

A native of Pittsburgh, Pennsylvania, **Daniel Ficarri** is a rising organist and composer based in New York City. He is currently pursuing a Master of Music degree at The Juilliard School, where he studies with organist Paul Jacobs. Ficarri is recognized as a performer of both new music and the standard classical

repertoire — The New York Times listed his performance of John Cage's *Souvenir* under the "Week's 8 Best Classical Music Moments," and WQXR broadcast his live all-Bach performance as part of their "Bach Organ Marathon." He has performed in Carnegie Hall and Alice Tully Hall with the Juilliard Orchestra, and he has given solo performances at New York City's towering Cathedral Church of St. John the Divine and St. Thomas Episcopal Church. Other engagements have taken him around the country, from concerts with The Florida Orchestra to appearances in the Oregon Bach Festival.

Ficarri is making his mark as an up-and-coming composer for the organ. This Spring, he was commissioned by the British magazine *Choir & Organ* to compose a solo organ piece for the dedication of the new pipe organ at St. Thomas Episcopal Church in Manhattan. Last year, his *Suite No. 1 for Organ* was premiered in New York City and Los Angeles by organist David Ball. Ficarri's music has also been featured on Christ Cathedral's "Music from the Tower" radio show and on Pittsburgh's classical radio station, WQED-FM. Many of Ficarri's compositions and arrangements have arisen in service of musical collaboration — these include his original organ and piano duet arrangements of music by Rachmaninoff, Shostakovich, and Guilmant, prepared for performance with pianist Anna Han. Scores and recordings of Ficarri's music are available through Sheet Music Plus, and a free score of his *Exultation* can be downloaded for a limited time through *Choir & Organ*.

An active church musician, Ficarri currently works as Organ Scholar at The Church of St. Paul the Apostle in Manhattan. In 2015, he founded "Sacred Sounds at St. Paul's," a concert series promoting organ music in the Lincoln Center neighborhood and providing performance opportunities to young artists. Previously, he served as Organ Scholar at Hitchcock Presbyterian Church in Scarsdale, NY.