



The Westchester Chapter of the  
American Guild of Organists  
Presents

**Katelyn Emerson, *organist***

[katelyn.emerson@gmail.com](mailto:katelyn.emerson@gmail.com)

<http://www.katelynemerson.com>

The Presbyterian Church of Mount Kisco  
Mount Kisco, New York, USA  
10 June 2018 – 4 PM

Suite, Op. 5 (1933) Prélude	<i>Maurice Duruflé</i> (1902–1986)
Scherzo (from <i>Douze pieces</i> ) (1931-7)	<i>Gaston Litaize</i> (1909–1991)
Prelude and Fugue in E-Flat Major, BWV 552	<i>Johann Sebastian Bach</i> (1685–1750)
A solis ortus (1699) Fugue à 5 Trio	<i>Nicolas de Grigny</i> (1672–1703)
Sonata VIII e-moll, Op. 132 (1883) II Intermezzo III Scherzoso	<i>Josef Rheinberger</i> (1839–1901)
Requiescat in Pace (1920)	<i>Leo Sowerby</i> (1895–1968)
Hommage à Frescobaldi (1951-2) VII Thème et variations	<i>Jean Langlais</i> (1907–1991)
Symphonie VI en sol mineur, Op. 42, No. 2 (1878) V Finale	<i>Charles-Marie Widor</i> (1844–1937)

*Katelyn Emerson is represented by Karen McFarlane Artists, Inc.*  
[www.concertorganists.com](http://www.concertorganists.com)

Please join us for a reception in the Great Hall immediately following the recital.