
Ensembles: Adult Choir, Children's Choir. Hours per Week: 8-15. Benefits: Sick Leave, Vacation. Congregation: 300-400. Contact: Suzanne Kuligowski. 914 413-1119. Stluke654@aol.com
(Read more about this position in *The Trompette* for September, 2015. The Editor)

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the "Empty Benches" section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King; read about the October
Members Recital at White Plains Presbyterian; exciting
new Job opportunities, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor