



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

FEBRUARY, 2016

VOLUME 15, #6

Dear Colleagues,

As I write this, it is hard to believe that we are into February, already. It seems like yesterday we were singing our favorite carols, but, yes, Lent is just a couple of weeks away. Time is passing quickly, my friends. I spent the early part of January planning and preparing for Lent. I'm sure most of you have your anthems planned through Easter at this point, too. However, have you planned beyond Easter? Well, our next meeting, scheduled for **Tuesday, February 23rd** will help you in your planning. We are having an **Anthem Reading Session that evening at 7:00 PM at Hitchcock Church**. Not just ANY anthem reading session, but a very special reading session. Special for two reasons—1) The music will be selections that are appropriate for the final weeks of the choir season, those special days after Easter—Ascension, Pentecost, Trinity and then some “General” anthems that can jump-start your planning for the fall, and 2) because we will have very special guest with us. I have invited Philip Stopford, the composer and newly appointed choirmaster at Christ Church, Bronxville to join us. In addition to the other anthems chosen, we will be reading a few of his most recently published pieces, with him introducing and conducting them. His music is described as highly accessible, tuneful, harmonically fresh and instantly memorable. To read more about Philip Stopford, click on this link to his website. <http://www.ecclesium.co.uk/> We have been working with Morningstar, ECS Schirmer, Canticle Distributors and Choristers Guild to put together a wonderfully diverse packet of music for us. It will include choral music by a variety of composers for the smaller choir, the larger, more advanced choir and music for your children's choirs—something for everyone! As always, we will be the choir for this event, so the more that join in, the better the experience will be for all of us. Join us for a really fun night of being introduced to some new, wonderfully accessible pieces and to some new members and colleagues AND, maybe a new wine or cheese. I hope to see you on Feb 23rd at 7:00 PM. While it's not necessary, it would be helpful for planning, to know how many people to expect, so we will have enough packets for everyone. Please RSVP to me by Feb 15th to let me know if you are coming. Please don't limit this to just yourself. Invite your children's choir director, good readers from your choir, other colleagues who you think might be interested in joining the guild. Hope to see you at this next fun and enlightening meeting! **JTK, Dean**

EXECUTIVE BOARD

DEAN

Dr. John T. King

SUB-DEAN

Lana Kollath

SECRETARY

Karen Longwell

REGISTRAR/TREASURER

Kevin Walsh

DIRECTORS

Terence Flanagan, Class of '16

Margaret Kim, Class of '17

Frank Miller, Class of '17

Kenneth Potter, Class of '18

Jonathan Riss, Class of '18

CHAPTER COORDINATORS

AGO CERTIFICATION & EDUCATION

Dr. Robert A. Chase

NEWSLETTER EDITOR

Alice Avouris

MEMBERSHIP

Joyce Gardner

PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

Westchester AGO 2015-2016

Calendar of Events

NEXT MEETING:

Tuesday, February 23 at 7:00 PM

ANTHEM READING SESSION

Hitchcock Presbyterian Church

6 Greenacres Avenue

Scarsdale, New York 10583



Guest Composer—Philip W. J. Stopford

Philip W. J. Stopford (b. 1977) began his musical career as a Chorister at Westminster Abbey under the direction of both Simon Preston and Martin Neary. After winning a major Music Scholarship to Bedford School, he became Organ Scholar at Truro Cathedral, playing the organ for services and taking Probationer Chorister rehearsals. While in Truro, Philip composed a setting of the Responses which later won the Federation of Old Choristers' Composition Prize.

After leaving Bedford School, Stopford studied music at Keble College, Oxford. Upon graduating, Philip was appointed Organ Scholar at Canterbury Cathedral before moving to Chester Cathedral as Assistant Organist. In 1999 to 2000 Philip was appointed Organ Scholar at Canterbury Cathedral, and then moved to Chester Cathedral as Assistant Organist. Philip was appointed Director of Music at St Anne's Cathedral, Belfast in January 2003. The Cathedral Choirs recorded three CDs under Philip's direction: *Mysterium* (Christmas Music), *Celtic Inspirations*, and a volume of Hymns for Priory Records.

Saturday April 9, 2016 at 8 PM

Dedication of the New HUGUENOT MEMORIAL CHURCH Organ
Pelham, New York

Saturday April 9 Dedicatory Recital by Jan-Piet Kniff at 8 PM
and Sunday, April 10, 2016 in the afternoon
a workshop for young pianists and their teachers

*Specifications for the realization of a three-manual organ with 44 stops on Great,
Choir, Swell and Pedal*

By ADEMA'S KERKORGELBOUW
since 1855



Final Event--Dinner and Member Recognition--date and location TBD

[Concert Calendar](#)



Music at St. Paul's
is sponsored by the
Office of the University Chaplain.
For additional information or
special accommodations please
call: 212 854-0480

**Music at St. Paul's Presents
Dina Foster-Osbourne**
featuring
Organ Music by African-American Composers

**St. Paul's Chapel
Columbia University**
1160 Amsterdam Ave.
Near 117th Street
New York, New York 10027

Tuesday, February 9, 2016
Doors Open at 5:45 PM
Free and Open to the Public





Hitchcock Church

Dr. John T. King, Minister of Music

2016 Marguerite Manley Memorial

Lenten Organ Recital Series

Thursdays at 12 Noon

with lunch following at 12:30

February 18th — **Patrick Kreeger**, Assistant Organist,
Fifth Avenue Presbyterian Church, NYC

February 25th — **David Ball**, Assistant Musician, St. Malachy's—The Actors'
Chapel, NYC, wit Trevor Nuckols, Horn

March 3rd — **Alexander Pattavina**, Organ Scholar,
Christ Church, Bronxville, NY

March 10th — **Daniel Ficarri**, Organ Scholar,
Hitchcock Presbyterian Church, Scarsdale, NY

March 17th — **Gregory Zelek**, Director of Music,
St. Matthew & St. Timothy, NYC (Former HPC Scholar)

All performers are students of Paul Jacobs at The Juilliard School

All concerts are **FREE** and open to the public.

Donations are gratefully accepted.

For additional information, please contact the church office at
6 Greenacres Avenue, Scarsdale, NY (914) 723-3311.

Reads and Mixtures

WELCOME, NEW MEMBER!

Robert Harvey

AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

Nine Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9–12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* Magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

June 26–July 1, Waverly, Iowa

July 10–15, Northhampton, Mass.

July 17–22, Lexington, Ky.

July 24–29, Baltimore, Md.

July 24–29, Atlanta, Ga.

July 25–30, Salt Lake City, Utah

August 7–13, Palo Alto, Calif.

POE (Advanced) for grades 9–12

July 10–15, Cincinnati, Ohio

POE+ for adults

July 10–14, Grantham, Pa.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.” ■

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters. The application deadline is April 15.

F. Anthony Thurman, DMA,
Director of Development and Communications
American Guild of Organists,
Web: www.agohq.org



Jenny Chase playing the gu-jun at the 12th
Night Celebration.

.....



Frank Miller cooked, Bob and Jenny Chase
hosted and all had a great time!

.....

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Director of Music St. Thomas Episcopal, Mamaroneck, NY (2/16)

Mamaroneck, New York, 10543, United States www.saintthomasmmrk.org
Job ID: 26458689. Posted: January 7, 2016. Salary: \$50.00 - \$75.00 (Hourly Wage); Negotiable.
Entry Level: No. Job Type: Contract. Job Duration: Indefinite. Min Education:
BA/BS/Undergraduate. Min Experience: 1-2 Years. Required Travel: None. Number of Weekly
Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Number Supervised: 5 or more. Hours
per Week: 1 – 8. Organ Description: Digital - Allen Heritage. Benefits: Book/Music Allowance
Contact: The Rev. Carol Gadsden

Description: St. Thomas Episcopal Church, Mamaroneck, seeks a Director of Music / organist /
choir director for a diverse and rapidly growing suburban church in Westchester County. At this
point we are seeking a long-term interim, with the possibility of becoming our permanent hire. The
position currently requires between an 8 and 10 hour a week commitment, which includes 3 hours on
Sunday, time needed to select hymns for each week, preparation and practice time, and any
administrative work. This can all be negotiable. Salary is based weekly, not yearly or hourly, so the
information that appears below is not quite accurate.

St. Thomas is the oldest church in Mamaroneck; we are about to celebrate our 200th
anniversary. Our congregation is comprised of people from all walks of life and from a wide
geographic area. We embrace the traditions and polity of our denomination, but at the same time
look to enrich our worship experience by broadening our canon of music. We have a 15 person
choir (with four paid section leaders) who sing 10 months of the year; they rehearse on Sundays at
9:30 (prior to our 10 am service), and again at 11:30 for an hour. We are desirous of creating a
children's choir, but this is not a requirement at this juncture.

Our organ was rebuilt in 2004 to meet the specifications of the former music director; we
transitioned from a pipe organ to a digital, custom Heritage Allen with 3 manuals and 64 stops. You
can hear it - and the choir - through links on our website, www.saintthomasmmrk.org.

Requirements: Must be familiar with a wide range of religious music suitable for use by a choir
and congregation and be willing to use it. Familiarity with the liturgy of the Episcopal Church is
particularly helpful and desirable.

Should have experience as both an organist and choral conductor, and in that capacity, collaborate
and work well with the choir, Rector, and other staff people.

Expected availability for occasions other than Sunday services: weddings, funerals, church services
during Holy Week, Thanksgiving Eve, and others that require music.

