



WESTCHESTER CHAPTER  
of the *American Guild of Organists*

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presents its annual

# Members Recital

Max Carleton  
Jason Charneski  
Christopher Fasulo  
Terence J. Flanagan  
Tyrell Lundman

Sunday, November 14, 2021  
4:00 p.m.

Rye Presbyterian Church  
882 Boston Post Road Rye, New York



*Please silence all electronic devices prior to the start of the concert. Thank you.*

## PROGRAM, Part 1, in Crawford Chapel

Organ: Casavant Frères, Lte., No. 3942 (2020)  
2 manuals, 9 ranks, 564 pipes

Praeludium in C [BuxWV 137]	Dieterich Buxtehude (c. 1637-1707)
<i>Mr. Charneski</i>	
Sonate II (1937): ii. Ruhig bewegt	Paul Hindemith (1895-1963)
<i>Mr. Flanagan</i>	
Mass No. V in A: Elevation	Theodor Grünberger (1756-1820)
<i>Mr. Lundman</i>	
Lotus	Billy Strayhorn (1915-1967); arr. Alec Wyton (1921-2007)
<i>Mr. Charneski</i>	
Be Thou My Vision	Lloyd Larson (b. 1954)
Fanfare	John S. Dixon (b. 1957)
<i>Mr. Fasulo</i>	

**At the conclusion of Part 1, please move to the Sanctuary  
for the second half of the program.**

# PROGRAM, Part 2, in the Sanctuary

Organ: Casavant Frères, Lte., No. 3506 (1981)  
4 manuals, 68 ranks, 3,863 pipes

Sonata II [op. 65, no. 2]: iii. Allegro maestoso e vivace

Felix Mendelssohn  
(1809-1847)

*Mr. Carleton*

Prelude and Variations on *Adoro te devote*

Gerald Near  
(b. 1942)

*Mr. Lundman*

Eight Modal Pieces: i. Mode of D

Jean Langlais  
(1907-1991)

*Mr. Flanagan*

All Creatures of Our God and King

Gregg Sewell  
(b. 1953)

*Mr. Fasulo*

Enigma Variations [op. 36]: ix. Nimrod

Edward Elgar  
(1857-1934); adapt.

*Mr. Charneski*

Symphonie II [op. 13, no. 2]

Charles-Marie Widor  
(1844-1937)

v. Adagio (*Mr. Charneski*)

vi. Finale (*Mr. Flanagan*)

**Following the concert, you are invited to the Westminster Room,  
where a reception will be held and you may greet the performers.**