



# The Trompette

*The Newsletter of the Westchester County Chapter - American Guild of Organists*

**DECEMBER, 2015**

**VOLUME 15, #4**

***Dear Colleagues,***

It is one of those years when Advent falls right on the heels of Thanksgiving. I always find it strange to be practicing as the Sanctuary is being decorated for Advent and Christmas, and it's 3 days BEFORE Thanksgiving. That said, it IS one of my favorite times of the year, with so much wonderful music to prepare and experience. As we all prepare for our own musical offerings, I encourage you to take some time to really experience the beauty and wonder that it brings. May you find many opportunities to make and enjoy fine music. May you also have an appropriate time for festivity and relaxation after the rigors of the season. There is no gathering of the guild this month, but I hope to see you all on January 3<sup>rd</sup> as we have the opportunity to gather, post holidays, for some time together. I would like to wish all of you the very best during this hectic and festive holiday season. I look forward to seeing you all next year on **Sunday, January 3<sup>rd</sup>** at the ***Annual Twelfth Night Party***. Look for your invitation soon!

Best wishes to you for a happy, healthy, and prosperous 2016!

***JTK, Dean***

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## *Nathan Laube Concert a HUGE Success...*



Our November gathering was another smashing success...on November 15 many of us were part of the full-house at Hitchcock as Nathan Laube presented and amazing concert in celebration of the 25<sup>th</sup> Anniversary of the J. W. Walker organ. I share with you some of what our guest artist, Nathan Laube, posted on facebook...

"Waiting for my flight back to Chicago to join loved ones for Thanksgiving, I find myself reflecting upon these incredible last months of performances around the world and the flurry of activity back home in our Eastman Organ Department. Last weekend took me to Scarsdale, NY for a fantastic celebration of the 25th anniversary of the J.W. Walker & Son organ at Hitchcock Presbyterian Church. John T King and I have crossed paths at just about every AGO Convention since 2006, and so it was a wonderful opportunity to finally see this fine instrument about which I have heard so much over the years! It is surely one of the most complete and robust two-manual organs I have played, generously scaled and intelligently designed to effectively represent many traditions of the literature. The fine reeds stand out in particular, rich in fundamental and neither overly 'evened-out' nor crass, and the powerful 'Full Swell' takes one out of the relatively intimate sanctuary into a cathedral. The 8' Salicional in the Swell was also a real winner - a sort of chameleon Italianate Principale and/or broad, calm Viole de Gambe depending on context. I was delighted to present a program to a full church ranging from Buxtehude and Bach to 19th-century Italian operatic music of Padre Davide da Bergamo, and Rameau to Charles-Marie Widor! This was the third of such 'anniversary' recital marking 25 years of some significant mechanical action instruments by Gabriel Kney, John Brombaugh, and J.W. Walker & Son. The verdict? I guess 1990 was a good year for organbuilding!"

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## *Westchester AGO 2015-2016 Calendar of Events*

*No meeting in December. Happiest of Holidays to All*

***NEXT MEETING:***

**Sunday, Jan 3, 2016 Twelfth Night Party**, Host: TBD  
Annual Pot-luck gathering--Details to Follow

**Tuesday, February 23 at 7 PM**

Program Details to Follow

**Saturday April 9, 2016 at 8 PM**

Dedication of the New HUGUENOT MEMORIAL CHURCH Organ  
Pelham, New York

**Saturday April 9 Dedicatory Recital by Jan-Piet Kniff at 8 PM  
and Sunday, April 10, 2016 in the afternoon  
a workshop for young pianists and their teachers**

*Specifications for the realization of a three-manual organ with 44 stops on Great,  
Choir, Swell and Pedal*

*By ADEMA'S KERKORGELBOUW  
since 1855*



**Final Event--Dinner and Member Recognition--date and location TBD**

**(Final mention...)**

**The Nominating Committee is being formed this month and will be looking for members to serve in several capacities in the year to come. Please be on the lookout for notice from them regarding nominations and election procedures.**



# Concert Calendar



THE TREASUREHOUSE  
CHORALE AND  
CHAMBER ORCHESTRA,  
*JOSEPH J. NIGRO, CONDUCTOR,*  
INVITES YOU TO THEIR

## 26<sup>TH</sup> CONCERT FOR ADVENT AND CHRISTMAS

### "Round Gon Virgin"

*Magnificent works of prolific composers through the centuries  
written in honor of the Blessed Virgin Mary.*

*Works of Mozart, Bruckner, Jerusalem, Monteverdi.*

*Also a gala Festival of Carols.*

**SUNDAY, NOVEMBER 29<sup>TH</sup>, 2015, 7:00 PM**

CHURCH OF THE ANNUNCIATION, 470 WESTCHESTER AVENUE  
CRESTWOOD, NEW YORK 10707. TICKET INFO CALL 914-793-4262.

**SUNDAY, DECEMBER 6<sup>TH</sup>, 2015, 3:00 PM**

MOUNT ST. FRANCIS MOTHER HOUSE, 250 SOUTH STREET,  
PEEKSKILL, NY 10566. TICKET INFO CALL 914-737-5409.

**SATURDAY, DECEMBER 12<sup>TH</sup>, 2015, 7:00 PM**

SAINT ELIZABETH ANN SETON CHURCH, 1377 EAST MAIN STREET  
SHRUB OAK, NY 10588. TICKET INFO CALL 914-528-3547.

**SUNDAY, DECEMBER 13<sup>TH</sup>, 2015, 7:30 PM**

SAINT JAMES CHURCH, 14 GLENEIDA AVENUE  
CARMEL, NY 10512. TICKET INFO CALL 845-225-2079.

FOR ALL CONCERT INFORMATION PLEASE CALL 914-318-3268  
OR VISIT OUR WEBSITE AT [WWW.TREASUREHOUSEMUSIC.ORG](http://WWW.TREASUREHOUSEMUSIC.ORG) FIND US ON FACEBOOK.

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St. Columbanus, 122 Oregon Rd. Cortlandt  
Manor, NY 10567.

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## Annual Benefit Handbell Concert

Sunday, December 20, 2015 4:00 PM

Emanuel Evangelical Lutheran Church

197 Manville Road, Pleasantville, New York

*Free Will Offering*

## Katonah Celebration Ringers

First Presbyterian Church of Katonah, Katonah, NY

Kyoko Tagami Meredith, Director

## Emanuel Ringers

Emanuel Lutheran Church, Pleasantville, NY

Eiko Cornelius, Director



Master Singers of Westchester  
Les Robinson Hadsell, Director

*Sing Joyfully!*  
Carols and Songs for a Glad Season

With Chorus, Harp and Piano

Saturday, December 12, 2015 at 7:30 PM

Bedford Presbyterian Church, Bedford, NY  
Village Green at the intersection of Rt. 172 & Rt. 22

Tickets: \$25 Adults, \$20 Students, Seniors  
Ticket reservations: (914) 232-8038  
Email: mastersingers@optonline.net  
Total Performance Time: 1 hr. 25 min.

*Celebrating Our 35th and Final Season*

★  
Saturday,  
December 19th  
4:00pm  
★

FREE  
CONCERT

★  
Enjoy hot cocoa,  
 cider & mulled  
 wine after  
 the concert  
★



## CHRISTMAS CONCERT *in north salem*

With the St. James Choir

Christmas Family Favorites  
Plus: Sing-a-long

St. James Episcopal Church

The corner of June Road and Titicus Road  
North Salem, NY ★ 914-669-5563



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### "A Christmas Carol" by Alan Menken

*Spotlight Theatre Productions*

**Music Director: Janine Wallour-Thwaite**

Armonk Library, Dec. 4 - 6 and 11-13

For tickets: [stpny.com](http://stpny.com)

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## Reads and Mixtures

**Frank Miller Corner** (Enter at your own risk)

“Some More Middle and High School Music Answers”

Rubato: a form of massage

Fine: It's okay.

Partita: Italian lingerie

Sonata: not very bright (no sun)

Refrain: Don't play it, or sing it, just don't

Acoustics: a club-like pole used in smokey joints in a game.

Adagio: a kind of spice I think on pizza

Antiphonal: when you have the answering machine answer a call.

Cantata: Cannot sing it even with 'la,la' or 'ta, ta' sounds.

Belcanto: Italian broken bell.

Canon: a large gun. A Russian composer used it to stop the orchestra.

Chromatic: shiny decorations carefully placed on a car.

Chromatic: the floor shifter for the transmission.  
Faust: German for 'fast!'  
Motet: used around castles for protection.

Sackbut: a Scottish instrument you sit on to play.  
Opera: a music play where fat people sing, fight, kill someone and everyone lives happily ever after.

## Empty Benches

*If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: [Placement@agowestchester.org](mailto:Placement@agowestchester.org) Kevin Walsh, Acting Placement Director.*

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### **Organist/Music Director, Grace Lutheran, Malverne, NY (12/15)**

Grace Lutheran Church and School, Malverne, New York, 11565, United States  
Job ID: 25190463; Posted: October 6, 2015; Salary: \$19,000.00 - \$21,000.00; Yearly; Negotiable.  
Job Type: Part-Time; Job Duration: Indefinite. Min Education: None; Min Experience: 2-3 Years.  
Required Travel: 0-10%. Number of Weekly Services: 3; Number of Weekly Rehearsals: 1; Number Supervised: 1; Hours per Week: 1 - 8

**Description:** Grace Lutheran Church and School is seeking a part-time competent musician for an active church with a day school. Grace has 2 Sunday liturgies and 1 Saturday evening liturgy at 5 pm - plus mid-week Lenten services and occasional Holy Days (Christmas and Holy Week). The musician will select, rehearse and perform liturgies, congregational choral and special music. This position requires strong musical skills, initiative, compassion, and the ability to inspire volunteers. Please send resume via email to [gracels1@optonline.net](mailto:gracels1@optonline.net) only and put Music Director in the subject line (please no calls, mail, or drop-ins)

**Requirements:** Prior experience in church liturgy with both organ and piano.

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### **Music Director/Organist, Grace Christian Church, Brooklyn, NY (12/150)**

Posted: 11.07.15  
Contact: Leader of the Music department at Grace Christian Church  
434 Dewitt Ave, Brooklyn, NY 11510  
Telephone: 917-468-4924; Fax: 718-257-3632  
send CV or resume to the email listed here.

**Apply Online (recommended)**

**Email Employer (no registration required)**

**Note from Editor:** to apply for this position you need to go on-line to the job postings on the AGO national site.

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### **Organist/Choir Director Community Church of East Williston, NY (12/15)**

East Williston, New York, 11596, United States

Job ID: 9437186; Posted: October 20, 2015; Salary: \$19,000.00 - \$20,000.00 (Yearly Salary)

Job Type: Part-Time. Ensembles: Adult Choir. Organ: Well-maintained Austin 3 manual organ

Benefits: Book/Music Allowance

**Description:** Organist/Choir Director position available at Protestant Church on Long Island. Responsibilities include providing organ music for the regularly scheduled Sunday service (and additional worship services such as Christmas Eve), directing an adult choir of about 15 members, and providing organ music for weddings and funerals.

**Note from Editor:** to apply for this position you need to go on-line to the job postings on the AGO national site.

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### **Director of Music and Organist, St. Martin Deporres, Brooklyn, NY (12/15)**

Date Posted: 9/29/15. Source: CatholicJobs.com.

Looking for a Director of Music/Organist for the parish of St. Martin de Porres. The parish is made up of 3 churches. It is a multi-ethnic parish in a growing neighborhood in the borough of Brooklyn in New York City. The applicant should be able to work with 4 different choirs and a children's choir. The applicant should be able to incorporate both African-American and Traditional Catholic Hymns in the celebration of Mass.

**Note from Editor:** to apply for this position you need to go on-line to the job postings on the AGO national site.

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### **Director of Music, Presbyterian Church of Chatham Township, NJ (12/15)**

Chatham, New Jersey, 07928, United States

Job ID: 25583425; Posted: November 5, 2015. Salary: \$30,000.00-\$40,000.00; Yearly.

Salary Negotiable: No. Job Type: Part-Time; Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Min Experience: 5-7 Years. Required Travel: 0-10%

Number of Weekly Services: 2; Weekly Rehearsals: 4. Ensembles: Adult Choir, Chancel Choir

Number Supervised: 2. Hours per Week: 20 – 25. Organ Description: Allen Renaissance

**Responsibilities:** Administer the music ministry of PCCT which currently includes the following performance ensembles:

Chancel Choir – adult choir

Sanctuary Ringers – adult handbell choir

Manna Band – teen vocalists and instrumentalists, contemporary Christian

Folk Lore – adult vocalists and instrumentalists, folk and adult Christian

Teen Bells – youth handbell choir

Psalm Singers – youth choir

Joy Ringers – youth handbell choir

**Serve** as primary organist/pianist during worship (two Sunday services Sept. - June, one Sunday service July and August, additional services during Lent, Christmas week and Holy week)

**Rehearse** and direct the Chancel Choir

**Consult** with Pastors regarding worship theme and select music appropriate to the theme

**Encourage** and engage congregant instrumentalists to complement worship music, i.e. flute, violin, trumpet, saxophone

**Hire** and direct professional musicians to enhance special music performances

**Administrative:**

**Coordinate** PCCT music ensembles, scheduling worship music for all services

**Support** and supervise the Associate Music Director (ADM) and the Ensemble Groups Leader (EGL), meeting weekly and conducting annual performance reviews



**Collaborate** with the Worship and Music Committee to promote and maintain an effective church-wide music program

**Assist** the Worship and Music Committee chairperson to develop and administer the music ministry budget

**Attend** weekly staff meetings, monthly Worship and Music Committee meetings and annual staff retreat, as possible

**Recruit** new choir members

**Inspire** in all participants a high level of commitment to the music program

**Facilitate** care and maintenance of organ, pianos and handbells

**Provide** input on church-wide A/V matters

**Requirements: Qualifications:**

Outstanding musicianship with a degree in music (Sacred or Music Performance preferred)

Strong performance skills on organ and piano

Effective leadership and organizational skills

Vocal ability and musical diagnostic skills

A broad knowledge of the sacred music repertoire

Previous experience as a choir director/organist preferred

Ability to develop musical competency and confidence in volunteer musicians

**Note from Editor:** to apply for this position you need to go on-line to the job postings on the AGO national site.

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**Organist, First Church of Christ, Scientist, Westport, CT (12/15)**

First Church of Christ, Scientist, 55 Compo Rd South, Westport, Connecticut, 06880

<http://www.christiansciencect.org/westport/index.php>

Job ID: 25710267. Posted: 11/11, 2015. Salary: \$15,000.00 - \$17,000.00; Yearly, Negotiable.

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite. Min Education: None.

Min Experience: Over 10 Years; Required Travel: None. Number of Weekly Services: 2

Number of Weekly Rehearsals: 1. Hours per Week: 1 – 8. Organ: a new Allen Protege L-10.

Benefits: Vacation

First Church of Christ, Scientist in Westport, CT is looking for an organist. There is no choir but a gifted soloist is accompanied by the organist at each Sunday Service.

The church membership appreciates and expects a high level of musicianship.

There are 2 one-hour services per week: Sundays at 10 AM: Prelude, Postlude, three hymns, Offertory, and accompany Vocal Soloist; Wednesday evenings at 7:30 PM: Prelude, three hymns, Postlude.

Compensation: \$16,320 based on 48 weeks, paid monthly based on number of services performed.

Extra Services: Thanksgiving Day and Christmas Carol Sing – usually added after a Sunday Service: \$330.

One month vacation (two weeks paid): \$630; Total Compensation: \$17,330.

For more information, please contact: Barry Persky, 203-426-2480, [barrypersky@gmail.com](mailto:barrypersky@gmail.com)

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**Director of Music, St. Catherine of Siena, Riverside, CT (12/15)**

St. Catherine of Siena Church, 4 Riverside Avenue, Riverside, CT 06878. 203-637-3661

Job ID: 25311711; Posted: October 28, 2015 Job Type: Full-Time; Job Duration: Indefinite.

Salary: \$47,000.00 - \$50,000.00, Yearly, Negotiable. Number of Weekly Services: 5 or more  
Number of Weekly Rehearsals: 1. Ensembles: Adult Choir. Number Supervised: 5 or more.  
Required Travel: 0-10%

Large, active suburban parish seeks organist/choir director knowledgeable in Catholic music and liturgy for a position as Director of Music.

Responsibilities: organize and oversee music in parish Masses and other liturgical worship, develop choirs, utilizing traditional and contemporary church music; supervise professional and train volunteer musicians. (Complete job description available upon request).

Qualifications: Music degree, proficiency in organ/piano and choral conducting, knowledge of Roman Catholic liturgy and the place of music in it, previous experience.

Full time salary with benefits and additional income from weddings and funerals.

Church located 1 mile from Metro North and close to Exit 5 off of I-95.

Send resume and 2 references to above address or email: [rectory@stcath.org](mailto:rectory@stcath.org).

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### **Pianist/Accompanist/Musical Director, Reform Jewish Synagogue, Oceanside, NY (11/15)**

Job ID: 25281091; Posted: 10/19/15; Salary: \$7,500.00; Yearly.

Entry Level: No; Job Type: Part-Time.

**Description:** Temple Avodah, a Reform Jewish Synagogue in Oceanside, NY, is seeking a pianist/ accompanist/musical director for part time employment starting November 1, 2015 to fill a vacancy due to relocation. The ideal candidate reports directly to our Cantor. We have a Yamaha Arius Digital Piano and an Allen 2-manual organ. The required hours include 7-10 Friday night Shabbat services per year, 32-26 Thursday night choir rehearsals from 7:30-9:30pm, and all of the High Holiday services on the yearly calendar. There are also 2-3 special occasions when the organist/pianist may be required. Our calendar is prepared by July 1 for the entire year.

We seek an accomplished sacred music pianist and choir accompanist/musical director. Ability to transpose music and to improvise during liturgical readings/transitions. Ability to work with an adult volunteer choir of 20-25 people. Annual salary \$7500. Position renewable each year. No benefits or scheduled vacation days. If the organist is absent for any reason, he or she must provide a skilled substitute and pay them directly. *Qualified candidates can submit resumes to: [jessicagubenko@gmail.com](mailto:jessicagubenko@gmail.com)*

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### **Director of Music, Christ Church, Bronxville, NY (11/15)**

Bronxville, NY 17008 [www.ccbny.org](http://www.ccbny.org)

Job ID: 25280975; Posted: 10/20/15; Salary: \$50,000.00-\$75,000.00, Yearly. Entry Level: No; Job Type: Full-Time.

Job Description: Christ Church Bronxville begins its search for a full time Director of Music. Ministry Profile and application details here (<http://issuu.com/ccbny/docs/musicsearchfinal>) and on website (<http://www.ccbny.org>).

Email Address: [search@ccbny.org](mailto:search@ccbny.org).

Apply URL: <http://www.ccbny.org>

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### **Organist/Choir Director, 1<sup>st</sup> Lutheran, Montclair, New Jersey (11/15)**

First Lutheran Church ELCA, 153 Park St. Montclair, NJ 07042 [www.flcmc.com](http://www.flcmc.com)

Job Id: 25228078; Posted: 10/13/15; Salary: \$15,000.00-\$16,000.00; Yearly. Entry Level: No; Job Type: Part-Time; Duration: Indefinite. Min. Education: None; Min Experience: 1-2 Years. Number Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir, Handbells; Hours per Week: 1-8; Organ Description: 3 Manual, 47 Rank Schlicker. Benefits: Book/Music Allowance, Continuing Education Allowance. Congregation: 200-300.

Contact: Rev. Will Moser, [will1234@aol.com](mailto:will1234@aol.com) Daytime: 201 835-5311; Evening: 973 778-1497.

Job Description: This position is open as of October 10, 2015. Organist/Choir Director position. Two Sunday Services (8AM and 10:15AM) with one adult choir rehearsal scheduled between at 9:15AM. Holy Week and Christmas Eve and morning also. Weddings and funerals as available. Will choose and teach choir anthems for 10:15 Worship Sept thru June. Present choir is 9 adults, with good blend, 3 on a part, capable of most SAB, and 1-2 part anthems. Will collaborate with Pastor on hymns, liturgical settings, themes, etc., each quarter. Resources: recently renovated and installed 3 manual, 47 Rank Schlicker organ, Steinway upright in rear choir gallery, Baldwin Baby Grand at front of sanctuary and 2 sets of handbells. Some percussion instruments. Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected. We are primarily a liturgical worshipping community, using our ELW, while adding good contemporary music with piano and other instruments monthly. On first Sunday of each month, the choir moves to the front pews and worship is led with piano, with hired instrumental soloists added in. Marty Haugen, "Feast and Celebration" is often used. A private office is also provided. Salary is \$16,000 and negotiable, with a \$500 per month music budget and \$1,000 conventions/ cont. ed. We're not sure of public transportation options on Sunday mornings. Any previous candidates are welcome to resubmit a resume.

**Job Requirements:** Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected.

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### **Music director/organist, St. John's Episcopal, South Salem, NY (10/15)**

St. John's Episcopal Church, 82 Spring St. South Salem, NY 10590. [www.stjohnschurchonline.com](http://www.stjohnschurchonline.com)  
Job ID: 24963807; Posted: 9/1/2015; Salary: \$15,000.00-\$23,000.00, Negotiable. Job Type: Part Time;  
Job Duration: Indefinite. Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles:  
Adult Choir; Number Supervised: 1. Min Education: BA/BS/Undergraduate. Min Experience: 2-3 Years.  
Required Travel: None. Hours per Week: 8-15. Organ Description: Peragallo & Sons 2-manual opus 645.  
Book/Music Allowance. Vacation. Congregation: 100-200.

Contact Person: Ann Pistey; 914 763-8273, [stjohnsch@cloud9.net](mailto:stjohnsch@cloud9.net).

**Job Description** for Music Director/Organist: St. John's Episcopal Parish in South Salem, New York is seeking candidates to succeed our beloved Music Director/Organist who is retiring after 20 years. Joy-filled liturgy and worship are important to us.

Our preference would be for a musician familiar with the Anglican liturgy, who can work with and grow our choir and coordinate the music program. The ideal candidate will be an energetic, creative individual who is willing to:

Become familiar with Anglican worship if he or she is not already

Work with our parish priest, taking the lead in planning Sunday and Holy Day Liturgies

Plan rehearsal times with the choir

Be open to coordinating music for our family and children's services

Enjoy playing our magnificent Peragallo & Sons two-manual pipe organ, Opus 645 at St. John's Church on Sundays. This was dedicated in a joyful service in 2003 and has been well-maintained.

Encourage and support our thriving guitar-based music program at St. Paul's Chapel services on Saturdays.

Have the "right of first refusal" to play at all unscheduled services, such as weddings and funerals, with the terms of compensation to be determined by the organist.

Have use of the church facilities, with the permission of the Vestry, for private lessons for students

Salary commensurate with experience for an average of 10-15 hours per week.

Responses should be sent to [stjohnsch@cloud9.net](mailto:stjohnsch@cloud9.net) attention Music Director Search Committee.

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### **Part-Time Organist/Choir Director, Trinity Episcopal, Allendale, NJ (10/15)**

55 George St. Allendale, New Jersey, 07401 [www.trinitynbc.org](http://www.trinitynbc.org)

Job ID: 25087305; Posted: 9/21,2015; Salary: \$11,000.00-\$14,000.00, Yearly, Negotiable. Job Type: Part-Time; Duration: Indefinite; Number Weekly Services: 1; Weekly Rehearsals: 2. Min. Education: BA/BS/Undergraduate. Min. Experience: 2-3 Years. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Required Travel: 0-10%. Organ: electronic/Perigallo Pipe: 2 Manuel. Benefits: Book/Music Allowance. Congregation: 100-200.



Contact: Fr. Michael Allen, (201) 962-7144 [fathermichael@mac.com](mailto:fathermichael@mac.com)

**Job Description:** The Part-Time (6-8 hours/wk.) Organist/Choir Director is responsible for the musical life of the Parish - especially providing and directing choral, piano, organ and other instrumental music for the Worship services on Sunday, Holy Days and other Special Services, as designated. This will include working:

- \* with the Rector in an expeditious manner to plan all music for the parish
- \* play the organ and piano
- \* direct choir and hold regular rehearsals

- \* maintain music library, music room, choir robes, and supplies with support of choir members and Sexton.

