The Newsletter of the Westchester County Chapter - American Guild of Organists

MAY, 2016

VOLUME 15, #9

Dear Colleagues,

I want to begin this month's newsletter with a big thank you. A thank you to everyone who attended or participated in the April festivities at Huguenot Memorial Church, Pelham, NY--to Kathryn Jones for hosting such a marvelous event, to Jan-Piet for his wonderful dedicatory recital on the newly installed and newly restored 3-manual organ rebuilt by Adema's Kerkorgelbouw, to all of the piano teachers and their students who participated in the workshop the next day and to all of our members who attended. Several piano students were introduced to the organ and were given an opportunity to play their pieces. Introducing the organ to future generations is fundamental to our mission. What a joyful experience it was for all, so thank you for supporting the guild and its mission.

As our program year comes to a close, I also want to remind EVERYONE to vote for the future leadership of our chapter. Last year only about 10% of our membership voted. The nominating committee, chaired by Joyce Gardner, has worked hard to present you with a wonderfully varied slate of active and hard-working members who are ready and willing to serve the chapter. While it is a single slate ballot, your vote shows them in advance, your support and confidence in their abilities to serve us going forward. So, please show your support by voting this year. We will have a final annual meeting and social event in June, before we all scatter for the summer, to celebrate the year's success.

Look for details soon.

EXECUTIVE BOARD

DEAN

Dr. John T. King

SUB-DEAN

Lana Kollath

SECRETARY

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Kevin Walsh

DIRECTORS

Terence Flanagan, Class of '16 Margaret Kim, Class of '17 Frank Miller, Class of '17 Kenneth Potter, Class of '18 Jonathan Riss, Class of '18

CHAPTER COORDINATORS

AGO CERTIFICATION & EDUCATION

Dr. Robert A. Chase

NEWSLETTER EDITOR

Alice Avouris

MEMBERSHIP

Joyce Gardner

PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

ELECTION INFORMATION AND BALLOT

2016 Ballot – AGO Westchester Chapter

For Dean:	Terence Flanagan
For Sub-Dean:	Craig Degener
For Secretary:	Karen Longwell
For Treasurer/ Registrar:	Kevin Walsh
For Directors, Class of 2019:	(Vote for two)
	Kyoto Meredith
	Michael Mulder
Directions:	

- Vote for one for Dean, Sub-Dean, Secretary, and Treasurer/Registrar by placing an X in the box.
- Vote for 2 Directors.
- Do not sign the ballot
- Place the ballot (unsigned) into an envelope.
- Mail the ballot to: Karen Longwell

Return address should include your name and - "Ballot for Westchester AGO Election"

- Sign your name across the envelope seal.
- Be sure to mail it in time to reach Karen Longwell by May 31, 2016.

Westchester AGO 2015-2016 Calendar of Events



Jan-Piet Knijff conducts organ workshop for young pianists, April 10, 2016.

Final Event--Dinner and Member Recognition--date and location TBD

Concert Calendar

Jazz at PCMK

Saturday, May 7, 2016, 7:30 pm

With Trombonist/Vocalist

Gerard Carelli and his Quartet

featuring son Marcello on drums.

Reception following the performance.

Suggested donation: \$20 adults, \$10 students.

The Presbyterian Church of Mount Kisco

605 Millwood Road, Mount Kisco, New York.

www.pcmk.org 914-666-7001

The Sanctuary is handicapped accessible.



Spring Broadway Musicale

For the Benefit of Juvenile Diabetes Foundation

Sunday, May 22nd at 3:00pm

St. Peter's Episcopal Church 137 N. Division St., Peekskill, NY

Chorus and Soloists will present music from a variety of Broadway shows:
"Guys and Dolls," "Pippin," Grease," and many others.

Tickets \$10.00.
Contact *Janine Thwaite* for info at 914-772-5340.

Contact *Janine Thwaite* for info at 914-772-5340. Coffee and cake included.

BENEFIT ORGAN RECITAL

Award winning conductor and organist JON RISS

will play a benefit recital on the III/48 Austin organ (1964)

Sunday, May 22nd, 2016, at 4:00 P.M

in the sanctuary of the

White Plains Presbyterian Church

39 N. Broadway White Plains, NY 10601. www.wppresby.org

in a family/friendly recital featuring the Masterworks of Sowerby, J.S. Bach, Bruhns, Berlinski, Conte, and Widor followed by a high tea reception.

Suggested donation is \$20.00 /ticket - \$40.00 /family. All proceeds from the recital will be placed in the Organ Maintenance fund for this lovely instrument.

Please direct any questions to: jonriss@gmail.com

Welcome, New Members!

Dina Maria Foster-Osbourne

Jonathan Hunt

Richard T. Bouchett, AAGO

Reads and Mixtures

Oh, no! A contribution from Frank Miller!

In keeping with some humor that is good for the immune system...

"That's how the fight started."

My wife sat down next to me as I was flipping through channels. She asked; "What's on TV?" I said, "Dust." And that's how the fight...

My wife was hinting about what she wanted for our up-coming anniversary. She said, "I want something that goes from 0 to 150 in about 3-4 seconds. I bought her a bathroom scale. And that's how the fight...

I won't need the cane after two more weeks, but the doctor said I may have a limp.

Free to a Good Home: Small 19th century Parlor Organ, operated by pedals pumping two bellows. The organ is made of walnut or mahogany, with some decorative carving, a cover that comes down over the keyboard, 11 stops, and two places to put lamps or candles for illumination. The organ is approximately 4 feet tall. It was made by the Newman Brothers in Chicago and has been in our family for over 60 years.

Here is the dark side: the organ is not in working condition at present. Its bellows need to be replaced and the pedals tightened. Other than that, it is a lovely musical instrument with a beautiful sound. *Contact Nancy at* **COneil1109@aol.com.**



FREE CHOIR ROBES AVAILABLE

Light blue Shenandoah robes with white insets around the neck and down the front are available for free. 27 of the robes are in very good condition. The rest have some stains and 2 of those also have slight tears at the bottom end of their zippers.

The robes are free but a donation to the church music program would be appreciated. If you are interested, please contact Terry Flanagan at The Presbyterian Church of Mount Kisco, 917-523- 8199; musicdirector@pcmk.org

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: <u>Placement@agowestchester.org</u> Kevin Walsh, Acting Placement Director.

Music Director, St. Theresa, Briarcliff Manor, NY (5/16)

Responsibilities include:

- Organist for Four Masses per weekend: one Saturday evening (5:15), three Sunday (9:00, 10:45, 12:45)
- · Training of Cantors, One Adult Choir and One Children's Choir
- · Planning music for the Liturgical Year
- · Provide music for Special Services: First Communions, Confirmation, Holy Week and Christmas

Organ is a two manual Allen.

Interested organists should contact Fr. John McLaughlin at <u>914-941-1646</u> for discussion of details.

Interim Organist, St. John's Episcopal, Pleasantville, NY (5/16)

Contact: Mary Gregorius, Rector, St. John's Episcopal Church

8 Sunnyside Avenue Pleasantville. NY 10570

mothermarystjohns@gmail.com; 914-769-0053

St. John's Episcopal Church in Pleasantville NY is seeking an Interim Organist beginning May 22nd and continuing through the summer. Though we would expect the successful candidate to take some vacation time as well.

We have one Service on Sunday mornings at 9:15am; we are a Broad to Low Church in practice. Our instrument is a Flentropp 2 manual, with a flat pedal board. We frequently use piano in the Service. During the summer months we try to conduct our Services out of doors, which requires the use of our electric keyboard.

This position is best suited to musicians at ease with children's music, and simple Hymnody.

Assistant Music Director, St. Gabriel's RC, Saddle River, NJ (5/16)

Saddle River, New Jersey, 07458

Job ID: 27826565. Posted: April 8, 2016. Job Function: Organist/Choir Director Entry Level: No. Job Type: Part-Time. Min Education: BA/BS/Undergraduate

Min Experience: 2-3 Years. Salary: \$19,000.00 - \$23,000.00, Yearly, Negotiable: Number of Weekly Services: 3. Number of Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir.

