

About the Organ

The "Water Organ", designed and built in Hamburg, Germany by the von Beckerath Organ Company, was named by the donor, Bonnie Trotta, as water is a symbol of new life, and to reflect the dramatic force, graceful peace and emotional healing of spiritual music. The organ incorporates the German traditions of French Romantic organ building. The 41 stops, 53 ranks and 2640 pipes are distributed among the Grand Orgue, Récit, Positif and Pedal divisions.

The organ design was developed by the von Beckerath engineers, in cooperation with the congregation. The casework style matches the colonial aspects of the Church. The sectional-rounded moldings under the facade pipes refer to the style of the baptismal font. The snowflake pattern of pipe shades pays tribute to the former instrument.

One special feature of the organ is the Cymbelstern, a stop producing the sound of tinkling bells while two decorative stars spin on the case of the organ. The Cymbelstern was donated by Jane Brooks Farrell in memory of her husband, Robert H. Brooks.

<u>Grand Orgue C-a'''</u>	<u>Récit expressif C-a'''</u>	<u>Positif expressif C-a'''</u>
Montre 16'	Flûte allemande 16'	Diapason 8'
Montre 8'	Salicional 8'	Flûte harmonique 8'
Bourdon 8'	Voix Céleste 8'	Prestant 4'
Octave 4'	Bourdon 8'	Doublette 2'
Flûte conique 4'	Prestant 4'	Larigot 1 1/3'
Doublette 2'	Flûte octavante 4'	Fourniture III 1'
Cornett III 2 2/3'	Octavin 2'	Cromorne 8'
Gr. Fourniture V 1 1/3'	Plein Jeu V 2'	Trompette 8'
Basson 16'	Bombarde 16'	Tremblant
Trompette 8'	Trompette harm. 8'	Réc./Pos.
Cymbelstern	Hautbois 8'	
Tremblant	Clairon harm. 4'	<u>Pedal C-g'</u>
Pos./G.O.	Chimes	Bourdon 32'
Réc./G.O.	Tremblant	Montre 16'
Réc./G.O.16'		Soubasse 16'
Réc./G.O.4'		Montre 8'
		Flûte 8'
		Octave 4'
		Contra Bombarde 32'
		Bombarde 16'
		Trompette 8'
		Pos./Ped.
		G.O./Ped.
		Réc./Ped.
		Pos./Ped.4'
		Réc./Ped.4'



III manual and pedal, 41 stops/53 ranks
Mechanical tracker, electric stop-action