



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

APRIL, 2016

VOLUME 15, #8

Dear Colleagues,

Dear Colleagues,

March has been a busy month, with many concerts, special services and Holy Week and Easter services. For those of you with church responsibilities, you know that following Lent, we celebrate the season of Easter. It is a gladsome season—a season of newness and hope. What a perfect time of year to dedicate a new organ. We are glad we can come together **on Saturday, April 9th at 8 PM** to celebrate the newness of the organ at Huguenot Memorial Church, Pelham, New York and share with their Director of Music, Kathy Jones, the hope for the future that this beautiful instrument brings to the church and the community.

The Dedicatory Recital will be performed that Saturday evening by former board member and colleague, Jan-Piet Knijff. Then on Sunday, April 10, from 2:00-4:00 pm, there will be a workshop for young pianists and their teachers. I know how exciting it is to have a new instrument, and I know how much it means to celebrate this special event with friends and colleagues. Let's show the church and Kathy how important this event is to our organization by making every effort to be there to support her, the church and the fine craftsmen who have installed and voiced this wonderful addition to the myriad of fine instruments in Westchester county. Both of these events are FREE and open to the public, so spread the word.

If you are interested in bringing piano students, please contact Kathryn Jones directly. This will be informative and FUN!

Continuing with newness and hope for the future, please take the time to vote in the 2016 AGO national elections. In addition to the national elections, we will be sending out ballots for the chapter election soon. Voting for the members of the National Council, for your Regional Councillor and for the future officers and directors of the chapter, is both a privilege and a responsibility of membership. It is also vital to our organization's future. I urge you to vote!

Thank you in advance for supporting the guild with your presence at events and for selecting our future leaders.

JTK, Dean **EXECUTIVE BOARD**

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Calendar of Events

NEXT MEETING: Saturday April 9, 2016 at 8 PM

Dedication of the New HUGUENOT MEMORIAL CHURCH Organ
Pelham, New York

**Saturday April 9 Dedicatory Recital by Jan-Piet Kniff at 8 PM
and Sunday, April 10, 2016 in the afternoon
a workshop for young pianists and their teachers**

The venerable Dutch firm Adema (at 160 years, the oldest Dutch organ building firm, and still specializing in Romantic-style organs) recently placed an organ in Huguenot Memorial Church, 901 Pelhamdale Ave., Pelham NY. The instrument, which boasts 44 stops on three manuals and pedal, combines two historic British organs, one by Ingram 1875, another by Hele-Willis (1900/1950), supplemented by other Willis stops as well as by two stops from the church's former Aeolian-Skinner.

Jan-Piet Kniff, who acted as the church's consultant and guided the church in choosing the organ building firm, will be giving the dedicatory recital on **April 9th, 2016 at 8:00 p.m.**, followed by a reception. All are invited to attend and there is no charge. **On Sunday April 10th, from 2:00 - 4:00 p.m.**, Dr. Kniff will give a workshop for piano students and their teachers also free of charge. Anybody interested in trying out the new organ is welcome. Those who would like to learn a "real" organ piece in advance may contact Dr. Kniff for repertoire suggestions. A reception will follow the workshop. For any other questions, please contact Kathryn Jones, Director of Music Ministries, Huguenot Memorial Church, at kjones@huguenotchurch.org.

*Specifications for realization of a 3-manual organ with 44 stops on Great, Choir, Swell and Pedal
By ADEMA'S KERKORGELBOUW since 1855*



Final Event--Dinner and Member Recognition--date and location TBD

Concert Calendar

Huguenot Memorial Church Ingram-Hele-Willis Organ

Restored by Adema's Kerkorgelbouw, Netherlands



*Praise God in God's sanctuary, Praise God in God's mighty heavens...
~Psalm 150*

Saturday, April 9, 2016
Dedicatory Concert at 8:00 PM
Dr. Jan-Piet Knijff, Organist

901 Pelhamdale Ave
Pelham, New York 10803
914-738-3488
Reception to follow, Childcare available

ORGAN RECITAL

**Celebrating the 10th Anniversary of
The Laurance S. Rockefeller
Memorial Pipe Organ
Glück Pipe Organs, Opus 11**

**Union Church of Pocantico Hills
555 Bedford Road
(914)631-2069**

**Dr. Gordon Turk
Recitalist
April 10 @ 3:00 p.m.**

**Doors Open at 2:30 p.m.
Admission \$10.00**

Briarcliff Congregational Church presents
a Music Festival to Benefit
The BCC Music Scholarship Fund

CHOIRS

Briarcliff Congregational Church Choir

SHUpermen, Sacred Heart University Men's Choir

Northern Westchester Chinese Choir

Scarborough Singers

SOLOISTS

Gustavo Briceño, violin

Gabriela Gonzáles, bassoon

Yuyuan Xu, bamboo flute



Sunday, April 10, 2016, 3 p.m.

30 South State Road, Briarcliff Manor, New York

914.941.4368 www.church-office@briarcliffchurch.org

Free will offering

Concert made possible by the Heim Memorial Music Fund

Master Singers of Westchester

Les Robinson Hadsell, Director



HAYDN *St. Cecilia Mass*

With Soloists, Chorus and Orchestra

Sunday, April 17, 2016 at 4:00 PM

Bedford Presbyterian Church, Bedford, NY
Village Green at the intersection of Rt. 172 & Rt. 22

Total Performance Time: 1 hr. 30 min.

Tickets: \$25 Adults, \$20 Students, Seniors

Ticket reservations: (914) 232-8038

Email: mastersingers@optonline.net

Celebrating Our 35th and Final Season

Zinkali Trio at the Croton Library

Sunday, April 24th 2pm.

Flute, French horn and Piano

Elise Carter, Susan LaFever, Laura Ravotti

NY premiere of "Changing Light" by CA composer Chris Rose

Bach Cantata 196: Der Herr denket an uns

Sunday, April 24, 2016

at the **10:00 a.m. Worship Service**

Presbyterian Church of Mount Kisco

Presented by

the **Congregational Choir, soloists and orchestra**

The Sanctuary is handicapped accessible.

For further information call 914-666-7001

or visit the church's website www.pcmk.org

Piano Dedicatory Concert, (New Model D, Steinway)

Sunday, April 24th, 3:00pm

The Reformed Church of Bronxville, NY.

Sonatas in B Minor, Chopin and Liszt

Dr. Sandor Szabo, piano

180 Pondfield Rd, Bronxville, NY 10708

[914 337-6776](tel:9143376776)

Free; reception after

Jazz at PCMK

Saturday, May 7, 2016, 7:30 pm

With Trombonist/Vocalist

Gerard Carelli and his **Quartet**

featuring son **Marcello** on drums.

Reception following the performance.

Suggested donation: \$20 adults, \$10 students.

The Presbyterian Church of Mount Kisco

605 Millwood Road, Mount Kisco, New York.

www.pcmk.org 914-666-7001

The Sanctuary is handicapped accessible.

Reads and Mixtures

A contribution from Frank Miller

A burglar was casing a neighborhood when he came across a dark house at the end of the street. He carefully entered the dark and "empty" house to look for items in the dark. Suddenly, a voice came out of the dark, "Beware of Jesus and John." He froze for a moment. After taking another step he heard again the words, "Beware of Jesus and John." He turned on his flashlight and pointed it at the sound. A large parrot was speaking to him from a pole perch. "Who are you?" he asked the parrot. "I am Moses." said the bird. "What stupid idiot would name a parrot Moses?" asked the thief. The parrot answered, "The same idiot that named his Doberman and pit bull Jesus and John."

WILMA JENSEN TO BE HONORED WITH AGO ENDOWMENT FUND DISTINGUISHED ARTIST AWARD RECITAL AND GALA BENEFIT RECEPTION IN NASHVILLE

Colleagues, Students, Loved Ones, and Friends from Across the Country Will Gather to Celebrate her Lifetime Achievements at AGO Endowment Fund Benefit

NEW YORK CITY — The American Guild of Organists (AGO) has selected internationally acclaimed organist, church musician, and teacher **WILMA JENSEN** as the honoree for the **2016 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception** on **Friday, April 8, 2016**, in **Nashville, Tenn.** Complete information can be found online at www.agohq.org/2016-gala.

The celebration will begin at 7:00 p.m., at West End United Methodist Church, 2200 West End Ave., where the honoree will perform a free recital featuring works by Vierne, Philip James, Franck, Brahms, Schumann, and Tournemire. Dr. Jensen will be joined by Stephen Seifert in a performance of Conni Ellisor's Blackberry Winter, a concerto for dulcimer and string orchestra, which has been transcribed for organ by the honoree for this occasion. The Recital will be followed by a Gala Benefit Reception (advance tickets required) at the Vanderbilt University Club of Nashville.

Sponsorship opportunities are available at the \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at www.agohq.org.

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes preferred seating at the recital) and can be purchased online at www.agohq.org or by calling [212-870-2311](tel:212-870-2311), ext. 4308. Gala ticket sponsors will have their names printed in the commemorative program book. The deadline to be included is March 15.

Display Advertising opportunities are offered in the full-color commemorative program book and include inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets), and half-page (\$500, includes one gala ticket) insertions. Congratulatory messages (\$250, b/w text only, 150 characters) are also available. Advertising orders can be placed online at www.agohq.org or by calling [212-870-2311](tel:212-870-2311), ext. 4308. The advertising deadline is March 15. E-mail gala@agohq.org for further information. The publication will become a part of the American Organ Archives.

Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Wilma Jensen. Contribute online at www.agohq.org or by sending a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by March 15 will be reported in the commemorative program book.

All proceeds from the Gala will honor Wilma Jensen in perpetuity through the AGO Endowment Fund. For further information, please call [212-870-2311](tel:212-870-2311), ext. 4308, or e-mail gala@agohq.org. ■

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists
National Headquarters and THE AMERICAN ORGANIST Magazine
475 Riverside Drive, Suite 1260
New York, NY 10115

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Director of Music/Organist, St. Peter R.C. Danbury, Ct. (4/16)

St. Peter R.C. Church 104 Main Street, Danbury, Connecticut, 06810
Job ID: 27324061; Posted: March 10, 2016. Salary: \$38,000.00 - \$40,000.00, Yearly, Negotiable.
Entry Level: No; Job Type: Full-Time; Duration: Indefinite; Min Education: BA/BS/Undergraduate;
Min Experience: 2-3 Years. Required Travel: None. Number of Weekly Services: 5 or more; Weekly Rehearsals: 2. Ensembles: Adult Choir; Number Supervised: 4
Hours per Week: 35 – 40. Benefits: Health Insurance, Retirement/pension

Saint Peter Roman Catholic Church is seeking applications for the position of Director of Music & Organist. St. Peter Parish (1851) is the third oldest parish in the Diocese of Bridgeport. Our neo-Gothic church built in 1875 is a landmark in Danbury, and its organ, a three manual Peragallo installed in 1995, is the finest instrument in the area. This full-time position requires an enthusiastic individual with excellent musicianship who possesses a minimum of a BA (Masters preferred), is committed to Catholic liturgy and worship, has competence in chant and the classical sacred repertoire, has excellent command of the organ repertoire, is skilled in vocal conducting and accompanying and who is a collegial and flexible team player comfortable working with the clergy and staff of the parish and school. Experience or interest in working with children and training their voices is desirable. The salary is \$40,000 with diocesan benefit package.

The position of Director of Music & Organist includes the following **responsibilities**:

Organist. The Director of Music & Organist plays for four weekend Masses, two Masses on Holy Days of Obligation, all Triduum liturgies, two Marian devotions, monthly school Masses and School Holy Day Masses, First Holy Communion, Confirmation, and St. Peter School Graduation exercises. The Organist has the right of first refusal for all weddings and funerals for additional compensation.

Choir. The Director of Music & Organist will train, accompany, and conduct a capable, talented and devoted choir and recruit new members as necessary. The Director of Music and Organist will keep the choir library in good order, assisted by volunteers, if advisable. The Director of Music & Organist will be responsible for purchasing new music as necessary. The Director of Music & Organist will work with and occasionally collaborate with the Children's Choir. The Director of Music & Organist will prepare the choir for concerts.

Cantors/Section Leaders. The Director of Music & Organist will recruit, train and supervise four paid section leaders in consultation with the Pastor.

Instruments: The Director of Music & Organist is responsible for the care and maintenance of all parish musical instruments. The Director of Music & Organist has the right to use the parish instruments for teaching as the parish schedule allows.

Planning: The Director of Music & Organist will choose all music for all liturgies for which there is music as the Pastor directs. The Director of Music & Organist will be responsible for making schedules of all music and submit them in a timely manner to the Parish office and choir.

The job will be available beginning June 15, 2016. No phone inquiries will be accepted.

For Hardcopy responses, applicants should forward a letter of interest along with resume to: **Rev. Gregg D. Mecca, St. Peter Church, 104 Main Street Danbury, Connecticut 06810**. Please make a note on the envelope that this is in response to the Director of Music and Organist job.

Softcopy responses should be emailed to directorofmusic@stpeterdanb.org. Applicants will be contacted by phone or email if the Parish is interested and will be required to submit audio or video recording demonstrating their organ skills. **All responses must be received by April 15, 2016.**

Organist/Choir Director Saint Ann's Episcopal, Old Lyme, Ct. (4/16)

St. Ann's Episcopal Parish, Old Lyme, Connecticut, 06371

Job ID: 27000291; Posted: February 22, 2016. Salary: \$20,000.00 - \$25,000.00, Yearly, Negotiable. Job Function: Director of Music Ministry. Entry Level: No. Job Type: Part-Time
Job Duration: 1-2 Years. Min Education: BA/BS/Undergraduate; Min Experience: 0-1 Year
Required Travel: 0-10%. Number of Weekly Services: 2; Weekly Rehearsals: 1
Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 15 - 20

Organ Description: 1973 by the Gress-Miles Organ Co.; completely renovated in 1993 by Foley-Baker, Inc. Benefits: Continuing Education Allowance

Saint Ann's, the Episcopal congregation in Old Lyme, CT, seeks a half-time organist/choir director to further enhance and develop our strong music ministry. The organist/choir director works with the rector to ensure that the quality, substance and appropriateness of the music maintains our strong Anglican & classical musical tradition, while recognizing the opportunity to introduce less traditional musical offerings in certain services or settings.

The candidate for this position should have proven experience in choral directing and organ performance, preferably experience in the Anglican tradition.

Saint Ann's organ was built and installed in 1973 by the Gress-Miles Organ Company and completely renovated in 1993 by Foley-Baker, Inc. We use the 1982 Episcopal Hymnal and Sing of the World Made New (The Rt. Rev. Jeffery Rowthorn is a member of the parish).

Compensation: AGO and AAM standards will be honored; some professional development funds will also be provided.

Requirements: Professional Qualifications:

Education--Master's degree preferred

Experience--Choral directing, organ performance

Working with youth/children's choir--potential for development

Duties:

Provides organ, choral or other music at all principle services of the church, but not limited to:

Weekly Sunday worship services

Advent Lessons & Carols

Services of Christmas & Epiphany, including the Christmas Pageant

Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Easter Sunday Evensongs

Weddings, funerals and other major events (additional compensation provided)

Note from the Editor: *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

**Music/Choir Director and Organist/Accompanist, The New Dorp Moravian Church,
Staten Island, NY (4/16)**

Staten Island, New York, 10306 www.newdorpMoravian.org

Job ID: 27392853; Posted: March 15, 2016. Salary: \$12,000.00 - \$24,000.00, Yearly, Negotiable.

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite

Min Education: BA/BS/Undergraduate; Min Experience: 1-2 Years. Required Travel: None

Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles: Adult Choir, Children's Choir, Handbells. Hours per Week: 1 – 8. Benefits: Book/Music Allowance
The New Dorp Moravian Church, Staten Island, NY is seeking an individual or individuals to guide and grow the church's music program. Over the past decade, our program has been growing and developing and now includes a mixture of traditional hymns, praise music and Gospel styles of music in worship. Two years ago, a concert series was created to take advantage of our completely renovated sanctuary and pipe organ. The series has featured a variety of music from organ concerts to jazz ensembles, and from full choirs to emerging solo song writers. The congregation is becoming known for its warmth, hospitality, and community service.

We are seeking to fill the positions of Music Director, who will be primarily responsible for guiding and coordinating our music program and directing our choirs; and the position of Church Musician, who will be the principal organist and accompanist for our worship services and special events.

We will be considering hiring two individuals for these two positions, but might yet consider one individual for both positions based on their interest and expertise.

Please check our website for information about our church and our music positions at

www.newdormoravian.org

Requirements: Both positions require a part-time commitment for year-round Sunday services and the rehearsals involved, but the choir director does not prepare or rehearse with the choir during the summer months. Other requirements are the build-up and rehearsal of the children's choir and the extra music involved during Advent and Lent.

All candidates must have at least a bachelor degree in music, but higher degrees are encouraged. All candidates must have at least 1 year of choral directing and/or church organist experience. All candidates must be reasonably local.

Note from the Editor: Application for this job can be done on-line by visiting the jobs section on the national AGO website.

Organist, Tower Hill Presbyterian Church, Red Bank, NJ (4/16)

Red Bank, NJ 07701

Job ID: 27323849; Posted: March 10, 2016. Salary: \$25,000.00 - \$30,000.00, Yearly, Negotiable.

Entry Level: No; Job Type: Part-Time. Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Min Experience: 1-2 Years. Required Travel: 0-10%

Number of Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir

Hours per Week: 15 – 20. Benefits: Book/Music Allowance, Sick Leave, Vacation

An opportunity for a part-time organist for a dynamic congregation of 800 active members, with primary responsibility for traditional worship. The successful applicant will provide organ and piano music for worship services and choir accompaniment for rehearsals, concerts and services. Superior keyboard ability, a music degree and two years' experience are preferred. The organist accompanies the 40-voice adult choir. Program features 52-rank Reuter pipe organ and extensive music library. Requires a strong Christian commitment, organizational skills, creative worship style, and ability to work effectively with staff and volunteers. Salary commensurate with experience. **Please email cover letter and resume to tswenson@towerhillchurch.org.**

Director of Music, Packanack Community Church, Wayne, NJ (4/16)

Wayne, New Jersey, 07470 www.packanack.com

Job ID: 27020950; Posted: February 23, 2016. Salary: \$20,000.00 - \$22,000.00 (Yearly Salary)

Entry Level: No; Job Type: Part-Time

Description: The Packanack Community Church (UCC) of Wayne, NJ is seeking an excellent musician to fill its part-time Director of Music position (16-20 hours per week). We are looking for someone who shares our faith outlook and will become part of our congregation.

This position includes Adult, Children, and Handbell choirs as well as organ and piano responsibilities for a single Sunday worship service. Extra worship services include Christmas Eve (2 services), Ash Wednesday, and Holy Week. Providing music for weddings and funerals is also expected; these are compensated separately from the regular salary.

The congregation and community appreciate and have been supportive of concerts, bus trips to NYC, music classes, drama activities, and have experienced a wide variety of music within worship. Many of these activities will be subject to separate compensation.

Salary and vacation are commensurate with experience. Find out more about our church at www.packanack.com

Note from the Editor: *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Music Specialist, U.S. Military Academy, West Point, NY (4/16)

West Point, New York, 10996

Job ID: 27018732; Posted: February 22, 2016. Salary: \$66,940.00 - \$87,021.00 (Yearly Salary)

Position Title: Music Specialist

Job Function: Director of Music Ministry. Entry Level: No. Job Type: Full-Time

Description: As the organist, you will direct musical activities for religious musical activities for religious services, funerals, weddings, and special events. In coordination with the Catholic Chaplain "Pastor", you will select, compose, or arrange music for Mass/Worship services. You will perform public and private recitals. You will manage Cadet, Adult, and Youth Choirs and Handbell Choirs, including special trips, and radio/television broadcasts. You will audition community and congregation members for vocal performances, choirs or instrumental groups, cantors and leaders of song, and oversee volunteer choir leaders and assistants. You will select music and rehearse choirs and cantors. You will oversee the maintenance of organs, pianos, and other instruments, and provide advice to acousticians, sound engineers, organ designers and manufacturers, and personnel performing chapel maintenance which would affect the music program or instruments. You will occasionally be asked to provide private tours for special dignitaries or groups of Cadet Chapel, providing a history of the chapel, organ, and cadet choirs.

For more information on this position and how to apply please visit:

<https://www.usajobs.gov/GetJob/PrintPreview/429882100>

Director of Music, Church of St. Malachy, NY, NY (4/16)

Please note: deadline for applications is April 1st, 2016. The Editor

239 West 49th Street, NY, NY 10019

Job ID: 26921497; Posted: February 16, 2016. Salary: \$62,000.00 - \$75,000.00, Yearly,

Negotiable. Organization Name: Church of St. Malachy (RC) - The Actors' Chapel

Entry Level: No; Job Type: Full-Time; Job Duration: Indefinite; Min Education:

BA/BS/Undergraduate; Min Experience: 5-7 Years. Required Travel: 0-10%

Number of Weekly Services: 4; Number of Weekly Rehearsals: 1. Ensembles: Adult Choir

Number Supervised: 1. Hours per Week: 35 – 40. Organ Description: Aeolian-Skinner, Op. 938

(1935) / Peragallo (2012) 43 ranks. Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Retirement/pension, Vacation

Description: The Director of Music will coordinate and lead this comprehensive music ministry which includes an adult choir, cantor program, concert series, and educational outreach (with

Religious Education program). Additional duties include worship program design, keen sense of publicity and evangelization. The desired candidate shall possess excellent inter-personal relationship and communication skills and collaborate well with the church staff.

The music ministry of the Church of St. Malachy has been recognized as one of the most vibrant volunteer ministries in the Archdiocese of New York, namely through its choir, liturgical music paradigm, and the concert series crafted upon the Church's mission in the Times Square neighborhood.

The salary is commensurate with education and experience. **The deadline for applications is April 1, 2016** and should include the following:

1. Letter of Intent
2. Curriculum vitae / resumé
3. Three letters of reference
4. Any supporting programs, publications, recordings and pertinent materials.

Mail to: MUSIC SEARCH COMMITTEE
c/o Church of St. Malachy - The Actors' Chapel
239 West 49th Street, New York, NY 10019

Requirements

1. Plan and execute all liturgical music for weekend liturgies, holydays, and special services
2. Plan, prepare, and execute all choral activities (Adult Choir, Cantor Ministry)
3. High level of collaborative, organizational and communication skills
4. Coordinate/Organize all activities for visiting choirs and in-house concerts
5. Prepare worship program and printed materials/publicity pertaining to the ministry.
6. Utilize social media tools pertaining to the parish, its ancillary pages, particularly the Creston Memorial Pipe Organ and the concert series.

Music Director/Organist, Grace Christian Church, Brooklyn, NY (4/16)

Posted: 03.10.16

Leader of the Music department at Grace Christian Church,
434 Dewitt Ave, Brooklyn, NY 11510

Telephone: 917-468-4924; Fax: 718-257-3632

send CV or resume to the email listed here. *(No e-mail listed; apply on-line. The Editor)*

Director of Music/Music Teacher, Loyola School, NY, NY (4/16)

Date posted: March 10 2016

Loyola School is a Jesuit, Catholic, independent, coeducational, college preparatory secondary school located in New York City, with a student enrollment of approximately 200 young men and women. Founded in 1900 with the unique combination of the strengths of both the Jesuit and American Independent School traditions, Loyola is the only Jesuit, independent and coeducational high school in the New York City / Tri-State area. Loyola School students strive to become young men and women who are open to growth, academically excellent, religious, loving, and committed to doing justice. Loyola School is committed to challenging its students religiously, intellectually, physically, and socially.

Position Summary: The needs of Loyola with regard to its music program are somewhat diverse in nature, due to the small size of the school and the scope of the music program. The needs of Loyola for a full-time music teacher would be someone who would bring expertise to each of the following areas:

Academic Music Program: The Music Teacher will teach a Freshman Music History & Theory course as well as Junior and Senior Music Theory Electives (depending on enrollment). The Music Teacher will also have mentor and other faculty responsibilities.

Extracurricular Music Program: The Music Teacher will oversee the Loyola Orchestra and Instrumental Ensembles, as well as the Loyola Chorus and A Capella Group. These activities are given time during the

school day, and are considered part of the extracurricular offerings of the school. The rehearsals for these activities occur before and after school, as well as during the academic schedule. These groups perform at the annual Christmas Concert and Spring Concert.

Liturgical Music Program: The full-time Director of Music at Loyola should have the background and ability to oversee the music for school liturgies in collaboration with the Campus Minister. This would include selecting the music, preparing the cantors, practicing the music with the liturgical music singers and musicians, and leading the group during the liturgies.

Musical Direction for the Loyola Players: The full-time Director of Music should have the background and ability to perform duties as the musical director of a theatrical musical. (Although Loyola will probably not perform a musical every year, the Moderator of Dramatics and the Director of Music would consult with regard to the available talent in any given year to determine the feasibility of a musical theatre offering. It would be a goal to have a musical at least every other year.) The musical director should have the ability to teach the vocal music to the cast and rehearse it with them. Ideally, the musical director should be able to accompany the cast on piano. The musical director would also teach the music to the orchestra and rehearse it with them.

Integration of the various parts of the program would be discussed between the Principal and the Director of Music.

In the tradition of the Jesuit spirit of *cura personalis* (care and concern for the whole person), Loyola's teachers are also expected to participate as coaches and moderators of teams and activities and to be engaged in the life of the school outside of the classroom; ability to contribute to the extracurricular and spiritual life of the school is required.

Note from the Editor: *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Church Music Director, Long Island City, NY (4/16)

Date posted: March 8 2016

Church music director will: prepare and direct choir for church services and social events; Select music, rehearse choir and select soloists for performances; Transcribe musical compositions and melodic lines to create a style suitable for church services and events; Work with individuals and small groups of adults and children to teach music theory; Accompany choir and soloists at rehearsals and performances; Minimum 24 months experience as a music director/accompanist or related; Must have Bachelor's Degree in Music or related; Must have experience with Christian church music. **Note from the Editor:** *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Music Director, Fishkill United Methodist Church (3/16)

The person would lead a small chancel choir, which had been rehearsing on Thursday evenings. (There is also a bell choir led by a member, but leadership might be negotiated back to the Music Director in future.)

One Sunday worship at 9:30 am. Occasional worship--Ash Wednesday, Holy Week, Christmas Eve
Salary is \$11,000/year. The organ is a 1964 Reuter from Lawrence, Kansas.

Contact Rev. Linda Willey at linda.m.willey@gmail.com

Director of Music St. Thomas Episcopal, Mamaroneck, NY (2/16)

Mamaroneck, New York, 10543, United States www.saintthomasmmrk.org

Job ID: 26458689. Posted: January 7, 2016. Salary: \$50.00 - \$75.00 (Hourly Wage); Negotiable.

Entry Level: No. Job Type: Contract. Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Min Experience: 1-2 Years. Required Travel: None. Number of Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Number Supervised: 5 or more. Hours per Week: 1 – 8. Organ Description: Digital - Allen Heritage. Benefits: Book/Music Allowance

Contact: [The Rev. Carol Gadsden](#)

For more information, please see the March, 2016 issue of The Trompette. The Editor.

Organist/Choir Director Grace Episcopal, White Plains, NY (2/16)

White Plains, New York, 10601. www.gracewhiteplains.org

Job ID: 26451672. Posted: January 5, 2016. Salary: \$20,000.00 - \$23,000.00 Yearly; Negotiable.

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Required Travel: None. Number of Weekly Services: 1. Weekly Rehearsals:

3. Ensembles: Adult Choir, Children's Choir. Number Supervised: 1. Hours per Week: 15 – 20.

Organ Description: Guilbault-Therien. Benefits: Continuing Education Allowance,

Retirement/pension

Description: Grace Episcopal Church in White Plains, NY has an opening for a part time music director/ organist. Grace is an active, diverse parish in the heart of White Plains. (See our web site at www.gracewhiteplains.org.) We have both adult and children's choirs, with paid section leaders for the adult choir. Around 15 hours/week. Salary range in the low \$20,000's. For a more complete job description, please contact Michael Heffner at gracechurchwhiteplains@gmail.com.

Requirements: Prior experience preferred, but open to a recent graduate.

Director of Music, Port Jefferson Presbyterian, Port Jefferson, NY (2/16)

Date Posted: January 1, 2016

Source: New Hire

Port Jefferson Presbyterian Church is seeking a part-time Director of Music who will demonstrate a strong commitment to developing and implementing a music ministry that enhances the overall ministry of the church. We desire a music ministry that is spiritually grounded, dynamic and life changing. The Director of Music will interface regularly and cooperatively with the pastor, the Worship Committee and the congregation. To the qualified candidate we offer a flexible schedule and salary commensurate with experience for a year-long commitment.

For more information, please see the March, 2016 issue of The Trompette. The Editor.

(No contact info available. Please see this listing on the AGO website, and click on 'Apply Now'. Editor)

Director of Music, 1st Presbyterian, Hackensack, NJ (2/16)

Hackensack, New Jersey, 07601

Job ID: 26505209. Posted: January 14, 2016. Salary: \$18,000.00 - \$22,000.00; Yearly; Negotiable.

Job Function: Organist/Choir Director. Entry Level: No. Job Type: Part-Time. Job Duration:

Indefinite. Min Education: Associates Degree. Min Experience: 2-3 Years. Required Travel: None.

Number of Weekly Services: 1. Number of Weekly Rehearsals: 1. Ensembles: Chancel Choir. Hours per Week: 8 – 15. Organ Description: Skinner Organ Opus 778

Benefits: Vacation

For more information, see the March, 2016 issue of The Trompette. The Editor.

(Contact info not included with this listing. Please see AGO website and click on 'Apply Now'. The Editor.)

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King, loads of exciting
concerts, tons of jobs, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor