

TO HOLD AND TREASURE

The old is good not just because it's past,
nor is the new supreme because we live with it,
and never yet a man felt greater joy
than he could bear or truly comprehend.
Your task it is, amid confusion, rush, and noise
to grasp the lasting, calm, and meaningful,
and finding it anew, to hold and treasure it.
—Paul Hindemith

Felix Mendelssohn-Bartholdy
(1809–1847)

Sonata in B-flat Major, op. 65, no. 4 (1845)
Prelude
Two Hymns without Words
Chorale and Fugue

Johann Sebastian Bach
(1685–1750)

Ah, Stay with Us, Lord Jesus Christ
from *Six Chorales of Various Kinds* (c. 1748)

Robert Schumann
(1810–1856)

Fugue on B-a-c-h, op. 60, no. 5 (1846)

Albert de Klerk
(1917–1998)

Mane nobiscum (Stay with Us)
from *Three Sacred Meditations* (1992–93)

Léon Boëllmann
(1862–1897)

Prière à Notre Dame (Prayer to Our Lady)
from *Suite gothique*, op. 25 (1895)

Paul Hindemith
(1895–1963)

“I bid her then...,”
from Sonata No. 3 “On Old Folksongs” (1940)

Johann Sebastian Bach
(1685–1750)

Fugue in E-flat Major “St. Anne”
from *Clavier-Übung* Part 3 (1739)

*Please join us for a reception immediately following in the Soper Chapel