

## Stoplist Huguenot Memorial Church Organ

### Great

Lieblich Bourdon	16	Hele, Willis. 1901/1950
Open Diapason I	8	Façade Aeolian-Skinner, inside pipes Hele 1901
Open Diapason II	8	Hele/Willis 1901/1950
Claribel Flute	8	Hele 1901
Dulciana	8	Hele/Willis 1901/1950
Harmonic Flute	8	C-B combined with Claribel Flute, Willis 1950
Principal	4	Hele 1901
Flute Couverte	4	Hele/Willis 1901/1950
Twelfth	2 2/3	Hele 1901
Fifteenth	2	Hele 1901
Mixture 17.19.22	III	Willis 1950. Not repeating, with third
Tromba	8	Willis 1950

### Choir (in swell box)

Bass flute	16	C-g1 Willis 1950; g#1-c4 Ingram 1875, wood
throughout		
Open Diapason	8	C-B combined with Salicional, other pipes Ingram 1875
Salicional	8	Willis 1950
Stopp'd Diapason	8	Ingram 1875
Aeoline	8	Hele 1901
Vox Angelica	8	TC, Willis 1950
Harmonic Flute	4	Aeolian-Skinner (former organ) throughout wood
Principal	4	Ingram 1875
Fifteenth	2	Ingram 1875
Mixture	II-III	Ingram 1875/2015
		Composition: C 1 1/3 - 1
		c#0 2 2/3 - 2
		d1 4 - 2 2/3 - 2
Clarinet	16	Aeolian-Skinner (former organ)
Cornopean	8	Ingram 1875, from TC
Oboe	8	Ingram 1875
Tremolo		

### Swell (in swell box)

Geigenprincipal	8	Hele 1901
Lieblich Gedackt	8	Hele 1901, throughout wood
Gamba	8	Willis 1950
Vox Celeste	8	Willis 1950, from TC
Viola	4	probably Willis
Cornet 15.17.19	III	Hele/Willis 1901/1950
Contra Oboe	16	Willis C-B/Hele
Trumpet	8	Hele 1901
Corno di Bassetto	8	Willis 1950, hooded
Clarion	4	Willis 1950/older material

### Pedal Organ

Acoustic Bass	32	C-B acoustic, TC-f1 32, from Lieblich Bourdon (Gt.)
Open Wood	16	C-f1 wood, Willis 1950
Bourdon	16	C-f1 wood, Hele 1901
Lieblich Bourdon	16	C-f1 wood, Hele/Willis (Gt)
Octave	8	C-f1 wood, ext. Open Wood
Flute	8	C-f0 wood, f#-f1 metal, ext. Lieblich Bourdon(Gt.)
Octave Flute	4	C-F wood, F#-f1 metal, ext. Lieblich Bourdon (Gt.)
Trombone	16	Willis 1950, hooded
Ophicleide	8	C-f1 hooded, ext. Trombone. 2015

### Couplers

Swell to Great	Choir unison off	Great to Pedal
Choir to Great	Swell to Great 16	Swell to Pedal
Choir to Great 16	Swell to Great 4	Choir to Pedal
Choir to Great 4	Swell to Swell 16	Swell to Pedal 4
Choir to Swell	Swell to Swell 4	
Choir to Choir 16	Swell unison off	
Choir to Choir 4	Swell to Choir 16	
	Swell to Choir 4'	