**Job Requirements:** Proficiency in organ and piano playing, choral conduction required. Background and experience in liturgy and music of Anglican tradition preferred. Background and experience with contemporary, youth-friendly, and traditional music of Episcopal Church preferred. Background and experience in a liturgical church tradition is required.

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### **Music Director, Grace & St. Paul's Church, NY, NY (10/15)**

123 West 71<sup>st</sup>. New York, NY 10023

Job ID: 25098334; Posted: 9/22/2015; Salary: \$11,000.00-\$12,000.00, Yearly, Negotiable. Job Type: Part-Time. Duration: Indefinite. Hours per Week: 1-8. Number Weekly Services: 1, Weekly Rehearsals: 1 Mon Education: Master's Degree; Min Experience: None. Ensembles: Adult Choir. Number Supervised: 4. Required Travel: 0-10%. Organ: One-Manual Tracker. Benefits: Book/Music Allowance; Vacation. Congregation: Less than 100. Contact: Martin Hauser, 347-272-4914; [gstpchurch@gmail.com](mailto:gstpchurch@gmail.com)

**Job Description:** Music Director at small but fabulous congregation on Upper West Side of Manhattan. One manual tracker organ, baby grand. Cantor or small volunteer choir. One service Sunday morning with several evening services during year. Worship is formal but not stuffy. We use a variety of musical styles.

**Job Requirements:** Weekly meetings with the pastor to plan and evaluate the services. One service on Sunday morning. Evening services on Christmas Eve, Maundy Thursday, Good Friday, Holy Saturday. Direct Cantor or small volunteer choir on Sundays, rehearsal prior to service. Obtain paid singers for special services. Obtain replacement organists for vacation Sundays.

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### **Choir Director/Organist, St. George's Anglican, Flushing, NY (10/15)**

135-32 38th Ave. Flushing, NY 11354

Job ID: 25025833; Posted: 9/10/2015; Salary: \$15,000.00-\$20,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Hours per Week: 15-20. Min Education: BA/BS/Undergraduate. Min Experience: None. Hours per Week: 15-20. Organ Description: Skinner Pipe Organ. Congregation: 200-300. Contact: Fr. Wilfredo Benitez, 718-359-1171, [flushingpriest@gmail.com](mailto:flushingpriest@gmail.com)

**Job Description:** St. George's Anglican Episcopal Church looking for experienced Choir Director/Organist to replace our former Choir Director/Organist/Pianist of 21 years tenure. Must be a lively "people person," flexible and open to providing contemporary music. St. George's has functioning 1928 Skinner Pipe Organ; knowledge of this instrument crucial. Both piano and organ music are used by the Choir Dr./Organist/Pianist. Candidate must have a strong working knowledge of standard hymns and supplemental service music. The new Choir Director will work in consultation and under leadership of parish Rector. St. George's uses the 1982 Hymnal, Lift Every Voice and Wonder Love and Praise for hymns sung by small volunteer choir and English-speaking community at 9:30 a.m. service. We are a tri-lingual, multi-ethnic congregation of English, Chinese and Spanish speaking parishioners. Primary direction over 9:30 a.m. English-speaking service. Applicant must be willing to work with Chinese and Spanish communities on special occasions when there is a tri-lingual service. Many of our standard hymns are found in the Chinese Hymnal. Supplemental fee provided for musical support at funeral or wedding. Resumes must be sent: Attention: Rector. References required upon request. **Job Requirements:** College degree preferred.

### **Director of Music/Organist, St. Brendan RC Church, Brooklyn, NY (10/15)**

1525 East 12th St. Brooklyn, NY 11230 [www.stbrendanbklyn.org](http://www.stbrendanbklyn.org)

Job ID: 24332631; Posted: 9/9/2015; Salary: \$25,000.00-\$35,000.00; Yearly. Job Type: Part-Time; Duration: Indefinite. Min Education: None; Min Experience: 3-5 Years. Hours per Week: 8-15. Number Weekly Services: 3; Weekly Rehearsals: 1. Ensembles: Adult Choir. Required Travel: None. Organ

Description: 42-stop, 35-rank, 3-manual Peragallo Pipe. Benefits: Book/Music Allowance, Retirement/pension, Vacation. Health Insurance. Congregation: 400-500.

Contact: Chris Berrios, 718 339-2828; [music@stbrendanbklyn.org](mailto:music@stbrendanbklyn.org)

**Job Description:** We are looking for a director of music to prepare, plan, and provide music for weekly Catholic mass services, weddings, funerals, and holidays. 4 masses per weekend: Saturday 5pm & 7pm (Spanish), and Sunday 9am & 11am. Saturday 7pm Spanish mass has its own music group that provides music, however on rare occasions the music director may be asked to substitute for 7pm mass. There is an adult choir able to sing 4-parts, along with descants to various hymns and mass parts. Choir sings at Sunday 11am mass, rehearses Monday evenings 7:30pm to 9pm. Other two masses have no cantor; the ideal candidate should be comfortable singing and playing. **Job Requirements:** Prepare and plan adequate and liturgically appropriate music for weekly mass. Proficiency in pipe organ and piano. Ability to conduct a choir, cantor/sing and play for non-choir masses.

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### **Organist/Choir Director, Christ Episcopal, Staten Island, NY (10/15)**

76 Franklin Ave. Staten Island, NY 10301 <http://www.delmarmethodist.org>

Job ID 24963823; Posted: 9/1/2015; Salary: \$17,000.00; Yearly; Not Negotiable. Job Type: Contract; Duration: Indefinite. Min Education: None; Min Experience: 1-2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1. Required Travel: 0-10%. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Organ Description: Pipe Organ. Benefits: Book/Music Allowance. Cong: 400-500. Contact: Valerie Quinlan, 718 273-3668; [bardarts@verizon.net](mailto:bardarts@verizon.net)

**Job Description:** Interim Choir Director/Organist

Christ Church New Brighton – Episcopal Diocese of New York, Staten Island, NY

Christ Church is seeking an interim music director/organist beginning January 2016 of one year with the possibility of a long term contract once a permanent rector is in place. The Choir Director/Organist will provide musical leadership and coordinate the music at our regular 10 AM Sunday services of the Parish and additional services that are a part of the Parish's liturgical calendar and custom. The candidate must be comfortable on an aging pipe organ and a Steinway grand piano. Position historically requires about 8-12 hours per week. Salary commensurate with experience and AGO Guidelines. Full benefit package is offered.

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### **Organist – Accompanist, First United Methodist, Delmar, NY (10/15)**

Delmar, NY 12054

Job ID: 24956960; Posted: 9/1/2015; Salary: \$10,000.00-\$12,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Min Education: None. Min Experience: 0-1 Year. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Chancel Choir; Number Supervised: 1. Hours per Week: 8-15. Required Travel: None. Organ Description: 2 Manual Pipe Organ. Benefits: Vacation. Congregation: 100-200. Contact: Jane O'Neill, 518 852-0546, [jane@sourcerx.com](mailto:jane@sourcerx.com)

**Job Description:** First United Methodist Church of Delmar, NY is seeking a part time ( approx 15 hours per week) organist/ accompanist to join its well established music program. The position offers professional growth in supporting the Music Director in leadership roles as requested and for vacation periods. The position offers a generous vacation schedule as well as opportunities for playing at weddings, memorials and the availability of organ/ piano for private teaching.

**Job Requirements:** Candidates must be available Thursday evenings for rehearsals and Sunday mornings for traditional worship service. Our primary interest is in candidates with depth in organ performance and church organ literature. Other highly desirable skills include choral and handbell conducting skills. The salary is negotiable depending on qualifications.

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***Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.***

## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[Alice Avouris](#) (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
*The Trompette* Editor



*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**A letter from Dean John King; Nathan Laube praises  
the J.W. Walker and Son organ on Facebook, gorgeous  
concerts, new empty benches, and more!**

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Westchester Chapter of the American Guild of Organists  
*The Trompette*  
Alice Avouris, Editor