

THE REFORMED CHURCH
Bronxville, New York

Schantz Organ Company
Orrville, Ohio

73 ranks; 4,317 pipes
Four-manual drawknob console
Chancel divisions installed 1957; Gallery division installed 1965

GREAT
(3 1/2")

1	16'	Gemshorn	
2	8'	Principal	73
3	8'	Gemshorn (# 1)	61
4	8'	Bourdon	
5	4'	Octave	61
6	4'	Flute Ouverte	61
7	4'	Gemshorn	61
8	2 2/3'	Octave Quinte	61
9	2'	Super Octave	61
10	IV	Furniture (19-22-26-29)	244
11	III	Scharff (29-33-36)	183
12 *	8'	Bombarde (5")	61
13 +	8'	Trompette en Chamade (Ant) (8 1/2")	

SWELL
(4 1/2"; under expression)

14	16'	Flute Conique	73
15	8'	Diapason	73
16	8'	Viola da Gamba	73
17	8'	Viola Celeste (TC)	61
18	8'	Rohrfloete	73
19	8'	Salicional	73
20	8'	Spitzfloete (# 14)	
21	8'	Flute Celeste (TC)	61
22	4'	Octave	73
23	4'	Harmonic Flute	73
24	4'	Fugara	73
25	2'	Fifteenth	61
26	IV	Plein Jeu (15-19-22-26)	244
27	16'	Contra Fagotto	85
28	8'	Trompette	73
29	8'	Fagotto (# 27)	
30	4'	Clarion	73
31		Tremulant	

CHOIR

(4 1/2"; under expression)

32	8'	Geigen Diapason	73
33	8'	Gedeckt	73
34	8'	Dulciana	73
35	8'	Unda Maris (TC)	61
36	4'	Principal	61
37	4'	Nachthorn (capped)	61
38	2 2/3'	Nazard (Rohr)	61
39	2'	Piccolo	61
40	1 3/5'	Tierce	61
41	16'	Dulzian	61
42	8'	Krummhorn	61
43	4'	Schalmey	61
44		Tremulant	

POSITIV

(3"; cantilevered; floating division)

45	8'	Nasonfloete	61
46	4'	Prinzipal	61
47	4'	Koppelfloete	61
48	2 2/3'	Nazat	61
49	2'	Octav	61
50	1 1/3'	Larigot	61
51	1'	Siffloete	61
52	III	Cymbel (33-36-40)	183
53		Positiv to Great	
54		Positiv to Choir	
55		Positiv to Antiphonal	

ANTIPHONAL

56 *	8'	Gedackt	61
57 *	4'	Principal	61
58 *	2 2/3'	Quinte	61
59 *	2'	Gemshorn	61
60	16'	Dulzian (Ch)	
61 +	8'	Trompette en Chamade (8 1/2")	61
62 *	8'	Bombarde (Gt)	
63	8'	Trompette (Sw)	
64	8'	Fagotto (Sw)	
65	8'	Krummhorn (Ch)	
66	4'	Clarion (Sw)	
67	4'	Schalmey (Ch)	

PEDAL

68 #	32'	Contrebasse	digital
69 #	32'	Contra Bourdon	digital
70	16'	Principal	32
71	16'	Bourdon	32
72	16'	Violone	32
73	16'	Gemshorn (Gt)	
74	16'	Flute Conique (Sw)	
75	16'	Quintade	32
76	16'	Dulciana (Ch) (# 34)	12
77	8'	Octave	32
78	8'	Bourdon (# 71)	12
79	8'	Gemshorn (Gt)	
80	8'	Quintade (# 75)	12
81	4'	Super Octave (# 77)	12
82	4'	Choralfloete	32
83	2'	Flute (# 82)	12
84	III	Mixture (2 2/3-2-1)	96
85 *	32'	Posaune (# 86)	12
86	16'	Posaune	32
87	16'	Fagotto (Sw)	
88	16'	Dulzian (Ch)	
89	8'	Trumpet (# 86)	12
90	8'	Fagotto (Sw)	
91	8'	Krummhorn (Ch)	
92	4'	Schalmey (Ch)	

* Installed by Schantz in 1965 (Nos. 56 - 59 in Rear Gallery; Nos. 12 & 85 in Chancel)

+ Installed by Ernest Lucas in 1984 (Pipework and voicing by Trivo, Hagerstown, MD)

Installed in 1996 (Walker Technical Services Company, Zionsville, PA)

COUPLERS

Great	16	4	Unison	Off	Swell to Great	16	8	4	Great to Pedal	8	4
Swell	16	4	Unison	Off	Swell to Choir	16	8	4	Swell to Pedal	8	4
Choir	16	4	Unison	Off	Choir to Great	16	8	4	Choir to Pedal	8	4
Antiph	16	4	Unison	Off	Antiph to Great	16	8	4	Positiv to Pedal	8	
									Antiph to Pedal	8	

Positiv to Great 8)

Positiv to Choir 8) by drawknobs (listed with Positiv stops)

Positiv to Antiph 8)

MANUAL PISTONS

Great	1 2 3 4 5 6 7 8 0
Swell	1 2 3 4 5 6 7 8 0
Choir	1 2 3 4 5 6 7 8 0
Positiv	1 2 3 4 5 6 0
Antiphonal	1 2 3 4 5 0
Pedal	1 2 3 4 5 6 7 8 0 (thumb & toe)
General	1 2 3 4 5 6 7 8 9 10 (thumb & toe)
General Cancel	

REVERSIBLE PISTONS

(All thumb & toe)

Great to Pedal
Swell to Pedal
Choir to Pedal
Positiv to Pedal
Antiphonal to Pedal
Sforzando
Cymbelstern (4 bells; 2 speeds)
Contrebasse 32'

COMBINATION ACTION

Solid State Logic 256-Level Capture Combination System (installed 9/97)
Includes adjustable Crescendo Pedal - STD, A, B, & C
Includes 256-level adjustable Tutti
Each level may be independently locked

ACCESSORIES

Indicator lights:

Wind - Chancel
Wind - Gallery
Sforzando
Contrebasse 32'

Signal lights:

Narthex
Corridor
Tower Bells

Crescendo Pedal indicators (mechanical & digital)