Organist/Choir Director Grace Episcopal, White Plains, NY (2/16)

White Plains, New York, 10601. www.gracewhiteplains.org
Job ID: 26451672. Posted: January 5, 2016. Salary: \$20,000.00 - \$23,000.00 Yearly; Negotiable.
Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min Education:
BA/BS/Undergraduate. Required Travel: None. Number of Weekly Services: 1. Weekly Rehearsals:
3. Ensembles: Adult Choir, Children's Choir. Number Supervised: 1. Hours per Week: 15 – 20.
Organ Description: Guilbault-Therien. Benefits: Continuing Education Allowance,
Retirement/pension

Description: Grace Episcopal Church in White Plains, NY has an opening for a part time music director/ organist. Grace is an active, diverse parish in the heart of White Plains. (See our web site at www.gracewhiteplains.org.) We have both adult and children's choirs, with paid section leaders for the adult choir. Around 15 hours/week. Salary range in the low \$20,000's. For a more complete job description, please contact Michael Heffner at gracechurchwhiteplains@gmail.com.

Requirements: Prior experience preferred, but open to a recent graduate.

Director of Music, Port Jefferson Presbyterian, Port Jefferson, NY (2/16)

Date Posted: January 1, 2016

Source: New Hire

Port Jefferson Presbyterian Church is seeking a part-time Director of Music who will demonstrate a strong commitment to developing and implementing a music ministry that enhances the overall ministry of the church. We desire a music ministry that is spiritually grounded, dynamic and life changing. The Director of Music will interface regularly and cooperatively with the pastor, the Worship Committee and the congregation. To the qualified candidate we offer a flexible schedule and salary commensurate with experience for a year-long commitment.

Areas of Responsibility: In collaboration with the pastor, plan and implement the yearly music ministry including regular and special worship services and special music programs sponsored by the church.

Use the music ministry to entice young and old to attend worship services through organization and implementation of adult and youth choirs and Worship Team band musicians.

Ensure diversification of instruments and vocalists during worship by personally playing the organ and piano and arranging for guest vocalists and instrumentalists participation in worship services.

Ensure organ and pianos are maintained by communicating needs to Worship and Building and Grounds Committees.

Present annual budget requests to the governing body of the church (Session) including such things as purchasing music, needed instrumentalists and obtaining licenses to use music during services.

Be present for a minimum of 48 Sundays and 48 choir rehearsals.

Knowledge and Skills Required:

Strong commitment to ministry.

Familiarity with traditional and contemporary worship music.

Good verbal and written communication skills.

Effective planning and organizational skills.

Able to lead energizing, dynamic, and inspiring worship music.

Proficiency in piano and organ, and music direction.

Skill in choir training and selection of appropriate music.

Flexibility to implement new and innovative programs to enhance the musical ministry.

Experience: Minimum of an undergraduate degree, preferably with a major or emphasis in music. Two to five years of experience as a director of music and/or organist desired.

(No contact info available. Please see this listing on the AGO website, and click on 'Apply Now'. The Editor)

Director of Music St. Matthew's Episcopal, Wilton, CT (2/16)

Wilton, Connecticut, 06897

Job ID: 26410209. Posted: December 29, 2015. Salary: \$50,000.00 - \$75,000.00; Yearly; Negotiable. Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite
Min Education: BA/BS/Undergraduate. Min Experience: 2-3 Years. Required Travel: None
Number of Weekly Services: 1; Number of Weekly Rehearsals: 4. Ensembles: Adult Choir, Children's Choir. Number Supervised: 2. Hours per Week: 35 – 40. Organ Description: 52 rank Reuter Pipe (2010). Benefits: Continuing Education Allowance, Health Insurance

JOB DESCRIPTION: St. Matthew's Episcopal Church, located in Wilton, Connecticut, has a rich and treasured history as a vibrant, programmatic parish, where the music ministry is essential to worship and parish life. This ministry includes children, youth and adults as equal partners in music making and leadership. Adding contagious enthusiasm and spirit to worship services, the choirs are robust and deeply dedicated. In addition, for 18 seasons, the Church has offered musical performances by artists of regional and national importance to the community-at-large through a special program called *The Arts at St. Matthew's*. A centerpiece of the music ministry is the three-manual, 52-rank Reuter pipe organ, newly installed in 2010 during a major renovation of the sanctuary. Together with the church's Steinway grand piano, Eric Herz harpsichord and two-octave set of Whitechapel English handbells, the organ provides magnificent accompaniment to services and community performances.

St. Matthew's seeks a Director of Music with excellent musicianship, choir direction and organ playing skills, who is passionate about growing the music ministry with the entire congregation, who sets a high bar for musical performance and development, and who is a collegial and flexible team player with the staff and lay leadership of the church. Experience working with children and training their voices is highly desirable.

RESPONSIBILITIES AND DUTIES

The Director of Music is responsible for the music program at St. Matthew's. As a member of the staff, the Director reports to the Rector and helps to enhance parish life through his/her expertise and responsibilities.

Choral Direction and Organ Playing

Provide organ, piano and/or other appropriate music each Sunday 10:00 a.m. service, year-round, as well as at special services (weddings, funerals, etc.). Director is responsible for finding appropriate coverage when she/he is away for vacation.

Direct the three choirs (Boys and Girls (2nd-6th Grade), Youth (7th-12th Grade), and Adult) at each 10:00 a.m. Sunday worship service September through June, and at other scheduled services throughout the church calendar year, including Holy Week, Christmas, Evensongs, as well as other services and events as mutually agreed upon with the Rector. Ensure the Boys and Girls Choir performs at least once a month and the Youth Choir performs at least twice a month.

Organize and direct, from September through June:

at least one scheduled rehearsal during the week for each choir (currently scheduled rehearsals: Boys and Girls--Tuesdays: 3:45-5:00 p.m., Thursdays: 2:45-4:45 p.m.; Youth-- Thursdays 5:00-6:30 p.m.; Adult--Thursdays: 7:30-9:00 p.m.)

another rehearsal (all performing choirs together) immediately before each Sunday or other regular service (typically at 9:00 a.m.); and

special rehearsals as needed before special performances and holiday services (Holy Week, Christmas, etc.).

Rehearse and direct the three choirs for occasional community performances, including as part of *The Arts at St. Matthew's* (1-2 events per year).

Develop musical skills and foster a love of music in choir members, particularly children and youth choir members, as well as the parish as a whole.

Recruit, plan and coordinate regular participation for each choir in regular parish life and worship.

Audition and hire paid choral section leaders and other artists (each approved by the Rector).

Plan, lead, or assist in occasional joint worship services with Wilton Presbyterian Church, our ecumenical partner (separate sanctuary, but connected to St. Matthew's building).

Prepare for liturgies and musical events through organ and piano practice and choral score study.

The Arts at St. Matthew's (AASM)

Develop, coordinate and administer the AASM with the Chair of the Program.

Coordinate and rehearse the church choirs, soloists and instrumentalists when featured as part of the scheduled season.

Prepare and play organ or piano repertoire when necessary for particular scheduled events.

Administration and Management

Plan and oversee the music program budget, providing input to the Finance Committee.

Attend parish staff meetings and Worship Committee meetings.

Arrange timely maintenance of the organ, piano and other instruments.

Maintain the music library within the approved budget.

Consult in advance with, and receive permission from, the Rector regarding any appearances, performances or concerts, lectures, or teaching commitments outside of the specific responsibilities of the position as described above.

QUALIFICATIONS

A University degree, preferably in a music-related field. Graduate degree in organ study and/or organ performance and sacred music is preferred.

Membership in the American Guild of Organists.

Substantial experience in piano and organ playing, and improvisation.

Substantial experience choir and orchestra direction and performance.

Experience in planning, and knowledge of Anglican music and liturgy.

Experience in working with and musically training children and youth, including current knowledge of safeguarding and child protection laws, policies and good practice.

SALARY AND BENEFITS

Salary is based on a full-time position, commensurate with qualifications and experience and consistent with American Guild of Organists guidelines

Fees outside of contracted salary for weddings, funerals and bench fee are reviewed annually

Medical and dental insurance

Diocesan Pension Plan

4 weeks annual vacation

Holidays as designated by the Rector

Funds for continuing education

Fees and dues paid for professional organizations that benefit the parish as approved by the Rector

TO APPLY: *Before February 15*, please send a resume and letter stating your qualifications and interest to:

The Rev. Mary Grace Williams, Rector

St. Matthew's Episcopal Church

36 New Canaan Rd., Wilton, CT 06897

directorofmusicsearch@stmatthewswilton.org

Part-Time Organist/Choirmaster, St. James Episcopal, New London, CT (2/16)

76 Federal Street, New London, CT 06320

Job ID: 26410151. Posted: December 28, 2015. Salary: \$23,000.00 - \$33,000.00; Yearly;

Negotiable. Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min Education:

Master's Degree. Min Experience: 0-1 Year. Required Travel: None. Number of Weekly Services: 1;

Weekly Rehearsals: 1. Ensembles: Adult Choir. Number Supervised: 1

Hours per Week: 15 – 20. Organ Description: Ernest M. Skinner, 4-manual, Opus 220

Benefits: Book/Music Allowance

Contact: Please send cover letter and CV to:

[Katherine Brighty](#), St. James Episcopal Church

Description: St. James Episcopal Church, New London, CT, seeks applications for the 3/8-time position of Organist and Choirmaster, particularly from musicians with a strong background in choral conducting and an understanding of the Anglican tradition, to begin June 20, 2016. A Masters in Music is preferable, with some previous experience in church music. The Adult Choir, whose program year runs from mid-September to mid-June, consists of approximately 15 dedicated choristers with extensive experience in choral singing and good sight-reading skills, and budget exists for a quartet of paid section leaders. Interest in expanding the Adult Choir, through recruitment of choristers, is desirable.

The Organist/Choirmaster is expected to rehearse weekly with the group (Thursday evenings, 7:30-9:00) in preparation for the 10:00 a.m. Sunday service. He or she will also prepare the choir for special services such as Christmas Eve, Holy Week and Easter. The Organist/Choirmaster will work with, and be ultimately responsible to, the Vestry and Rector.

The church maintains a strong music program, anchored by its fine organ, a 4-manual Ernest M. Skinner, Opus 220, which was built in 1914 and reconditioned in 2002. St. James has long hosted both The Anglican Singers as guest artists-in-residence, and numerous organ recitals sponsored by the local section of the AGO. The Music on Whale Oil Row series was recently launched by the church.

The current building housing St. James, a gem of the Gothic Revival style, is listed on the National Register of Historic Places; completed in 1850, it was designed by the renowned American architect Richard Upjohn. The building also features magnificent stained-glass windows, including six designed by the acclaimed artist and designer Louis Comfort Tiffany. Earlier in its history, St. James was the parish of The Right Reverend Samuel Seabury, first Episcopal bishop in America.

Additional information available at <http://www.stjamesnl.org/music>. Application deadline: Feb. 15.

Director of Music, 1st Presbyterian, Hackensack, NJ (2/16)

Hackensack, New Jersey, 07601

Job ID: 26505209. Posted: January 14, 2016. Salary: \$18,000.00 - \$22,000.00; Yearly; Negotiable.

Job Function: Organist/Choir Director. Entry Level: No. Job Type: Part-Time. Job Duration:

Indefinite. Min Education: Associates Degree. Min Experience: 2-3 Years. Required Travel: None.

Number of Weekly Services: 1. Number of Weekly Rehearsals: 1. Ensembles: Chancel Choir. Hours per Week: 8 – 15. Organ Description: Skinner Organ Opus 778

Benefits: Vacation

Description: In communication with the Pastor, Personnel Elder and Worship Elder, the Director of Music shall;

Facilitate the performance of a **variety of music styles**, including but not limited to gospel, contemporary, classical, jazz music in worship by encouraging and supporting the choir and our multi-cultural congregation.

Responsible for the choir and it's growth, which includes holding weekly rehearsals and performing at all worship services and celebrations.

Meet regularly with the Pastor and the Worship committee to discuss preparation and selection of music in accordance with liturgical celebrations.

Offer musical assistance with committees as needed (i.e. Christian Education Presentations)

Maintain the Music library. This to include the community's compliance with U.S. Copyright Law.

Maintain the piano, organ and other musical instruments and schedule maintenance in connection with the Elder of Building & Grounds.

Oversee the hiring of guest musicians, substitutes and accompanists.

Stay within the constraints of the budget, select and purchase new music.
Stay within the constraints of the budget, plan for instrumentalists and vocalists.
Create a Children's Choir for inclusion in the overall music program as possible

Requirements: Rehearsals are Wednesdays at 7:30 pm.

Sunday morning warm up at 9:30 am for 10:30 service.

(Contact info not included with this listing. Please see AGO website and click on 'Apply Now'. The Editor.)

Accompanist, Rockland County Catholic Choir (1/16)

The Rockland County Catholic Choir is looking for an accompanist. Rehearsals are Jan 10&24, Feb 7&21, Mar 6&20, Apr 3&17, May 1&15, June 5 (all 6:30 to 8:30, though there is some flexibility) with concert June 12 and maybe one other.. \$100 per call. Contact Scott Walters at scottthetenor@yahoo.com or [845-558-1225](tel:845-558-1225)

Director of Music, St. Paul's on the Green, Norwalk, CT (1/16)

Norwalk, Connecticut, 06851, United States

Job ID: 25984121; Posted: November 30, 2015; Entry Level: No ; Job Type: Full-Time

Salary: \$60,000.00 - \$70,000.00 (Yearly Salary)

Description: St. Paul's on the Green, an Episcopal church in Norwalk, CT, seeks a full-time Director of Music. Salary and full benefits are offered in adherence to AGO guidelines and commensurate with experience.

St. Paul's on the Green is a progressive, diverse parish of the Episcopal Church in the Anglo-Catholic tradition that offers a radical welcome to all and holds liturgy and music at the center of its vibrant life. Situated in the heart of Norwalk, CT, St. Paul's is conveniently located in Fairfield County, within the greater New York City metropolitan area and in close proximity to the New York and New Haven music communities.

The choral program at St. Paul's is large and strong. The choirs of St. Paul's sing yearly under the direction of Dr. Barry Rose, OBE at St. Thomas Fifth Avenue and have completed three recent tours to the United Kingdom. They have been invited to sing Sunday services at St. Thomas Fifth Avenue in April 2016, and have also been invited to sing Evensong with the choir of St. Paul's, Fairfield, CT as part of the Association of Anglican Musicians 50th Anniversary conference this summer.

The St. Paul's organ contains 3 manuals and 53 ranks and was rebuilt by Reuter in 2007 from a smaller 1928 E. M. Skinner instrument.

Reporting to the Rector, the Director of Music is a key member of the parish staff. S/he plans and oversees the entire music program, rehearses and conducts several choral ensembles, and plays for a multitude of varied services and events each year. S/he is supported by and provides supervision to a part-time Organ Scholar, who is typically a student at the Yale School of Music and Institute of Sacred Music. S/he also works collaboratively with the clergy and other staff of St. Paul's.

As part of his/her duties, the Director of Music serves as Artistic Director of Seabury Academy of Music and the Arts, Inc., a 501(c)(3) organization in residence at St. Paul's that administers the St. Paul's chorister program, a seasonal Mid-day Music & Concert series, a week-long Exploring Music and the Arts summer day camp, and ARTWorks, a gallery that is housed at St. Paul's and features a changing series of art exhibitions.

St. Paul's is currently accepting names through January 31, 2016. Please send a resume and cover letter to Nicholas Lang, Rector of St. Paul's, at the following address:

directorofmusicsearch@stpaulsnorwalk.org. Any questions about the position can also be sent to directorofmusicsearch@stpaulsnorwalk.org.

Director of Music Responsibilities: Serve as primary director and administrator for all choral ensembles: A professional quartet, which sings for the 9 am Eucharist during the academic year and serves as the backbone for the Adult Choir and Schola.

The Adult Choir, consisting of twenty-five singers who sing for the 11 am Eucharist on alternate Sundays and for occasional Evensongs, Lessons and Carols services, and concerts.

The St. Paul's Choristers, consisting of thirty young people from the ages of 7-18, who sing for the 11 am Eucharist on alternate Sundays during the academic year and for occasional Evensongs, Lessons and Carols services, and concerts.

The Schola, consisting of fifteen adults who sing alto, tenor, and bass with the Choristers.

The Changed Voice Boys, consisting of eight high-school aged boys who sing tenor and bass with the Choristers and Schola.

The Compline Choirs (men and women), consisting of six to eight singers each who sing for the 9 pm Compline service year-round

The Summer Choir, a volunteer ensemble with varying membership that sings for the 11 am Eucharist during the summer

Serve as principal organist for 9 and 11 am Sunday Eucharists, playing voluntaries, anthems, hymns, and extensive improvisations

Schedule and lead choral rehearsals as needed

Serve as principal musician for Tuesday Celtic Eucharist

Attend weekly staff meetings

Plan, in consultation with the clergy, all music (anthems, hymns, and voluntaries) for the Church year

Recruit, hire, and supervise professional singers

Recruit, hire, and supervise organ scholar and other instrumental musicians as needed

Recruit, audition, and retain volunteer singers, including choristers

Oversee the maintenance of the music library and distribution of music to singers

Work with church staff to effectively promote musical events at St. Paul's

Collaborate with church staff to produce leaflets for liturgies and concerts

Serve and fully participate as Artistic Director of Seabury Academy of Music and the Arts

Plan and execute annual choir camp for St. Paul's Choristers and Changed Voice Boys

Plan and execute choir tours and excursions, as determined in consultation with Seabury board and St. Paul's staff

Plan and execute weekly mid-day concert series in fall and spring

Plan, in consultation with Seabury board, an annual summer day camp for music and the arts

Arrange for vocal and keyboard training of choristers, as needed

Interact with chorister parents, as needed

Collaborate with church staff, Seabury board, and volunteers in raising funds for music programs

Serve as ambassador between St. Paul's and the larger arts community

Organize musical entertainment for annual parish fundraiser, as needed

Minister of Music, First Presbyterian of Mount Vernon (1/16)

Mount Vernon, New York, 10553, United States

Job ID: 26143299; Posted: December 8, 2015; Salary: \$20,000.00 - \$30,000.00 (Yearly Salary)

Job Function: Organist/Choir Director; Entry Level: No; Job Type: Full-Time; Job Duration:

Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 2-3 Years; Required Travel: 0-10%; Number of Weekly Services: 1; Number of Weekly Rehearsals: 2; Ensembles: Chancel Choir, Children's Choir; Number Supervised: 2; Hours per Week: 1 – 8;

Organ Description: Pipe Organ/2 Manuel; Benefits: Book/Music Allowance, Vacation

Contact: Sonia Patterson

Person Description:

- A. Ability to interpret the Christian faith through music
- B. Strong organ, piano and choral skills
- C. An ability to assess the resources of the parish and Community, and with imagination, act on the potential which lies within
- D. Self-starting capability
- E. Ability to relate to all ages and ethnic group
- F. Enjoy teaching and willingness to devote time to teach

Organist/Music Director, Grace Lutheran, Malverne, NY (12/15)

Grace Lutheran Church and School, Malverne, New York, 11565, United States
 Job ID: 25190463; Posted: October 6, 2015; Salary: \$19,000.00 - \$21,000.00; Yearly; Negotiable. Job Type: Part-Time; Job Duration: Indefinite. Min Education: None; Min Experience: 2-3 Years. Required Travel: 0-10%. Number of Weekly Services: 3; Number of Weekly Rehearsals: 1; Number Supervised: 1; Hours per Week: 1 - 8

Description: Grace Lutheran Church and School is seeking a part-time competent musician for an active church with a day school. Grace has 2 Sunday liturgies and 1 Saturday evening liturgy at 5 pm - plus mid-week Lenten services and occasional Holy Days (Christmas and Holy Week). The musician will select, rehearse and perform liturgies, congregational choral and special music. This position requires strong musical skills, initiative, compassion, and the ability to inspire volunteers. Please send resume via email to gracels1@optonline.net only and put Music Director in the subject line (please no calls, mail, or drop-ins)

Requirements: Prior experience in church liturgy with both organ and piano.

Music Director/Organist, Grace Christian Church, Brooklyn, NY (12/150)

Posted: 11.07.15

Contact: Leader of the Music department at Grace Christian Church
 434 Dewitt Ave, Brooklyn, NY 11510
 Telephone: 917-468-4924; Fax: 718-257-3632
 send CV or resume to the email listed here.

Apply Online (recommended) Email Employer (no registration required)

Note from Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Organist/Choir Director Community Church of East Williston, NY (12/15)

East Williston, New York, 11596, United States
 Job ID: 9437186; Posted: October 20, 2015; Salary: \$19,000.00 - \$20,000.00 (Yearly Salary)
 Job Type: Part-Time. Ensembles: Adult Choir. Organ: Well-maintained Austin 3 manual organ
 Benefits: Book/Music Allowance

Description: Organist/Choir Director position available at Protestant Church on Long Island. Responsibilities include providing organ music for the regularly scheduled Sunday service (and additional worship services such as Christmas Eve), directing an adult choir of about 15 members, and providing organ music for weddings and funerals.

Note fr Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Director of Music and Organist, St. Martin Deporres, Brooklyn, NY (12/15)

Date Posted: 9/29/15. Source: CatholicJobs.com.

Looking for a Director of Music/Organist for the parish of St. Martin de Porres. The parish is made up of 3 churches. It is a multi-ethnic parish in a growing neighborhood in the borough of Brooklyn in New York City. The applicant should be able to work with 4 different choirs and a children's choir. The applicant should be able to incorporate both African-American and traditional Catholic Hymns in celebration of Mass.

Note fr Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Director of Music, Presbyterian Church of Chatham Township, NJ (12/15)

Chatham, New Jersey, 07928, United States

Job ID: 25583425; Posted: November 5, 2015. Salary: \$30,000.00-\$40,000.00; Yearly.

Salary Negotiable: No. Job Type: Part-Time; Job Duration: Indefinite. Min Education: BA/BS/Undergraduate.

Min Experience: 5-7 Years. Required Travel: 0-10%

Number of Weekly Services: 2; Weekly Rehearsals: 4. Ensembles: Adult Choir, Chancel Choir

Number Supervised: 2. Hours per Week: 20 – 25. Organ Description: Allen Renaissance

Responsibilities: Administer the music ministry of PCCT which currently includes the following performance ensembles:

Chancel Choir – adult choir

Sanctuary Ringers – adult handbell choir

Manna Band – teen vocalists and instrumentalists,
contemporary Christian

Folk Lore – adult vocalists and instrumentalists,
folk and adult Christian

Teen Bells – youth handbell choir

Psalm Singers – youth choir

Joy Ringers – youth handbell choir

Serve as primary organist/pianist during worship (two Sunday services Sept. - June, one Sunday service July and August, additional services during Lent, Christmas week and Holy week)

Rehearse and direct the Chancel Choir

Consult with Pastors regarding worship theme and select music appropriate to the theme

Encourage and engage congregant instrumentalists to complement worship music, i.e. flute, violin, trumpet, saxophone. **Hire** and direct professional musicians to enhance special music performances

Administrative:

Coordinate PCCT music ensembles, scheduling worship music for all services

Support and supervise the Associate Music Director (ADM) and the Ensemble Groups Leader (EGL), meeting weekly and conducting annual performance reviews

Collaborate with the Worship and Music Committee to promote and maintain an effective church-wide music program

Assist the Worship and Music Committee chairperson to develop and administer the music ministry budget

Attend weekly staff meetings, monthly Worship and Music Com. meetings, annual staff retreat, as possible

Recruit new choir members. **Inspire** in all participants a high level of commitment to the music program

Facilitate care and maintenance of organ, pianos and handbells

Provide input on church-wide A/V matters

Requirements: Qualifications:

Outstanding musicianship with a degree in music (Sacred or Music Performance preferred)

Strong performance skills on organ and piano

Effective leadership and organizational skills

Vocal ability and musical diagnostic skills

A broad knowledge of the sacred music repertoire

Previous experience as a choir director/organist preferred

Ability to develop musical competency and confidence in volunteer musicians

Note from Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Organist, First Church of Christ, Scientist, Westport, CT (12/15)

First Church of Christ, Scientist, 55 Compo Rd South, Westport, Connecticut, 06880

<http://www.christiansciencect.org/westport/index.php>

Job ID: 25710267. Posted: 11/11, 2015. Salary: \$15,000.00 - \$17,000.00; Yearly, Negotiable.

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite. Min Education: None.

Min Experience: Over 10 Years; Required Travel: None. Number of Weekly Services: 2

Number of Weekly Rehearsals: 1. Hours per Week: 1 – 8. Organ: a new Allen Protege L-10.

Benefits: Vacation. **First Church of Christ, Scientist** in Westport, CT is looking for an organist. There is no choir but a gifted soloist is accompanied by the organist at each Sunday Service.

The church membership appreciates and expects a high level of musicianship.

There are 2 one-hour services per week: Sundays at 10 AM: Prelude, Postlude, three hymns, Offertory, and accompany Vocal Soloist; Wednesday evenings at 7:30 PM: Prelude, three hymns, Postlude.

Compensation: \$16,320 based on 48 weeks, paid monthly based on number of services performed.

Extra Services: Thanksgiving Day and Christmas Carol Sing – usually added after a Sunday Service: \$330.

One month vacation (two weeks paid): \$630; Total Compensation: \$17,330.

For more information, please contact: Barry Persky, 203-426-2480, barypersky@gmail.com

Director of Music, St. Catherine of Siena, Riverside, CT (12/15)

St. Catherine of Siena Church, 4 Riverside Avenue, Riverside, CT 06878. 203-637-3661

Job ID: 25311711; Posted: October 28, 2015 Job Type: Full-Time; Job Duration: Indefinite.

Salary: \$47,000.00 - \$50,000.00, Yearly, Negotiable. Number of Weekly Services: 5 or more

Number of Weekly Rehearsals: 1. Ensembles: Adult Choir. Number Supervised: 5 or more. Required Travel: 0-10%

Large, active suburban parish seeks organist/choir director knowledgeable in Catholic music and liturgy for a position as Director of Music.

Responsibilities: organize and oversee music in parish Masses and other liturgical worship, develop choirs, utilizing traditional and contemporary church music; supervise professional and train volunteer musicians. (Complete job description available upon request).

Qualifications: Music degree, proficiency in organ/piano and choral conducting, knowledge of Roman Catholic liturgy and the place of music in it, previous experience.

Full time salary with benefits and additional income from weddings and funerals.

Church located 1 mile from Metro North and close to Exit 5 off of I-95.

Send resume and 2 references to above address or email: rectory@stcath.org.

Pianist/Accompanist/Musical Director, Reform Jewish Synagogue, Oceanside, NY (11/15)

Job ID: 25281091; Posted: 10/19/15; Salary: \$7,500.00; Yearly.

Entry Level: No; Job Type: Part-Time.

Description: Temple Avodah, a Reform Jewish Synagogue in Oceanside, NY, is seeking a pianist/ /accompanist/musical director for part time employment starting November 1, 2015 to fill a vacancy due to relocation. The ideal candidate reports directly to our Cantor. We have a Yamaha Arius Digital Piano and an Allen 2-manual organ. The required hours include 7-10 Friday night Shabbat services per year, 32-26 Thursday night choir rehearsals from 7:30-9:30pm, and all of the High Holiday services on the yearly calendar. There are also 2-3 special occasions when the organist/pianist may be required. Our calendar is prepared by July 1 for the entire year.

We seek an accomplished sacred music pianist and choir accompanist/musical director. Ability to transpose music and to improvise during liturgical readings/transitions. Ability to work with an adult volunteer choir of 20-25 people. Annual salary \$7500. Position renewable each year. No benefits or scheduled vacation days. If the organist is absent for any reason, he or she must provide a skilled substitute and pay them directly. *Qualified candidates can submit resumes to: jessicagubenko@gmail.com*

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice_Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King; pics from the 12th Night
Celebration, concerts, lots of jobs to consider, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor