

Church of the Immaculate Conception (St. Mary's)

Yonkers, NY
J.H.& C.S. Odell, 1906

Great

Double Open Diapason 16 (*ext Pedal*)
First Open Diapason 8
Second Open Diapason 8
Viol D'Gamba 8
Doppel Flote 8
Dulciana 8
Octave 4
Flute Harmonique 4
Octave Quint 2 2/3
Super Octave 2
Mixture III
Trumpet 8
Chimes
Great to Great 16
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Echo to Great 16
Echo to Great 8
Echo to Great 4

Swell

Bourdon 16
Open Diapason 8
Salicional 8
Gedeckt 8
Aeoline 8
Vox Celestis 8
Geigen Principal 4
Rohr Flote 4
Flautina 2
Dolce Cornet IV
Cornopean 8
Oboe 8
Tremulant
Swell to Swell 16
Swell to Swell 4

Choir

Open Diapason 8
Viol D'Orchestra 8
Hohl Flote 8
Quintadena 8
Violina 4
Spitz Flote 2
Clarinet 8
Tremulant
Choir to Choir 16
Choir to Choir 4
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4
Echo to Choir 16
Echo to Choir 8
Echo to Choir 4

Echo

Violin Diapason 8
Viola 8
Gedeckt 8
Unda Maris 8
Gemshorn 4
Orchestral Oboe 8
Vox Humana 8
Tremulant
Echo to Echo 16
Echo to Echo 4

Pedal

Resultant 32
Major Bass 16
Open Diapason 16
Violone 16
Bourdon 16
Octave 8 (*ext*)
Bass Flote 8
Violin Cello 8
Super Octave 2 (*ext*)
Trombone 16
Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Choir to Pedal 8
Echo to Pedal 8