Organ Description: Kegg pipe organ op.42, a 31-rank and 3-manual instrument.

Description: St. Gabriel's R. C. Church, Saddle River, New Jersey seeks competent and energetic assistant for its comprehensive sacred music program. Salary negotiable. Interested applicants should contact Joseph Scorese, <u>jscorese@stgabrielsr.org</u> and submit a resume or call 201-657-4150. **Requirements:** The ideal candidate will have excellent keyboard and sight reading skills and be proficient in playing our world-class pipe organ for weekend Masses and accompanying choirs.

Knowledge of Catholic liturgy and sacred music is necessary as is a collaborative spirit to support the Director of Music with the parish's choir program and cantors' ministry.

Director of Music Ministries, Holy Trinity Lutheran, Hasbrouck Heights, NJ (5/16)

Hasbrouck Heights, New Jersey, 07604

Job ID: 27786639; Posted: April 7, 2016; Job Function: Organist; Entry Level: Yes;

Job Type: Part-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate;

Min Experience: 0-1 Year; Required Travel: None; Salary: \$20,000.00 - \$21,000.00 (Yearly);

Number Weekly Services: 1; Weekly Rehearsals: 1; Number Supervised: 1;

Hours per Week: 1 - 8; Organ Description: Allen 3-Manual Digital (2013);

Benefits: Book/Music Allowance

Contact: Rev. Susan Nelson-Colaneri. (Please see AGO website to apply for this job. The Editor)

Description: Well-established, growing Lutheran congregation in Bergen County seeks experienced organist and handbell choir director with excellent skills.

Sunday morning worship service(s); Christmas Eve services; Holy Week services; Mid-week services (i.e., Lent, Thanksgiving Eve; Threefold Confirmation evening service). Rehearse bell choir. Work together with Pastor and Worship and Ministry team to plan worship services seasonally.

Requirements: Experienced and skilled organist and handbell choir director; at least 2-3 years church experience.

Have an understanding of church liturgy (knowledge of the ELCA hymnals and liturgical settings a plus).

Knowledge of a wide variety of church music styles including festival repertory for organ and instruments.

Knowledge and skill in performing classic organ sacred music.

Good people skills, ability to work creatively and supportively with pastor and lay leaders in planning worship.

Ability to inspire and help develop musical skills in others.

Understanding of the missional aspects of music in the church.

Music Program Coordinator, Central Presbyterian, Montclair, NJ, 5/16

Montclair, New Jersey, 07042

individuals and the church.

Job ID: 27873587; Posted: April 11, 2016; Job Function: Minister of Music; Entry Level: No Job Type: Part-Time; Min Education: BA/BS/Undergraduate; Min Experience: 2-3 Years Salary: \$25,000.00 - \$33,000.00, Yearly; Negotiable; Number of Weekly Services: 1 Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir; Hours per Week: 15 - 20 Organ: 1920's Skinner, rebuilt in 1957 by Austin/ four manual/60 ranks, console in choir loft Description: The Music Program Coordinator is a key position in our church family, providing musical and spiritual leadership in the selection and performance of music for our worship services and special activities throughout the year. We are looking for a team player who enjoys fostering talent at all levels for the enrichment of the congregation and possesses the necessary leadership skills to carry out the music program. The individual must have an understanding of and embrace the theology and polity of the reformed Christian faith and demonstrate sensitivity and concern for

Requirements: The Music Program Coordinator will support development of the choirs (adult and youth) and prepare music for worship services. S/he will also provide direction, encouragement and support for special events, education programs and other organized musical programs involving as many members of the congregation as wish to participate. An understanding of the need for the musical selections to illuminate, reinforce and amplify the Word and Sacrament in our worship of

God is critical to the role. We are a traditional reformed church that enjoys the classic literature, while mixing in other musical influences from spirituals, jazz and contemporary idioms. S/he should be willing and able to utilize many types of music and performance in planning out weekly services and events.

Organist/Choir Director, Crescent Avenue Presbyterian, Plainfield, N.J. (5/16)

Plainfield, New Jersey, 07060

Job ID: 27889369; Posted: April 13, 2016; Position Title: Director of Music Ministries

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education:

BA/BS/Undergraduate; Min Experience: 2-3 Years; Required Travel: None

Salary: \$25,000.00 - \$28,000.00, Yearly, Negotiable. Number of Weekly Services: 1 Weekly Rehearsals: 2; Ensembles: Adult Choir, Chancel Choir; Number Supervised: 2

Hours per Week: 20 - 25.

Organ: Four manual Gilbert Adams organ built in the French style with 97 ranks in 76 stops

Benefits: Continuing Education Allowance

Crescent Avenue Presbyterian Church in Plainfield, NJ, seeks a part-time organist/choir director for a single choir, single service, neo-gothic church with an outstanding musical tradition. The organ is a four-manual Gilbert Adams gem built in the French style with 97 ranks in 76 stops. The church has a professional-level adult choir, which is also the nucleus for the 34-year-old Crescent Concerts Series (www.crescentconcerts.org). Position includes the Artistic Directorship of the concert series, providing annual opportunities to conduct major works with organ and orchestra as well as a cappella music. *Start date 09/01/16*.

Director of Music & Organist, Central Baptist, Hartford, CT (5/16)

Central Baptist Church, 457 Main Street, Hartford Connecticut 06103

Job ID: 27889029; Posted: April 12, 2016; Job Function: Organist/Choir Director

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite Min Education: BA/BS/Undergraduate; Required Travel: None

Salary: \$15,000.00 - \$20,000.00, Yearly, Negotiable.

Number of Weekly Services: 1; Ensembles: Adult Choir, Children's Choir, Handbells

Number Supervised: 5 or more; Hours per Week: 15 - 20

Organ Description: 4 Manual Austin Organ, 80 plus ranks. Revoiced 1965

Benefits: Book/Music Allowance, Continuing Education Allowance, Sick Leave, Vacation

Hours: 18 per week; Services: 1 Sunday Service; Choir: 1 Adult, 1 Bell, and 1 Youth

Instrument: 5000 Pipe 4 Manual Austin Organ; Salary: \$15,000. - \$20,000.

Contact: Rev. John F. Endler,

Email: pastor@centralbaptisthtfd.org. Phone: 860-522-9275

Requirements: Central Baptist Church is seeking a Director of Music – a professional music leader who will build and sustain a dynamic music ministry that reflects the diversity and vitality of the CB congregation.

The Director of Music will provide organ and/or piano music at regular and special worship services and at weddings and funerals, as requested. He/she will direct the presently established choirs and ensembles – Sanctuary Choir, Youth Choir and Youth Bell Choir. He/she may direct newly-formed or special music groups or events, as interest dictates.

The Director of Music should have leadership experience in choral and instrumental music and familiarity and appreciation of a wide scope of music and faith expressions, and will use music to communicate the Christian message. The ability to work with people of various ethnic backgrounds, ability to work with the church staff in a team ministry and flexibility in attitude and spirit are essential qualifications.

Candidates with degree in organ, sacred music or service-playing certificate preferred.

Position is subject to background check.

Contact: Rev. John F. Endler, pastor@centralbaptisthtfd.org, 860-522-9275

Director of Music Ministries, Wilton Congregational, CT (5/16)

Wilton, Connecticut, 06897

Job ID: 27786358; Posted: April 6, 2016; Entry Level: No; Job Type: Part-Time

Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years

Required Travel: None; Salary: \$26,000.00 - \$36,000.00, Yearly, Negotiable.

Number of Weekly Services: 1; Weekly Rehearsals: 3; Ensembles: Adult Choir, Children's Choir, Handbells;

Number Supervised: 4; Hours per Week: 20 – 25; Benefits: Vacation

Wilton Congregational Church (*United Church of Christ*) is a vibrant faith community located in Wilton, CT. The Church was founded in 1720 and has been a focal point of the town since it was established. Wilton is located in Fairfield County in a beautiful suburban setting, approximately one hour from New York City. **WCC Vision Statement:** *Following Christ, we cherish all by giving hope, healing, and help so that lives and communities may be transformed.*

Requirements: Holds a minimum of a Bachelor's degree in Music, as well as studies in Theology, Religious Studies, or similar religious background and experience. Must possess adequate training or knowledge in music theory. Has a passion for music education and experience working with children, young adults and adults. Minimum of 3-5 years' experience as Music Director/Minister of Music leading church congregations. Experience leading special music events (Christmas/Easter services, Memorial services, etc.) Proven team player. Previous experience working with church staff, lay leadership and volunteers is a must. Ability and experience in fully leading rehearsals and/or services without assistance. A leader – must have excellent leadership, collaboration, and teaching skills. Innovative. Excellent organizational, planning, interpersonal, and communication skills. Experience playing the Organ is not mandatory, but preferred.

This position is currently part-time but does have the potential to become a full-time position, if the candidate is successful leading and inspiring growth in the music programs at WCC

Dir. of Music, Organist, Par. of St. Vincent Ferrer and St. Catherine of Siena, NY, NY, (5/16)

Date posted: April 19 2016

The Parish of St. Vincent Ferrer and St. Catherine of Siena is a parish of the Archdiocese of New York confided to the pastoral care of the Dominican Friars of the Province of St. Joseph. The parish includes two churches: the Church of St. Vincent Ferrer and the Church of St. Catherine of Siena. The Director of Music and Organist directs the music program at both churches. Application process: An applicant should submit a curriculum vitae and a one-page statement of his or her philosophy of Catholic liturgical music to [REMOVED - SEE ORIGINAL LISTING] by May 9, (Editor: Please see AGO website to apply for this job.)

2016. To view this description in pdf format, please visit: http://www.svsc.info...

Director of Music, St. James R.C., Stratford, CT (5/16)

St. James Roman Catholic Church, 2110 Main St. Stratford, Connecticut, 06615

Job ID: 27706411; Posted: April 1, 2016; Entry Level: No; Job Type: Part-Time

Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years

Required Travel: 0-10%; Salary: \$40,000.00 - \$40,000.00, Yearly, Negotiable.

Number of Weekly Services: 5 or more; Weekly Rehearsals: 1. Ensembles: Adult Choir, Children's Choir;

Number Supervised: 5 or more. Hours per Week: 1 - 8

Responsibilities include:

- planning and playing for 4-5 weekend masses
- working with and scheduling cantors
- directing adult choir

- directing children's choir
- planning, directing, playing for all holy days (3 masses@), all Christmas and Triduum services, twice yearly penance services, and other parish and liturgical functions
- being available to play and sing for funerals (aprox. 100/year)
- being available to prep and play for weddings
- serving on parish liturgical team
- maintaining instruments, music, music budget
- hiring and planning music for instrumentalists for high holy days

Candidate must:

- be familiar with the Catholic Liturgy and movement of the liturgical year
- have strong keyboard skills
- have solid vocal ability
- have choral directing experience
- possess a solid background of Catholic liturgical music
- know how to engage the congregation in full, active, and conscious ticination

musical

participation

• have previous experience

Salary commensurate with experience and ability. It is possible to coordinate funerals and weddings with some of our established subs, if desired. Vacation coverage available.

St. James is a highly active, socially conscious, connected community of faith. Parishioners know one another and participate whole-heartedly in singing. Our next music director needs to understand this culture, nurture it, and build upon it. St. James has an excellent sound system, two Yamaha Clavinovas, and a Peragallo pipe organ that can be played remotely from one of the Clavinovas located near the sanctuary. This set-up accommodates either an experienced organist and/or allows a competent pianist to "play" the organ through a midi connection to the Clavinova.

Send resumes and/or inquiries to Marcy Kelly at: mkelly.stjamesparish@gmail.com

Organist/Choir Director Saint Ann's Episcopal, Old Lyme, Ct. (4/16)

St. Ann's Episcopal Parish, Old Lyme, Connecticut, 06371

Job ID: 27000291; Posted: February 22, 2016. Salary: \$20,000.00-\$25,000.00, Yearly,

Negotiable. Job Function: Director of Music Ministry. Entry Level: No. Job Type: Part-Time

Job Duration: 1-2 Years. Min Education: BA/BS/Undergraduate; Min Experience: 0-1 Year

Required Travel: 0-10%. Number of Weekly Services: 2; Weekly Rehearsals: 1

Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 15 - 20

Organ Description: 1973 by the Gress-Miles Organ Co.; completely renovated in 1993 by Foley-Baker, Inc.

Benefits: Continuing Education Allowance

Saint Ann's, the Episcopal congregation in Old Lyme, CT, seeks a half-time organist/choir director to further enhance and develop our strong music ministry. **The candidate** for this position should have proven experience in choral directing and organ performance, preferably experience in the Anglican tradition.

Saint Ann's organ was built and installed in 1973 by the Gress-Miles Organ Company and completely renovated in 1993 by Foley-Baker, Inc. We use the 1982 Episcopal Hymnal and Sing of the World Made New

Compensation: AGO and AAM standards will be honored. **Requirements**: <u>Professional Qualifications</u>: Education--Master's degree preferred; Experience--Choral directing, organ performance; Working with youth/children's choir--potential for development

Note from the Editor: Application for this job can be done on-line by visiting the jobs section on the national AGO website.

Organist, Tower Hill Presbyterian Church, Red Bank, NJ (4/16)

Red Bank, NJ 07701

Job ID: 27323849; Posted: March 10, 2016. Salary: \$25,000.00 - \$30,000.00, Yearly, Negotiable. Entry Level: No; Job Type: Part-Time. Job Duration: Indefinite. Min Education: BA/BS/Undergraduate. Min

Experience: 1-2 Years. Required Travel: 0-10%. Number of Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 15 – 20. Benefits: Book/Music Allowance, Sick Leave, Vacation An opportunity for a part-time organist for a dynamic congregation of 800 active members, with primary responsibility for traditional worship. The successful applicant will provide organ and piano music for worship services and choir accompaniment for rehearsals, concerts and services. Superior keyboard ability, a music degree and two years' experience are preferred. The organist accompanies the 40-voice adult choir. Program features 52-rank Reuter pipe organ and extensive music library. Requires a strong Christian commitment, organizational skills, creative worship style, and ability to work effectively with staff and volunteers. Salary commensurate with experience. **Please email cover letter and resume to tswenson@towerhillchurch.org.**

Director of Music, Packanack Community Church, Wayne, NJ (4/16)

Wayne, New Jersey, 07470 www.packanack.com

Job ID: 27020950; Posted: February 23, 2016. Salary: \$20,000.00 - \$22,000.00 (Yearly Salary)

Entry Level: No; Job Type: Part-Time

Description: The Packanack Community Church (UCC) of Wayne, NJ is seeking an excellent musician to fill its part-time Director of Music position (16-20 hours per week). We are looking for someone who shares our faith outlook and will become part of our congregation.

This position includes Adult, Children, and Handbell choirs as well as organ and piano responsibilities for a single Sunday worship service. Extra worship services include Christmas Eve (2 services), Ash Wednesday, and Holy Week. Providing music for weddings and funerals is also expected; these are compensated separately from the regular salary. **Salary and vacation** are commensurate with experience. Find out more about our church at www.packanack.com

Note from the Editor: Application for this job can be done on-line by visiting the jobs section on the national AGO website.

Music Specialist, U.S. Military Academy, West Point, NY (4/16)

West Point, New York, 10996

Job ID: 27018732; Posted: February 22, 2016. Salary: \$66,940.00 - \$87,021.00 (Yearly Salary)

Position Title: Music Specialist

Job Function: Director of Music Ministry. Entry Level: No. Job Type: Full-Time

Description: As the organist, you will direct musical activities for religious musical activities for religious services, funerals, weddings, and special events. In coordination with the Catholic Chaplain "Pastor", you will select, compose, or arrange music for Mass/Worship services. You will perform public and private recitals. You will manage Cadet, Adult, and Youth Choirs and Handbell Choirs, including special trips, and radio/television broadcasts. You will audition community and congregation members for vocal performances, choirs or instrumental groups, cantors and leaders of song, and oversee volunteer choir leaders and assistants. You will select music and rehearse choirs and cantors. You will oversee the maintenance of organs, pianos, and other instruments, and provide advice to acousticians, sound engineers, organ designers and manufacturers, and personnel performing chapel maintenance which would affect the music program or instruments. You will occasionally be asked to provide private tours for special dignitaries or groups of Cadet Chapel, providing a history of the chapel, organ, and cadet choirs.

For more information on this position and how to apply please visit: https://www.usajobs.gov/GetJob/PrintPreview/429882100

Music Director/Organist, Grace Christian Church, Brooklyn, NY (4/16)

Posted: 03.10.16.

Leader of the Music department at Grace Christian Church,

434 Dewitt Ave, Brooklyn, NY 11510

Telephone: 917-468-4924; Fax: 718-257-3632

send CV or resume to the email listed here. (No e-mail listed; apply on-line. The Editor)

Director of Music/Music Teacher, Loyola School, NY, NY (4/16)

Date posted: March 10, 2016

Loyola School is a Jesuit, Catholic, independent, coeducational, college preparatory secondary school located in New York City, with a student enrollment of approximately 200 young men and women**Position Summary**: The needs of Loyola for a full-time music teacher would be someone who would bring expertise to each of the following areas:

Academic Music Program: The Music Teacher will teach a Freshman Music History & Theory course as well as Junior and Senior Music Theory Electives (depending on enrollment). The Music Teacher will also have mentor and other faculty responsibilities. Extracurricular Music Program: The Music Teacher will oversee the Loyola Orchestra and Instrumental Ensembles, as well as the Loyola Chorus and A Capella Group. Liturgical Music Program: The full-time Director of Music at Loyola should have the background and ability to oversee the music for school liturgies in collaboration with the Campus Minister. Musical Direction for the Loyola Players: The full-time Director of Music should have the background and ability to perform duties as the musical director of a theatrical musical.

Note from the Editor: Application for this job can be done on-line by visiting the jobs section on the national AGO website.

Church Music Director, Long Island City, NY (4/16)

Date posted: March 8 2016

Church music director will: prepare and direct choir for church services and social events; Select music, rehearse choir and select soloists for performances; Transcribe musical compositions and melodic lines to create a style suitable for church services and events; Work with individuals and small groups of adults and children to teach music theory; Accompany choir and soloists at rehearsals and performances; Minimum 24 months experience as a music director/accompanist or related; Must have Bachelor's Degree in Music or related; Must have experience with Christian church music. *Note from the Editor: Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Music Director, Fishkill United Methodist Church (3/16)

The person would lead a small chancel choir, which had been rehearsing on Thursday evenings. (There is also a bell choir led by a member, but leadership might be negotiated back to the Music Director in future.) One Sunday worship at 9:30 am. Occasional worship--Ash Wednesday, Holy Week, Christmas Eve Salary is \$11,000/year. The organ is a 1964 Reuter from Lawrence, Kansas.

Contact Rev. Linda Willey at linda.m.willey@gmail.com

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the $\underline{20^{th}}$ of each month to ensure that we will be able to deliver the Newsletter to the membership on or about the 1^{st} of each month. If still relevant, late submissions will be published in the subsequent issue.

<u>Do not send in items more than once.</u> For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the "Empty Benches" section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice_Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris *The Trompette* Editor

Here is the LATEST issue of the Westchester Chapter AGO Newsletter.....

Inside:

A letter from Dean John King, loads of exciting concerts, even more job listings, and more!

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris, Editor